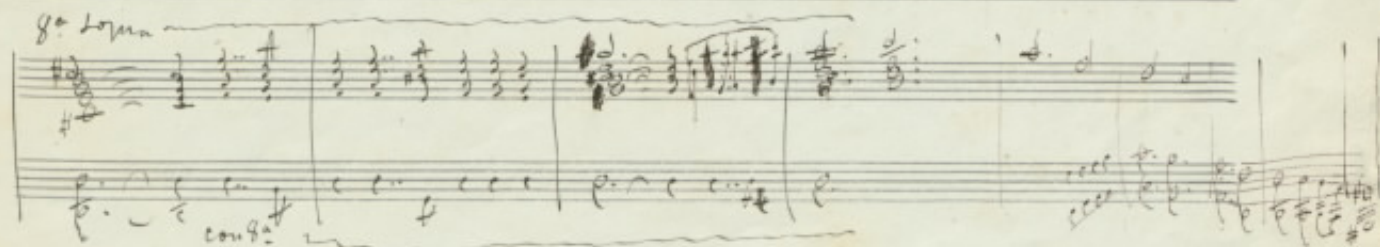
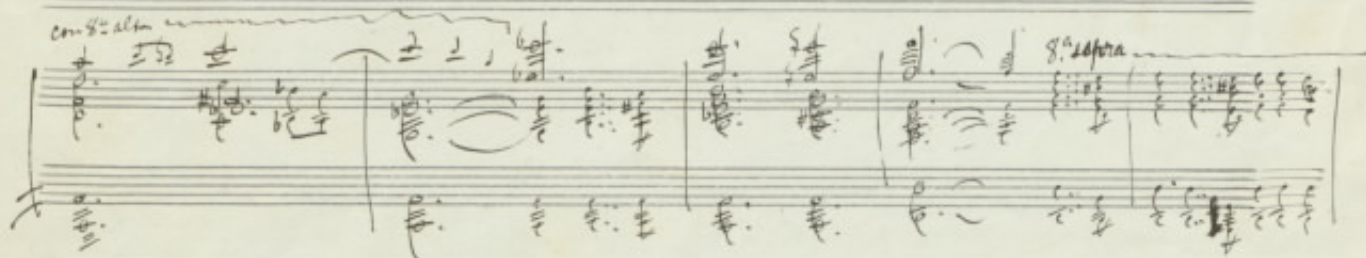
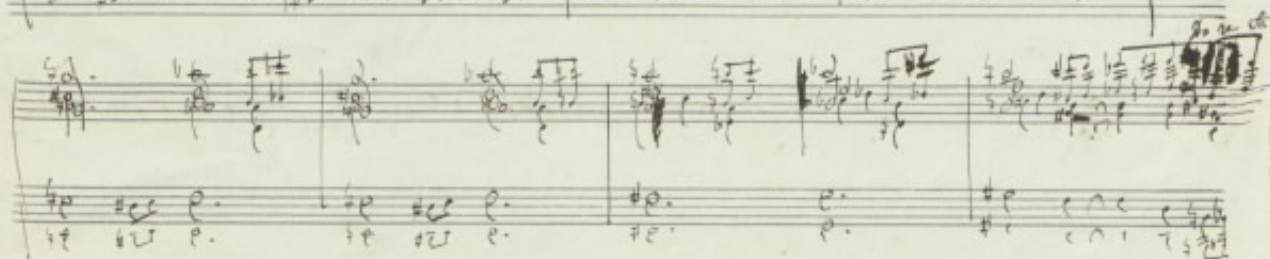
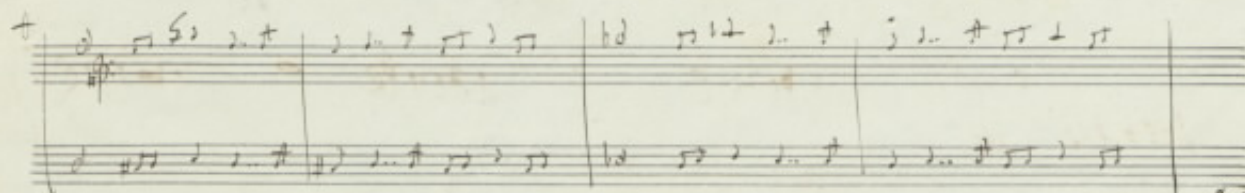
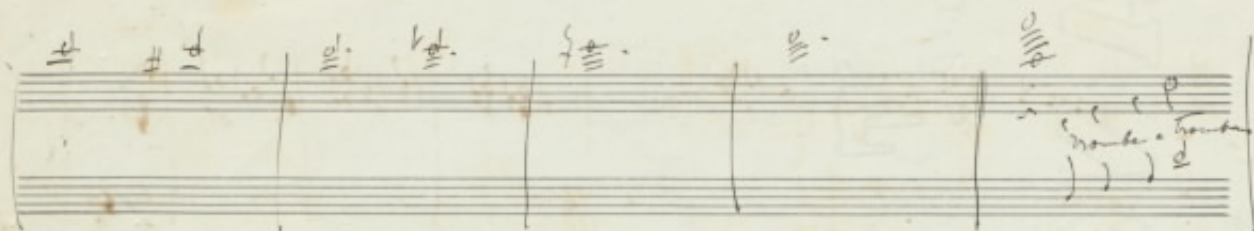
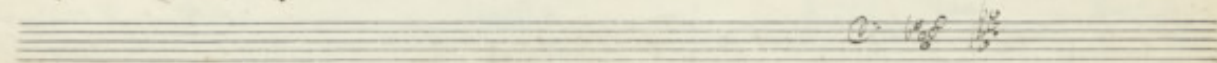
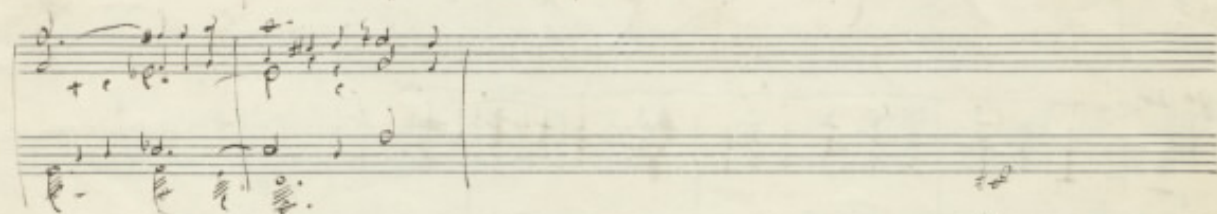
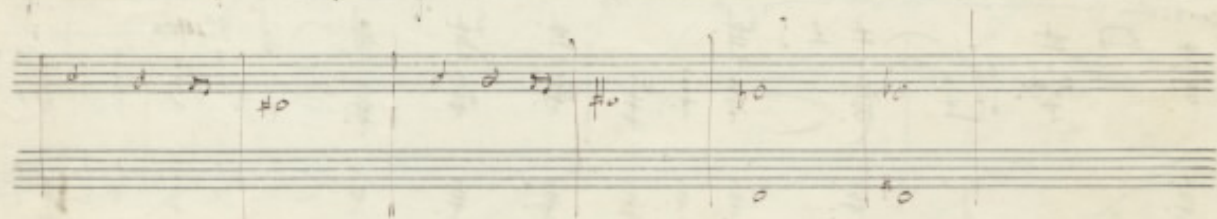
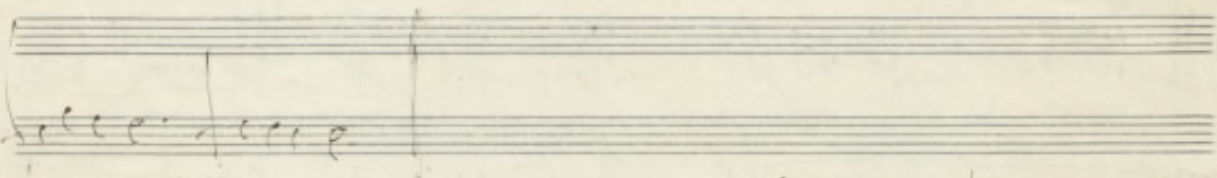
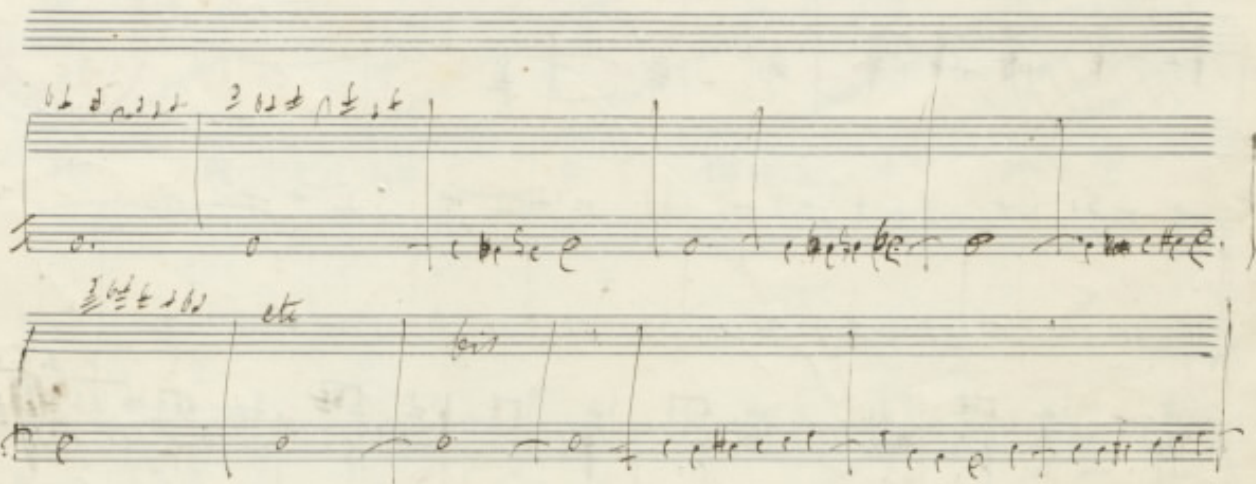
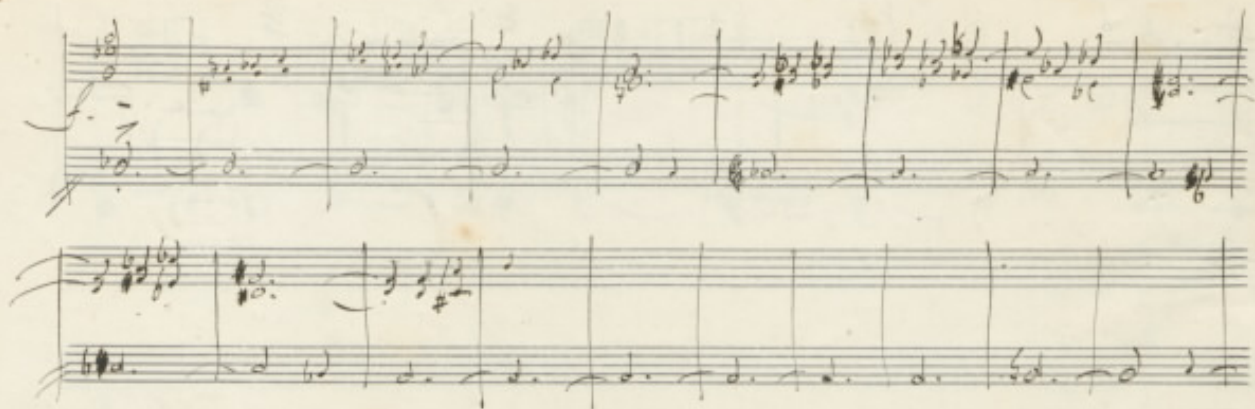


Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines, suggesting a revision or cancellation of the piece. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of wear, including stains and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines, suggesting a revision or cancellation of the piece. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of wear, including stains and discoloration.





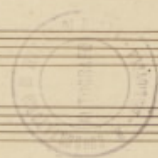
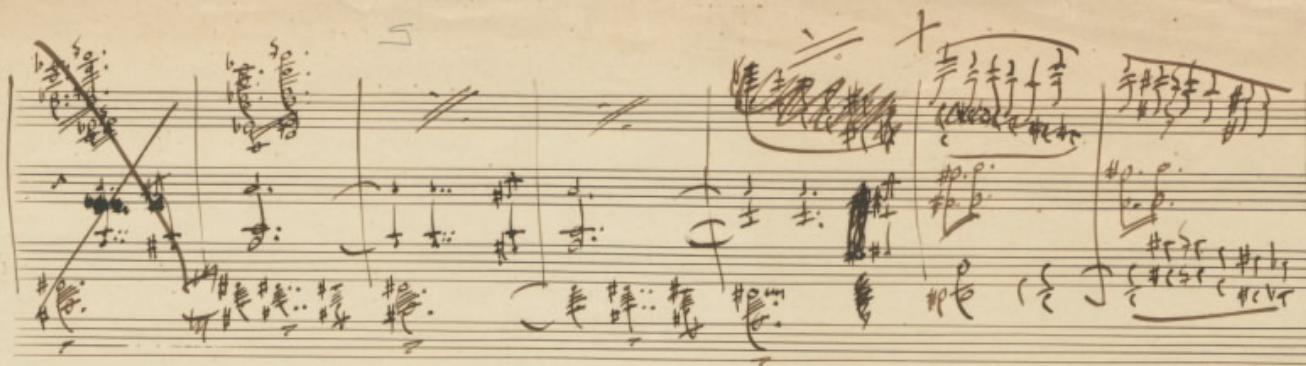
*Allegro non troppo**And*

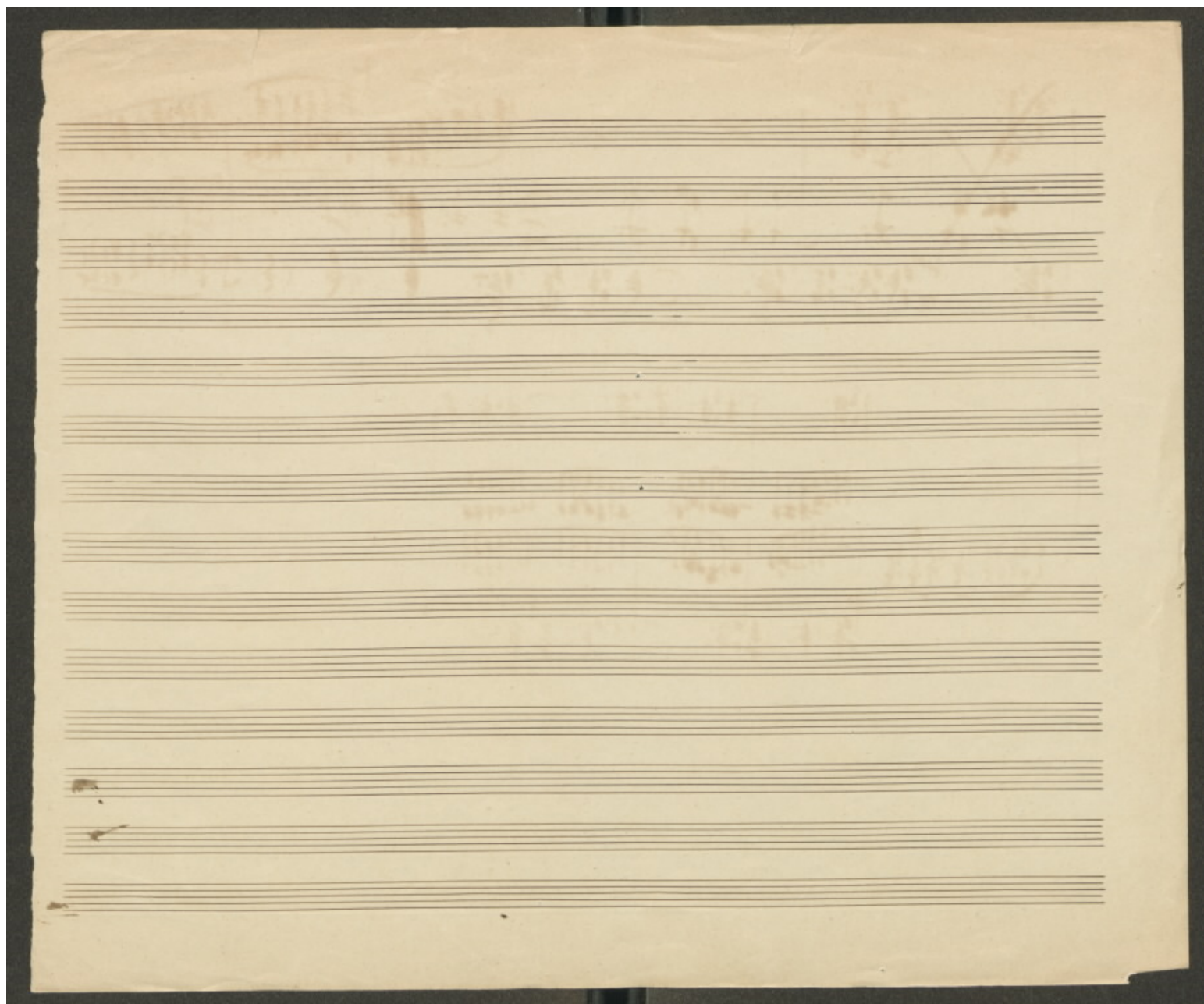
A handwritten musical score on aged, slightly torn paper. The score is written in ink and consists of five systems of staves. The first system is marked *Allegro non troppo* and the second system is marked *And*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* and *f*. There are some corrections and erasures throughout the score, particularly in the third and fourth systems. A faint circular stamp is visible on the right side of the second system. The paper has a small tab with the number '3' in the top right corner.

Allegro non troppo

Handwritten musical score for a piece titled "Allegro non troppo". The score is written on ten staves. The first staff has a treble clef and a 2/4 time signature. The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as "p" (piano) and "f" (forte). Above the first staff, there are handwritten notes "Cello" and "Bass". Above the second staff, there are handwritten notes "Violin" and "Viola". Above the third staff, there are handwritten notes "Flute" and "Clarinet". The score is written in a cursive, handwritten style. The paper is aged and slightly discolored.







Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *staccato* and *p*. The paper shows signs of age and staining.

Handwritten musical notation on three staves, featuring a large black rectangular redaction covering the middle section. The notation includes notes, rests, and dynamic markings. The paper is aged and stained.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Some parts of the score are crossed out with diagonal lines. The staves are labeled with instrument names: *trumpets*, *trumpets in mi*, *unison*, and *proprietione*. A circular stamp in the middle right reads "AUTOGRAFO". At the bottom of the staves, the number "5489" is printed in red.

Si tiene il tempo forte commutativo col riferimento.

Per lo cherry o intermezzo, stabilire due idee che possano stare bene
da sole o poi unirsi insieme. Più, una specie di ritornello ^{per} affidato
ai corni - la forma del pezzo dovrebbe essere quella a poco la seguente, cioè - 1^a idea
^{affidata} agli strumenti ad arco; 2^a idea ^{alle} agli strumenti a fiato,
+ e questo rappresenterà la prima parte ^{alla ripresa della 1^a idea, anche}
del pezzo, così che quella ^{si} ^{ritornello} ^{dei corni} ^{ovvero} ^{for capolinea} ^{si}

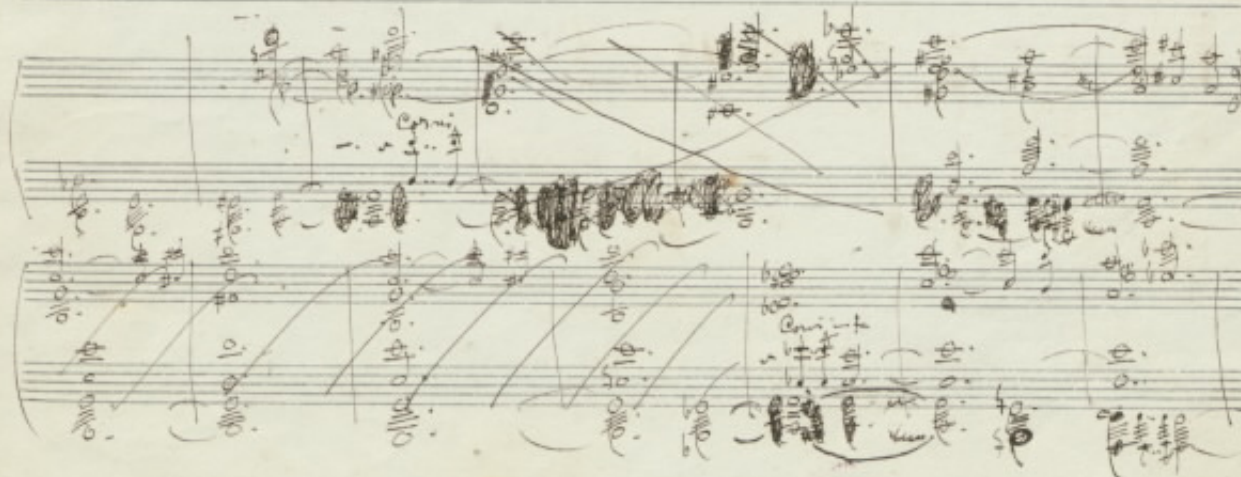
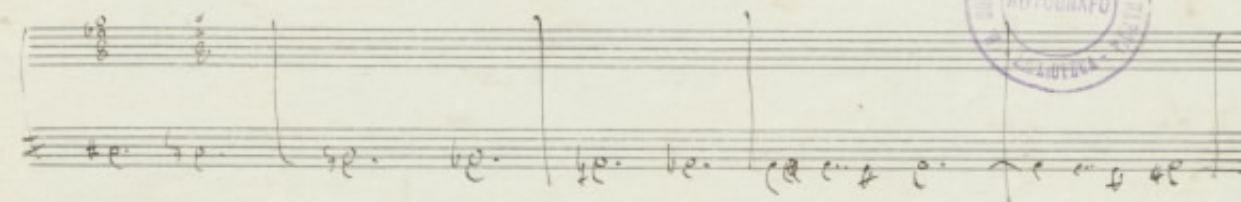
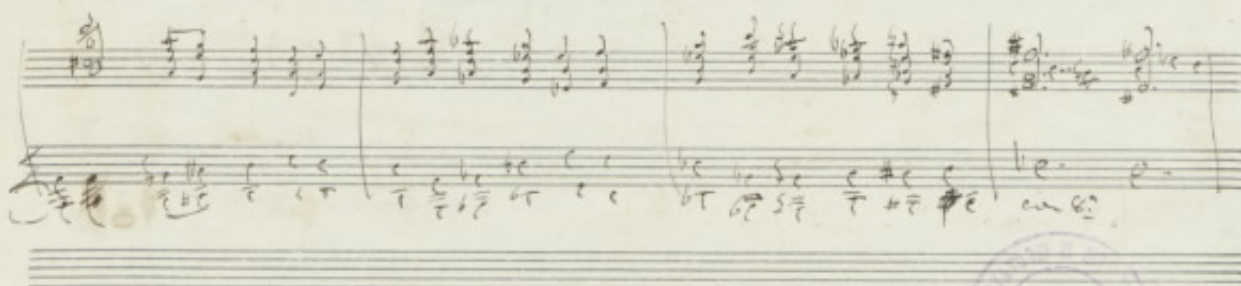
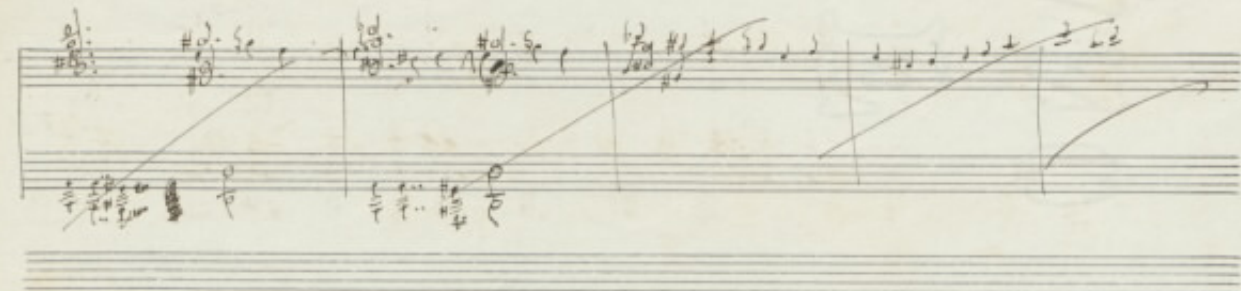
e. / b. p. | e. b. / c. b. / c. c. / e. |

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including the text *passo d'unisono* and various musical symbols.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and multiple staves of music.

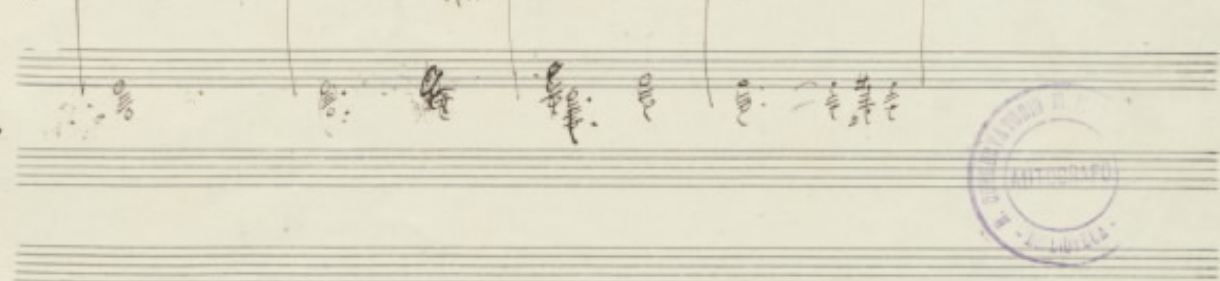
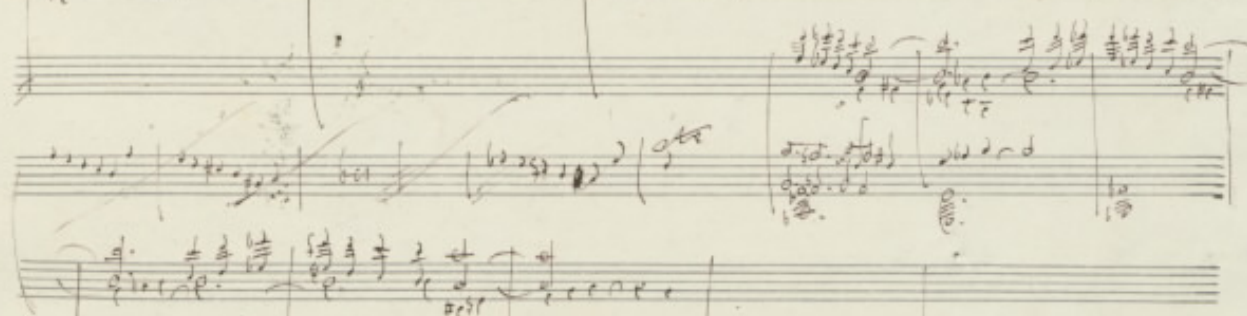
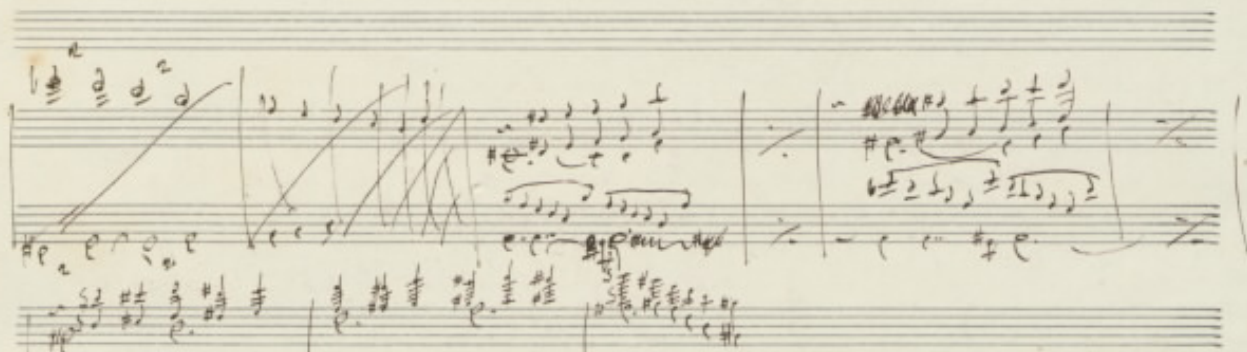
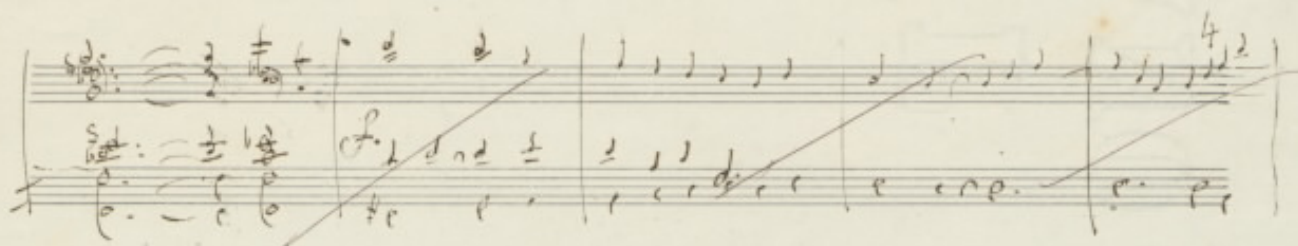
Handwritten musical notation on a five-line staff, including various notes and rests.

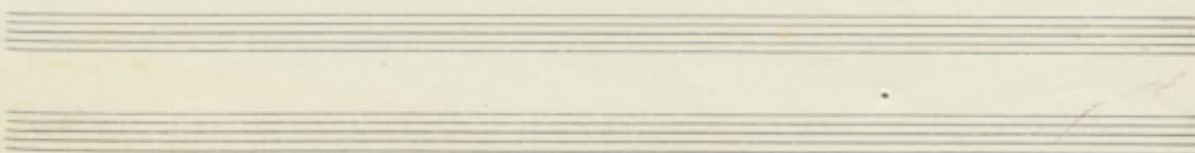
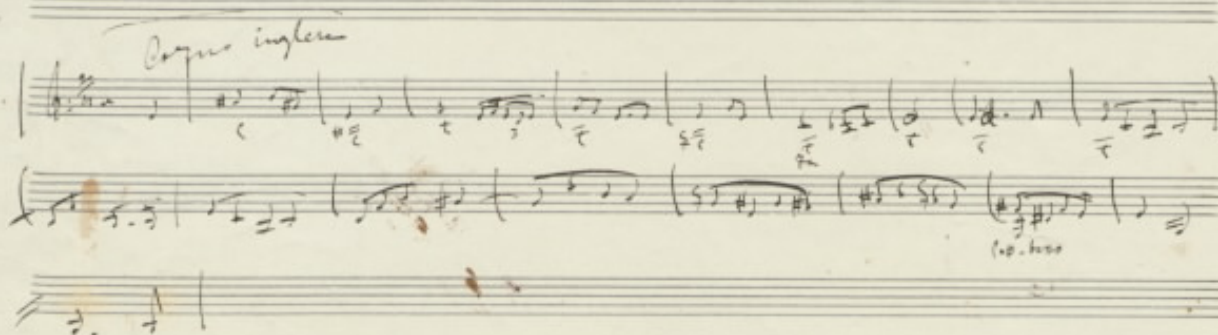
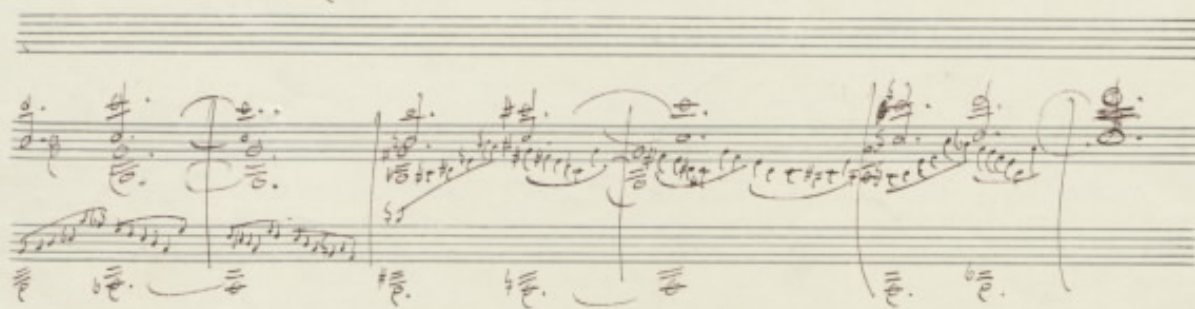
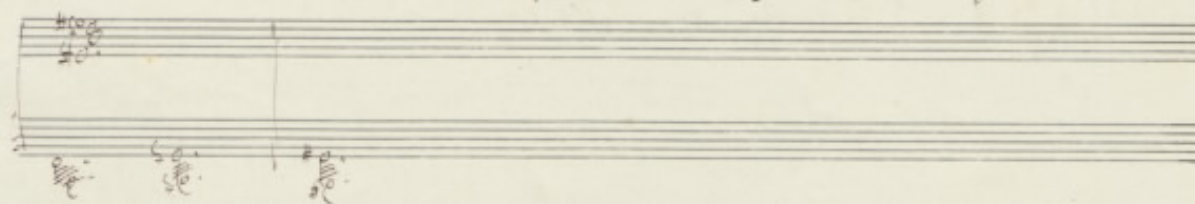
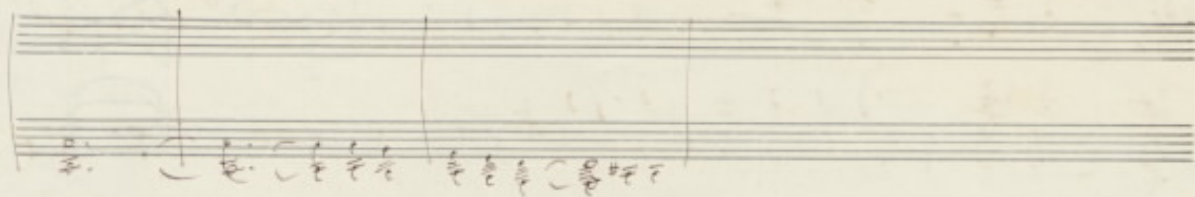


Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and other musical notation. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including yellowing and some staining.

The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including yellowing and some staining.

in la maggiore
e scherzoso





Andantino

Handwritten musical notation on a grand staff. The right hand features a melodic line with a slur and a fermata, marked with a hairpin crescendo and the word "crescendo". The left hand provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation on a grand staff, continuing the piece. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical notation on a grand staff. A diagonal line is drawn across the first three measures. A purple circular stamp is visible on the right side of the staff.



Handwritten musical notation on a grand staff. The notation is dense with many notes and slurs, indicating a more complex or rapid section of the music.

58439

Handwritten musical notation on a grand staff, showing the final measures of the piece on this page.

Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

The score is organized into systems of staves. The first system consists of the first three staves. The second system consists of the next three staves. The third system consists of the next three staves. The fourth system consists of the final four staves.

Key features of the notation include:

- Notes: Various note values (quarter, eighth, sixteenth notes) and rests are present.
- Dynamic markings: *de son etc.* is written on the fifth staff. *de son etc.* is written on the sixth staff. *de son etc.* is written on the seventh staff. *de son etc.* is written on the eighth staff.
- Other markings: *de son etc.* is written on the ninth staff. *de son etc.* is written on the tenth staff.

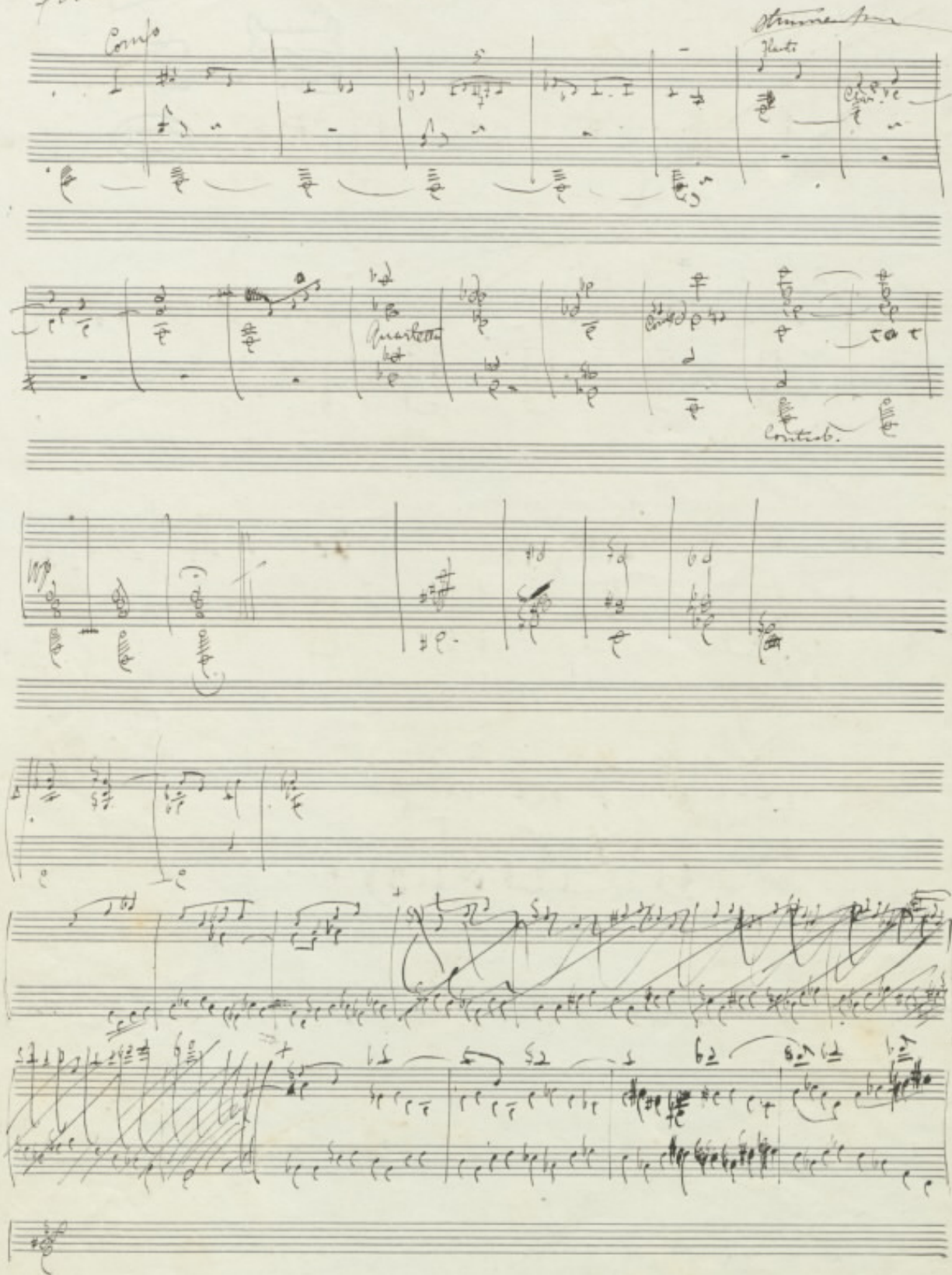
Andantino

Handwritten musical score for *Andantino*. The score is written on multiple staves, with some sections crossed out by diagonal lines. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. A large diagonal line crosses through the first three systems of the score. A smaller diagonal line crosses through the fourth system. A circular library stamp is visible on the right side of the page, partially overlapping the fourth system. The stamp contains the text "BIBLIOTHECA" and "M. S. AMSTERDAM".

58489

Fine

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes the word "Fine" at the top left and "Allegretto" at the top right. The notation includes notes, rests, and dynamic markings such as "Cresc." and "Dim.". The score is divided into sections by double bar lines. The bottom section of the page contains a dense, complex musical passage with many notes and rests, possibly a fugue or a highly technical exercise. The paper shows signs of age, including yellowing and some staining.



Violini I. e Violoncello.

H. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814.

Andantino

Handwritten musical score for a piece titled "Andantino". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is heavily crossed out with diagonal lines, suggesting a revision or a specific performance instruction. The score includes several staves with dense, dark markings, possibly indicating a complex or heavily edited section. The notation is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

Key markings and annotations include:

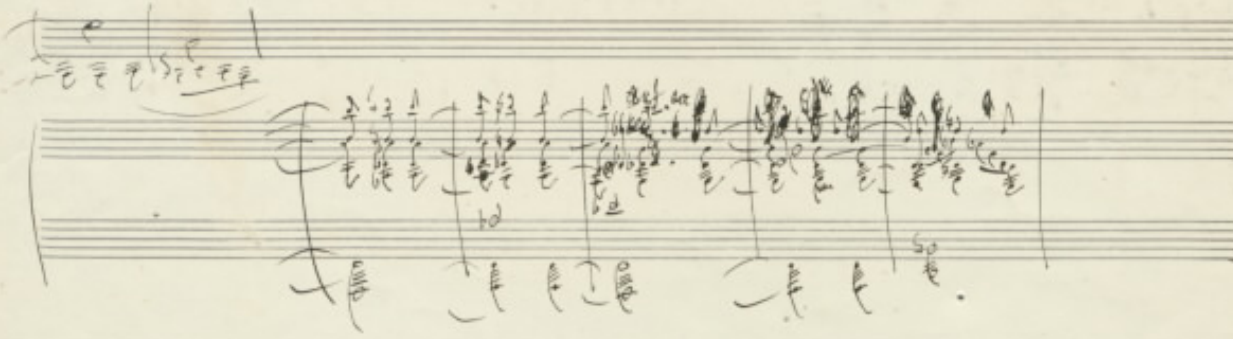
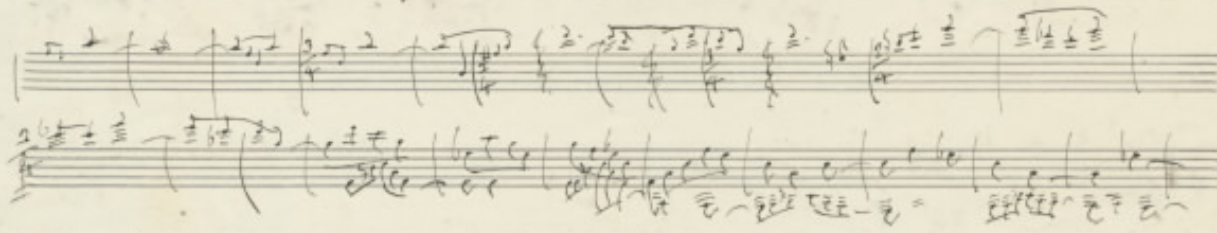
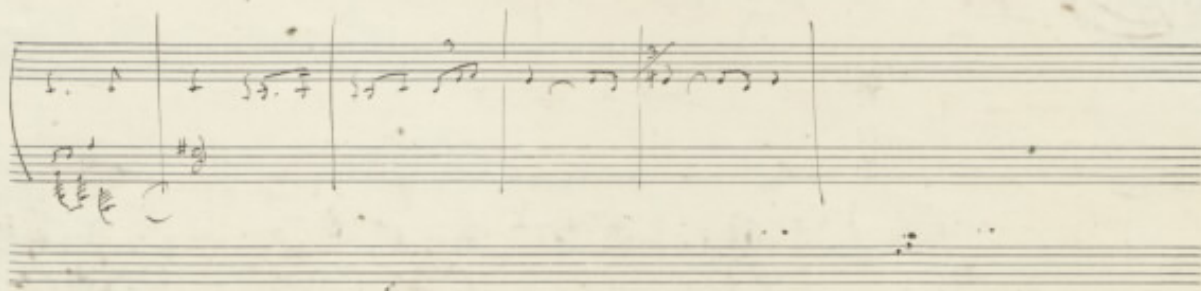
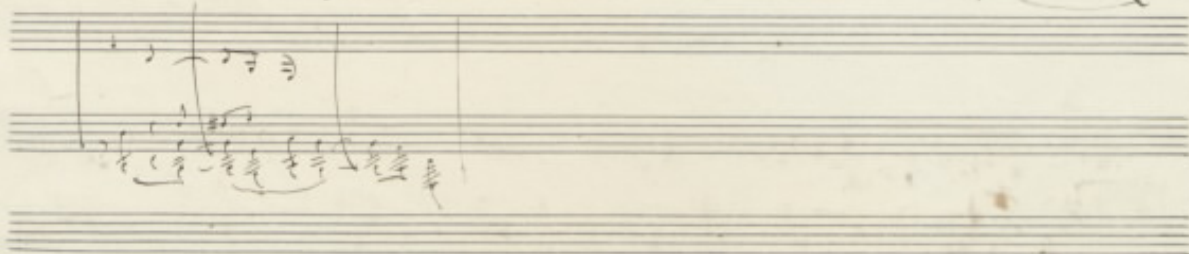
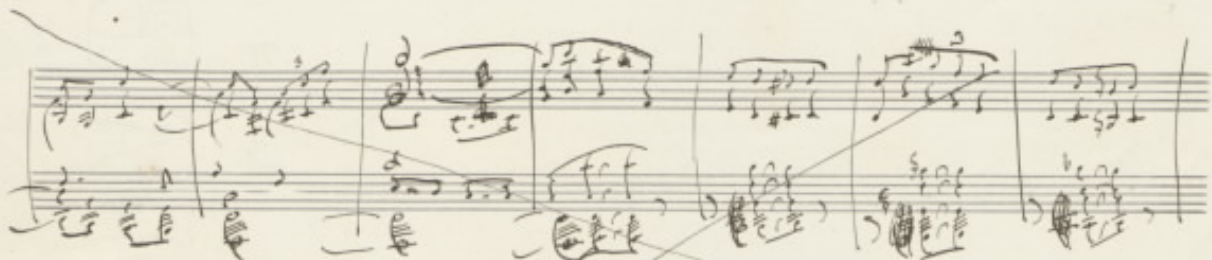
- Andantino* (written at the top left)
- Andantino* (written above the first staff)
- Corno* (written above the first staff, indicating a horn part)
- Flauto* (written above the second staff, indicating a flute part)
- Violoncello in F* (written above the third staff, indicating a cello part in F major)
- Violoncello* (written above the fourth staff, indicating a cello part)
- Violoncello* (written above the fifth staff, indicating a cello part)
- Violoncello* (written above the sixth staff, indicating a cello part)
- Violoncello* (written above the seventh staff, indicating a cello part)
- Violoncello* (written above the eighth staff, indicating a cello part)
- Violoncello* (written above the ninth staff, indicating a cello part)
- Violoncello* (written above the tenth staff, indicating a cello part)
- Violoncello* (written above the eleventh staff, indicating a cello part)
- Violoncello* (written above the twelfth staff, indicating a cello part)
- Violoncello* (written above the thirteenth staff, indicating a cello part)
- Violoncello* (written above the fourteenth staff, indicating a cello part)
- Violoncello* (written above the fifteenth staff, indicating a cello part)
- Violoncello* (written above the sixteenth staff, indicating a cello part)
- Violoncello* (written above the seventeenth staff, indicating a cello part)
- Violoncello* (written above the eighteenth staff, indicating a cello part)
- Violoncello* (written above the nineteenth staff, indicating a cello part)
- Violoncello* (written above the twentieth staff, indicating a cello part)
- Violoncello* (written above the twenty-first staff, indicating a cello part)
- Violoncello* (written above the twenty-second staff, indicating a cello part)
- Violoncello* (written above the twenty-third staff, indicating a cello part)
- Violoncello* (written above the twenty-fourth staff, indicating a cello part)
- Violoncello* (written above the twenty-fifth staff, indicating a cello part)
- Violoncello* (written above the twenty-sixth staff, indicating a cello part)
- Violoncello* (written above the twenty-seventh staff, indicating a cello part)
- Violoncello* (written above the twenty-eighth staff, indicating a cello part)
- Violoncello* (written above the twenty-ninth staff, indicating a cello part)
- Violoncello* (written above the thirtieth staff, indicating a cello part)
- Violoncello* (written above the thirty-first staff, indicating a cello part)
- Violoncello* (written above the thirty-second staff, indicating a cello part)
- Violoncello* (written above the thirty-third staff, indicating a cello part)
- Violoncello* (written above the thirty-fourth staff, indicating a cello part)
- Violoncello* (written above the thirty-fifth staff, indicating a cello part)
- Violoncello* (written above the thirty-sixth staff, indicating a cello part)
- Violoncello* (written above the thirty-seventh staff, indicating a cello part)
- Violoncello* (written above the thirty-eighth staff, indicating a cello part)
- Violoncello* (written above the thirty-ninth staff, indicating a cello part)
- Violoncello* (written above the fortieth staff, indicating a cello part)
- Violoncello* (written above the forty-first staff, indicating a cello part)
- Violoncello* (written above the forty-second staff, indicating a cello part)
- Violoncello* (written above the forty-third staff, indicating a cello part)
- Violoncello* (written above the forty-fourth staff, indicating a cello part)
- Violoncello* (written above the forty-fifth staff, indicating a cello part)
- Violoncello* (written above the forty-sixth staff, indicating a cello part)
- Violoncello* (written above the forty-seventh staff, indicating a cello part)
- Violoncello* (written above the forty-eighth staff, indicating a cello part)
- Violoncello* (written above the forty-ninth staff, indicating a cello part)
- Violoncello* (written above the fiftieth staff, indicating a cello part)
- Violoncello* (written above the fifty-first staff, indicating a cello part)
- Violoncello* (written above the fifty-second staff, indicating a cello part)
- Violoncello* (written above the fifty-third staff, indicating a cello part)
- Violoncello* (written above the fifty-fourth staff, indicating a cello part)
- Violoncello* (written above the fifty-fifth staff, indicating a cello part)
- Violoncello* (written above the fifty-sixth staff, indicating a cello part)
- Violoncello* (written above the fifty-seventh staff, indicating a cello part)
- Violoncello* (written above the fifty-eighth staff, indicating a cello part)
- Violoncello* (written above the fifty-ninth staff, indicating a cello part)
- Violoncello* (written above the sixtieth staff, indicating a cello part)
- Violoncello* (written above the sixty-first staff, indicating a cello part)
- Violoncello* (written above the sixty-second staff, indicating a cello part)
- Violoncello* (written above the sixty-third staff, indicating a cello part)
- Violoncello* (written above the sixty-fourth staff, indicating a cello part)
- Violoncello* (written above the sixty-fifth staff, indicating a cello part)
- Violoncello* (written above the sixty-sixth staff, indicating a cello part)
- Violoncello* (written above the sixty-seventh staff, indicating a cello part)
- Violoncello* (written above the sixty-eighth staff, indicating a cello part)
- Violoncello* (written above the sixty-ninth staff, indicating a cello part)
- Violoncello* (written above the seventieth staff, indicating a cello part)
- Violoncello* (written above the seventy-first staff, indicating a cello part)
- Violoncello* (written above the seventy-second staff, indicating a cello part)
- Violoncello* (written above the seventy-third staff, indicating a cello part)
- Violoncello* (written above the seventy-fourth staff, indicating a cello part)
- Violoncello* (written above the seventy-fifth staff, indicating a cello part)
- Violoncello* (written above the seventy-sixth staff, indicating a cello part)
- Violoncello* (written above the seventy-seventh staff, indicating a cello part)
- Violoncello* (written above the seventy-eighth staff, indicating a cello part)
- Violoncello* (written above the seventy-ninth staff, indicating a cello part)
- Violoncello* (written above the eightieth staff, indicating a cello part)
- Violoncello* (written above the eighty-first staff, indicating a cello part)
- Violoncello* (written above the eighty-second staff, indicating a cello part)
- Violoncello* (written above the eighty-third staff, indicating a cello part)
- Violoncello* (written above the eighty-fourth staff, indicating a cello part)
- Violoncello* (written above the eighty-fifth staff, indicating a cello part)
- Violoncello* (written above the eighty-sixth staff, indicating a cello part)
- Violoncello* (written above the eighty-seventh staff, indicating a cello part)
- Violoncello* (written above the eighty-eighth staff, indicating a cello part)
- Violoncello* (written above the eighty-ninth staff, indicating a cello part)
- Violoncello* (written above the ninetieth staff, indicating a cello part)
- Violoncello* (written above the ninety-first staff, indicating a cello part)
- Violoncello* (written above the ninety-second staff, indicating a cello part)
- Violoncello* (written above the ninety-third staff, indicating a cello part)
- Violoncello* (written above the ninety-fourth staff, indicating a cello part)
- Violoncello* (written above the ninety-fifth staff, indicating a cello part)
- Violoncello* (written above the ninety-sixth staff, indicating a cello part)
- Violoncello* (written above the ninety-seventh staff, indicating a cello part)
- Violoncello* (written above the ninety-eighth staff, indicating a cello part)
- Violoncello* (written above the ninety-ninth staff, indicating a cello part)
- Violoncello* (written above the hundredth staff, indicating a cello part)

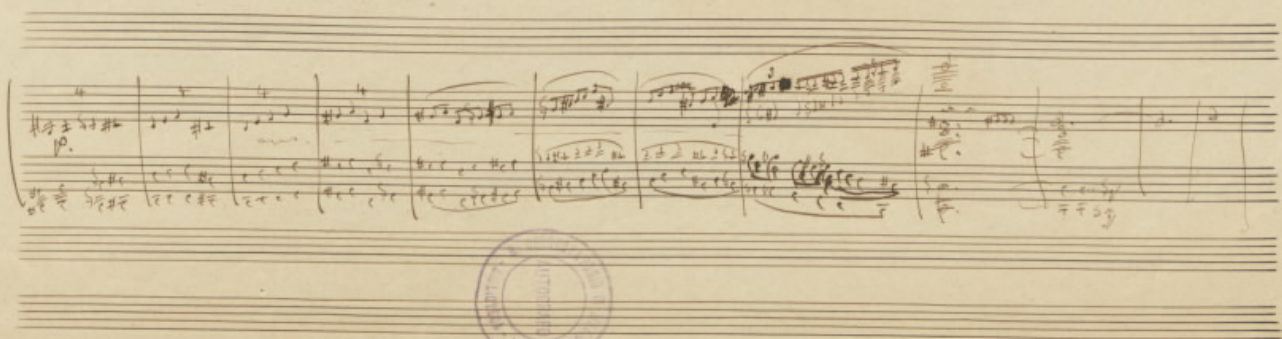
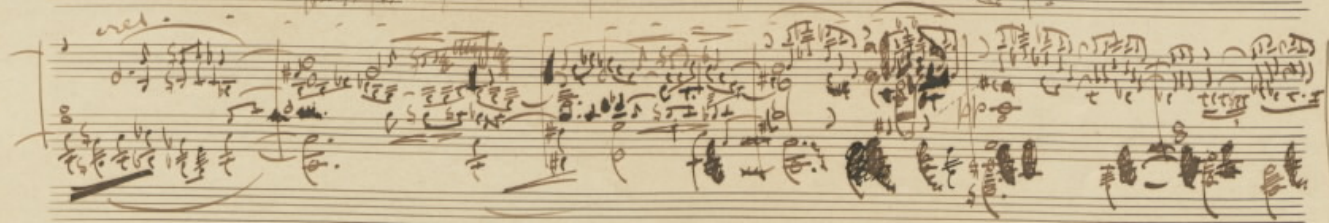
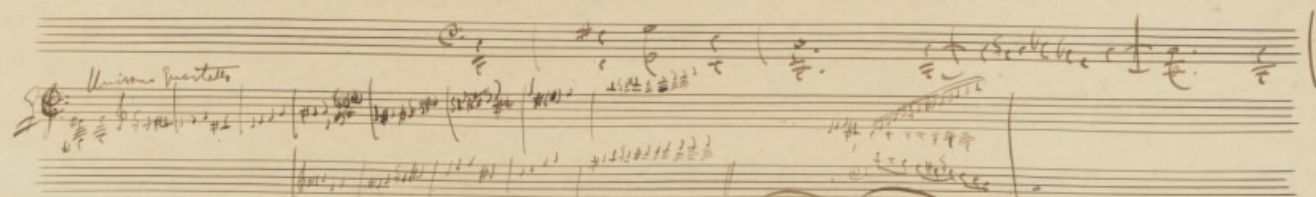
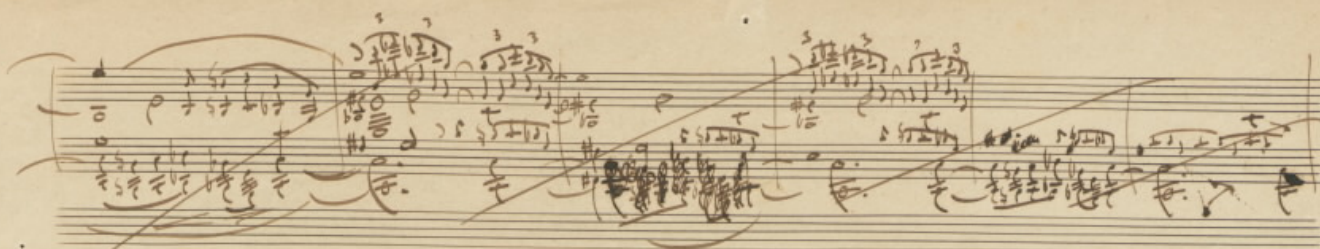
12

Handwritten musical notation at the bottom left, showing a few staves with notes and rests.

53439



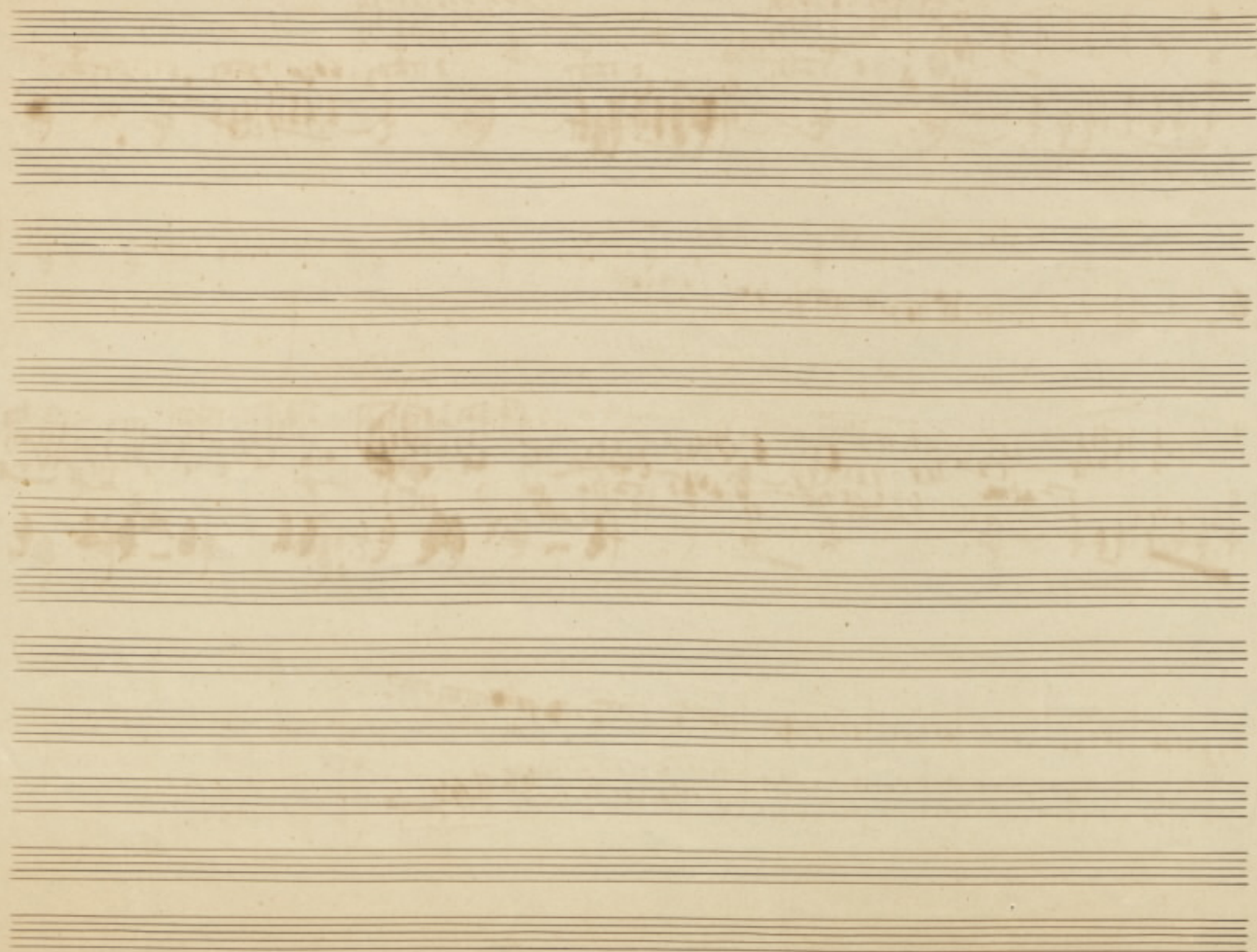




13



53489



De grote beente.
in poe en beente

plants

com 8th by 12

Plants

Wolfe's Cove

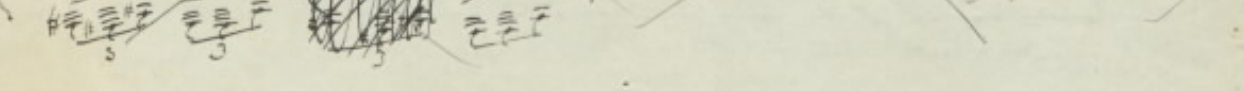
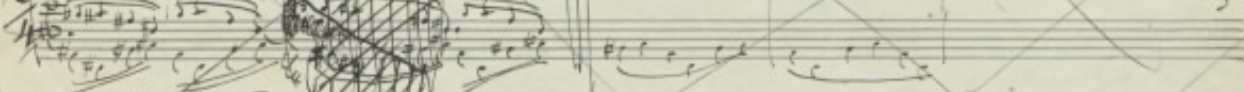
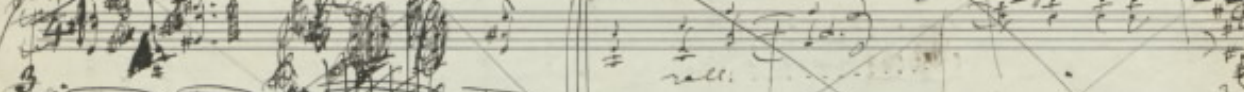
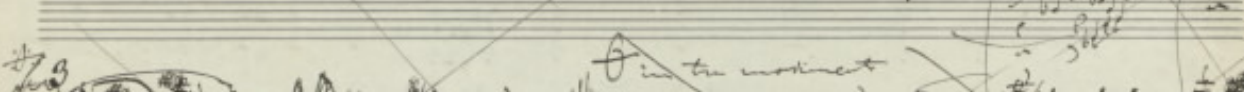
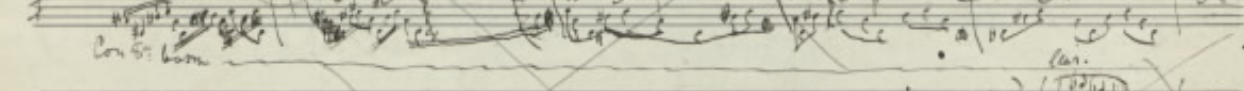
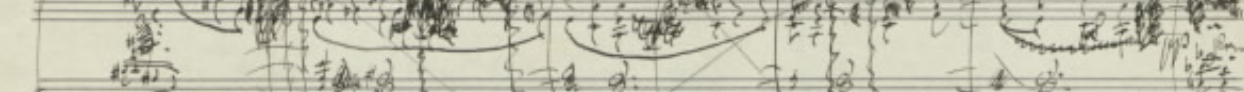
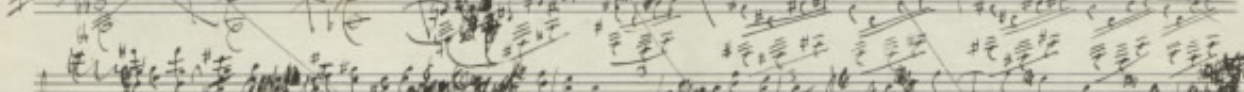
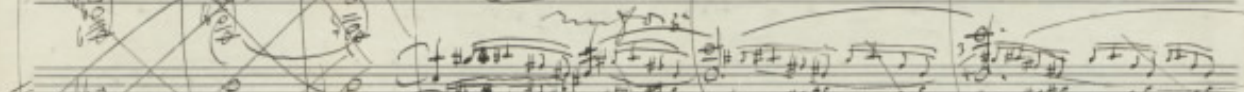
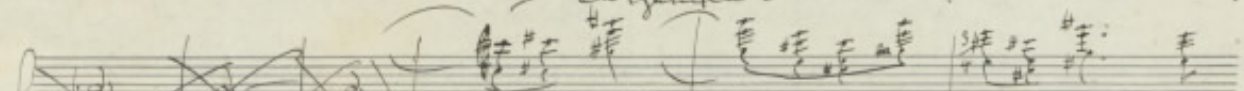
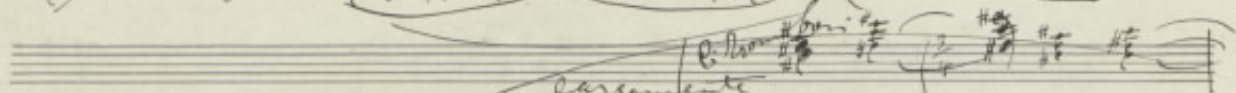
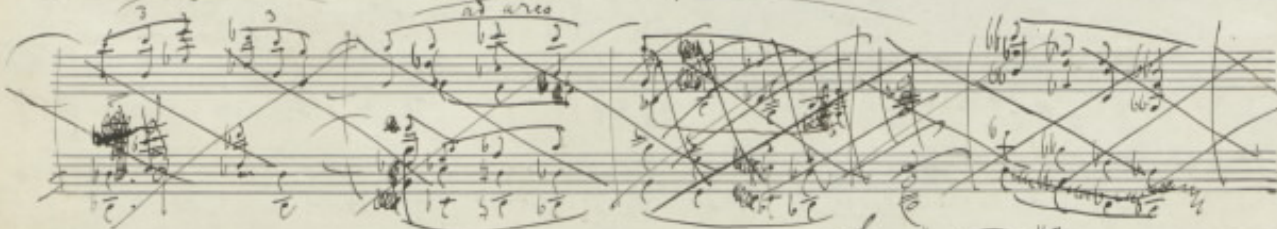
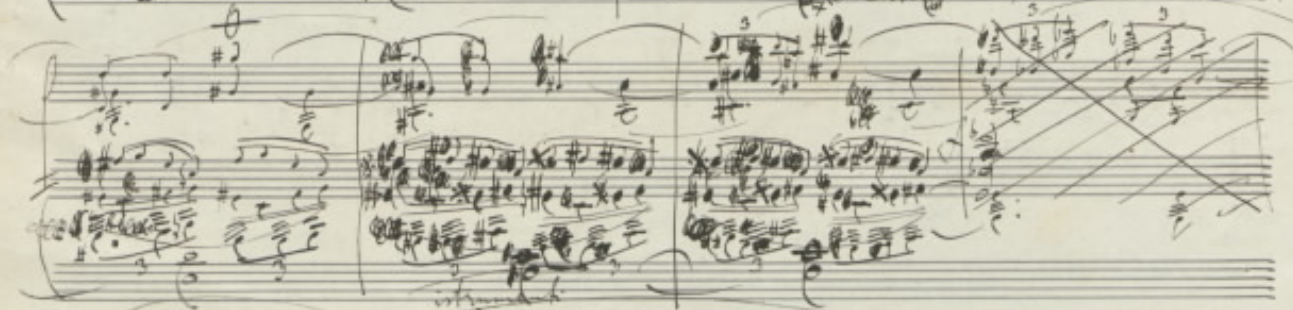
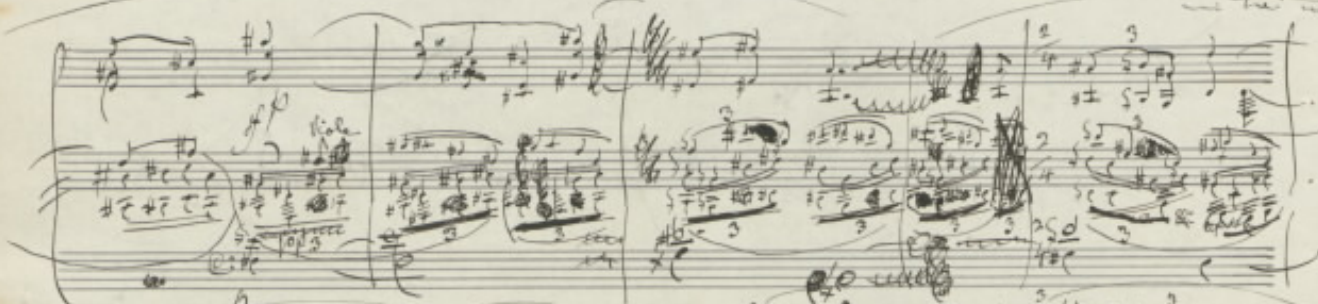
8th June

Il primo pensiero
+ ~~la~~ ~~proposta~~ ~~finale~~ potrebbe anche essere affidato ai violoni, violi clarineti e Corno (unisono)
il secondo a tutti i violini in ottava.

+ ripetere

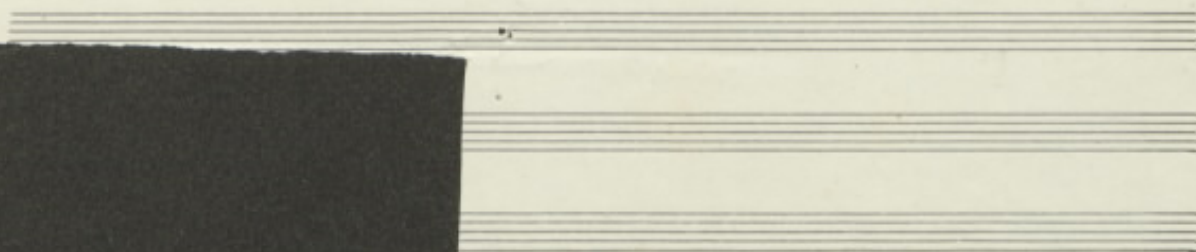
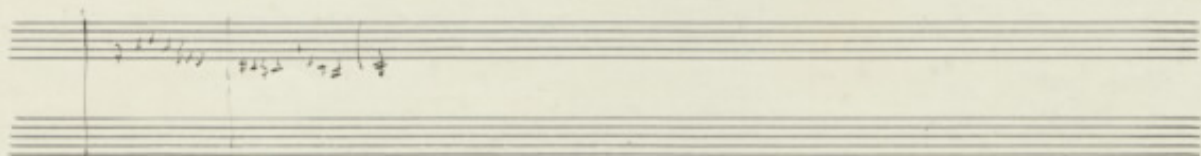
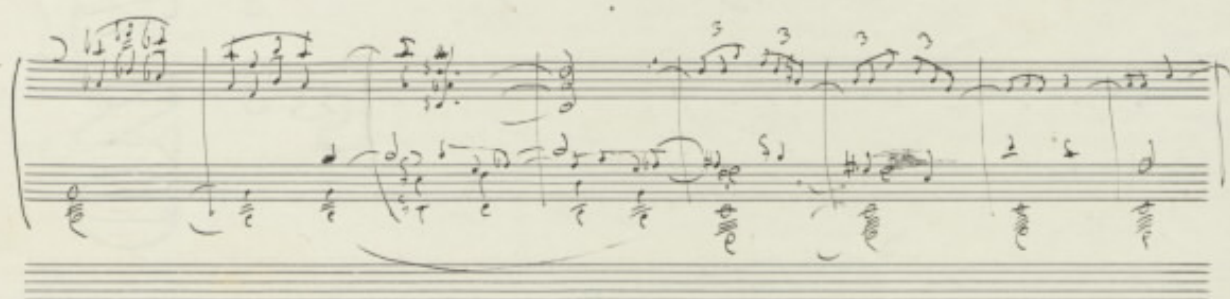
#.

in the movement



Andante

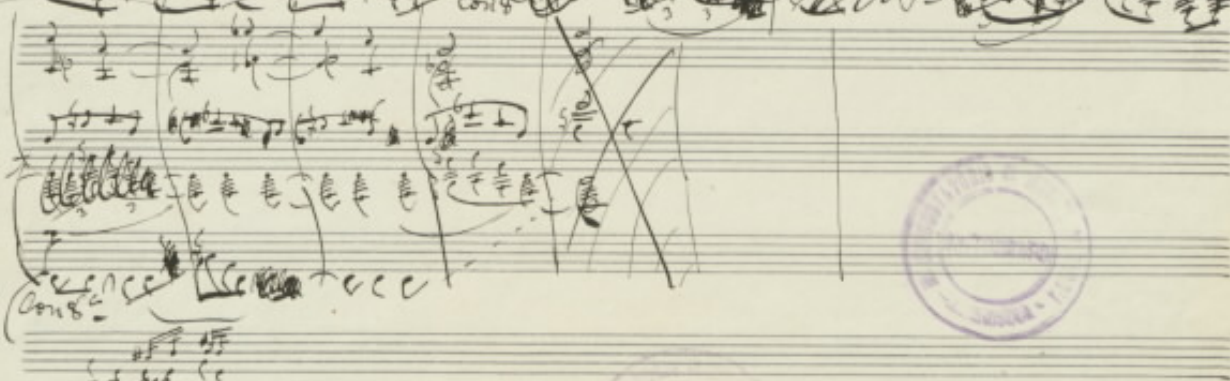
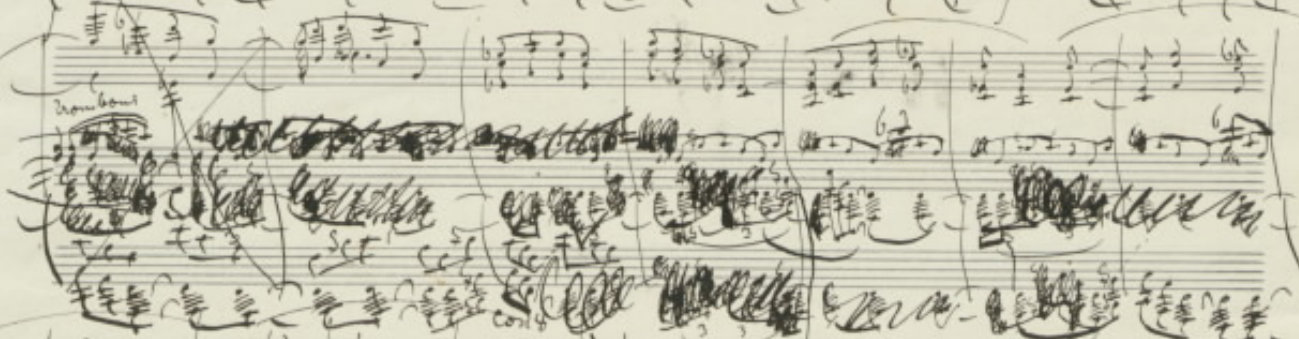
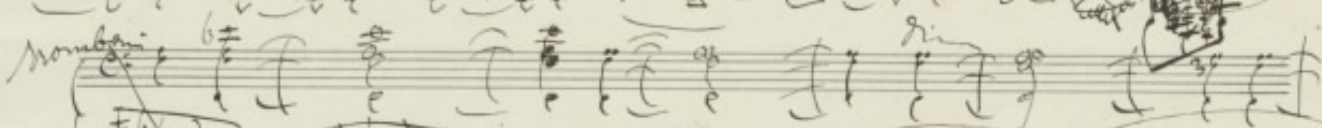
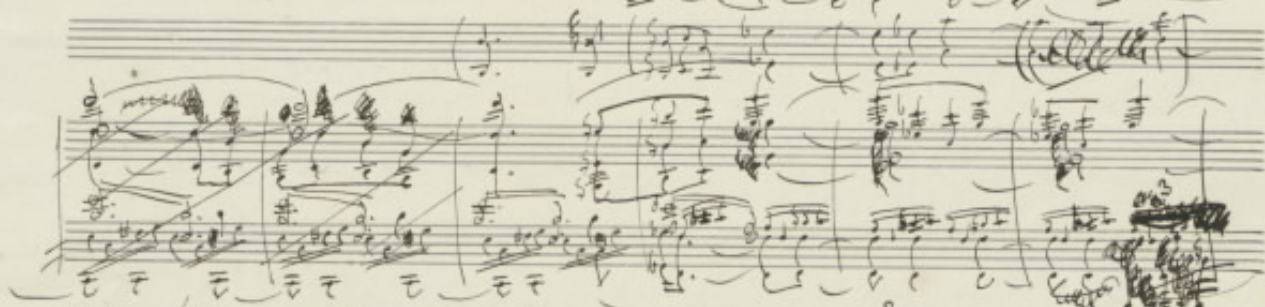
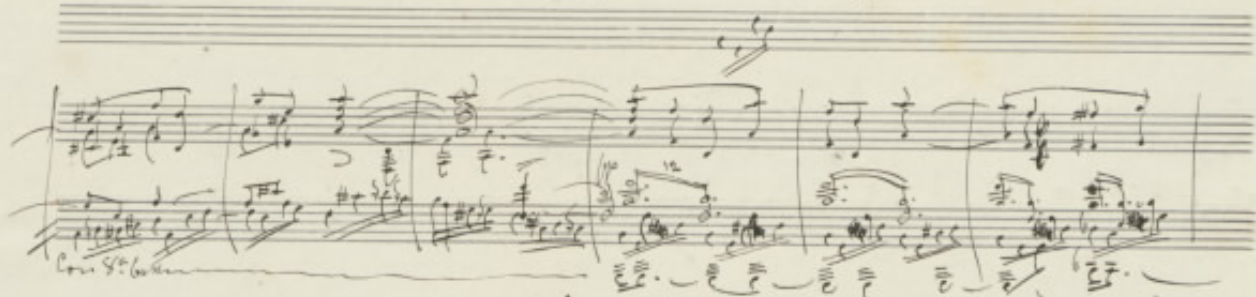
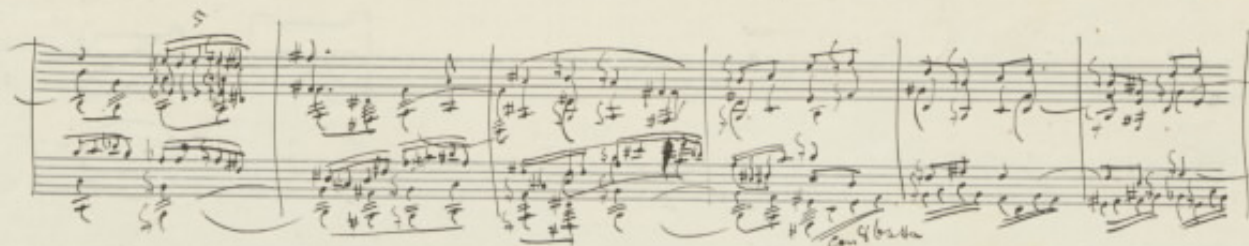
Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Horns
Trumpets
Timpani
Percussion

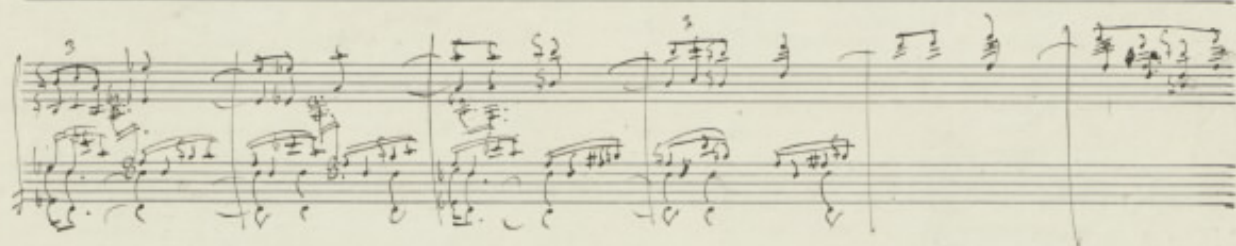
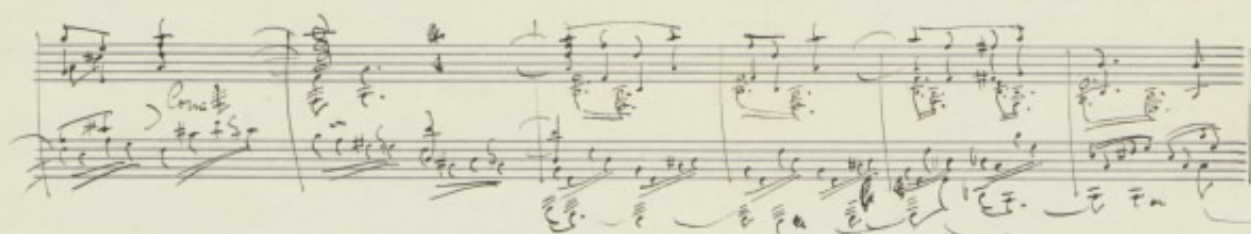




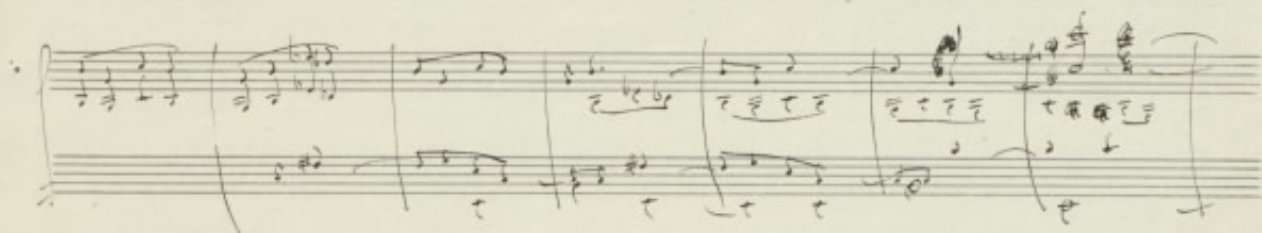
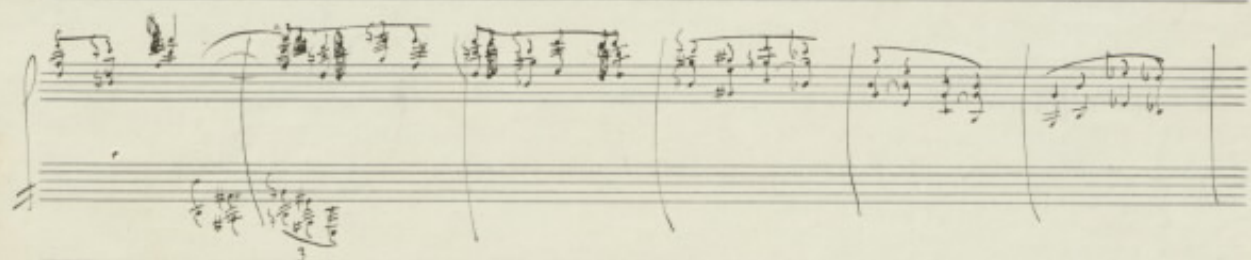
Via gli scrupoli!
Dopo gli esempi di Schumann
e di altri celebri autori, in queste
battute, si può seguire impunemente
il ~~fine~~ ^{tratto} ~~buono~~ ^{all'} ~~all'~~ ^{sfidante}!

[illegible]





18



53439

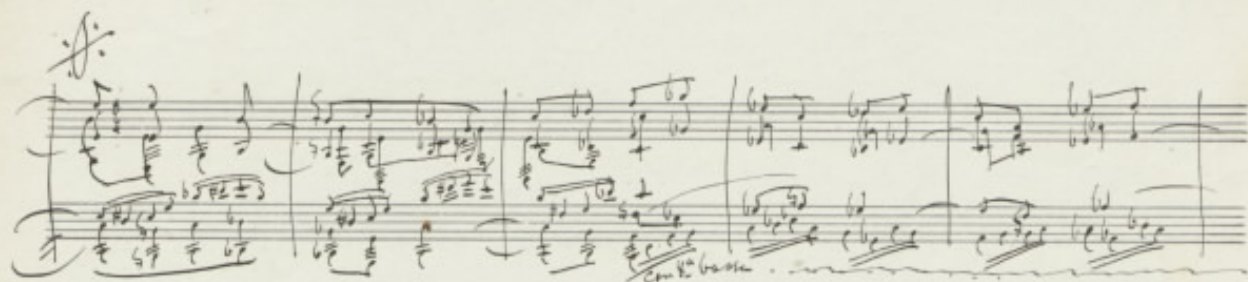
Handwritten musical notation on three staves. The top staff contains a melody with eighth and sixteenth notes. The middle staff contains a bass line with eighth notes. The bottom staff contains a series of chords, mostly triads, with some accidentals.

Handwritten musical notation on three staves. The top staff contains a melody with eighth and sixteenth notes. The middle staff contains a bass line with eighth notes. The bottom staff contains a series of chords, mostly triads, with some accidentals. The word "Corno" is written above the middle staff.

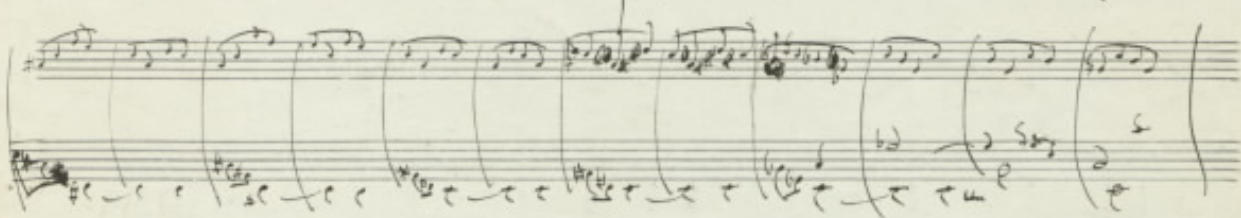
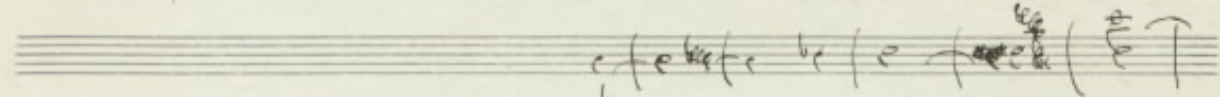
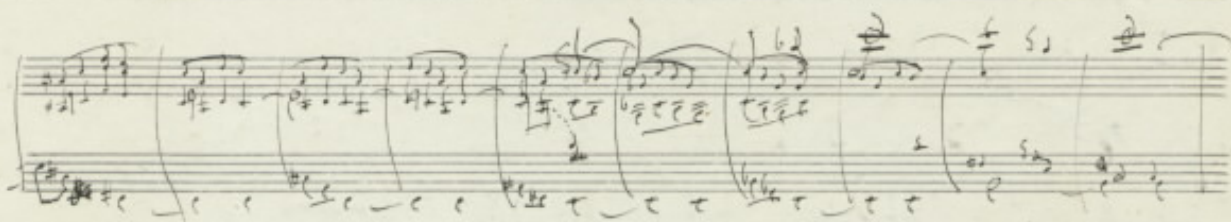
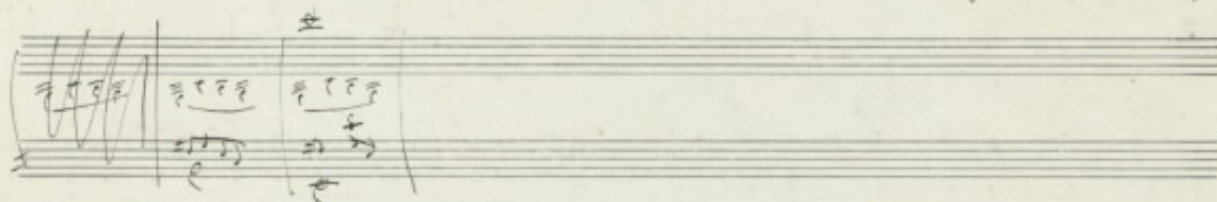
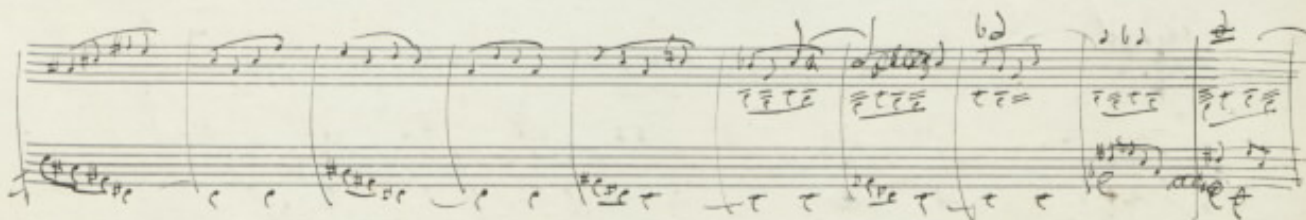
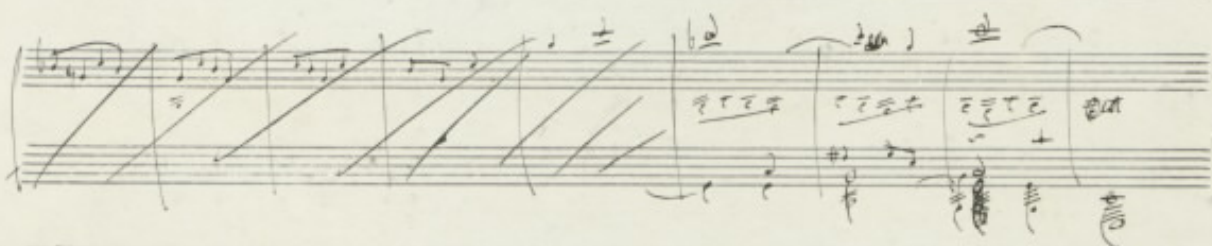
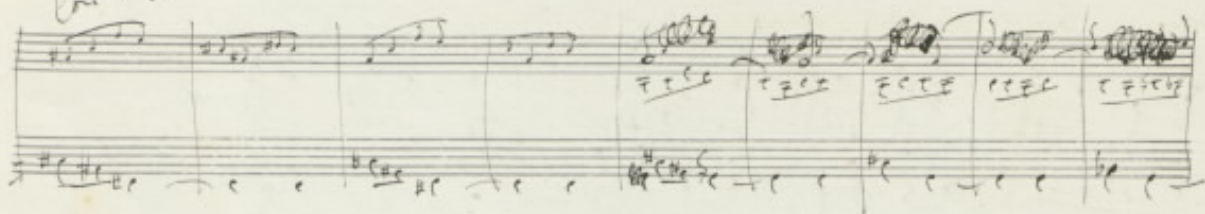
Handwritten musical notation on two staves. The top staff is labeled "Corno" and contains a melody with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes. The word "Corno" is written to the left of the top staff.

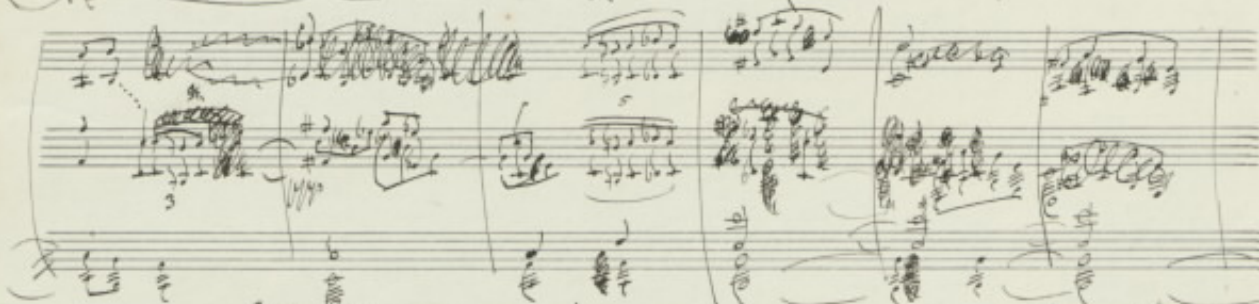
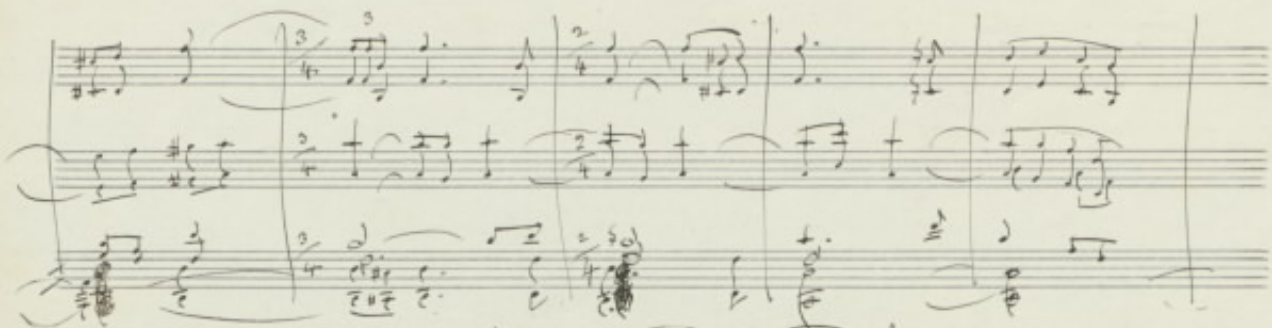
Handwritten musical notation on two staves. The top staff contains a melody with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes. The word "Corno" is written to the left of the top staff.

Handwritten musical notation on two staves. The top staff contains a melody with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes. The word "Corno" is written to the left of the top staff.

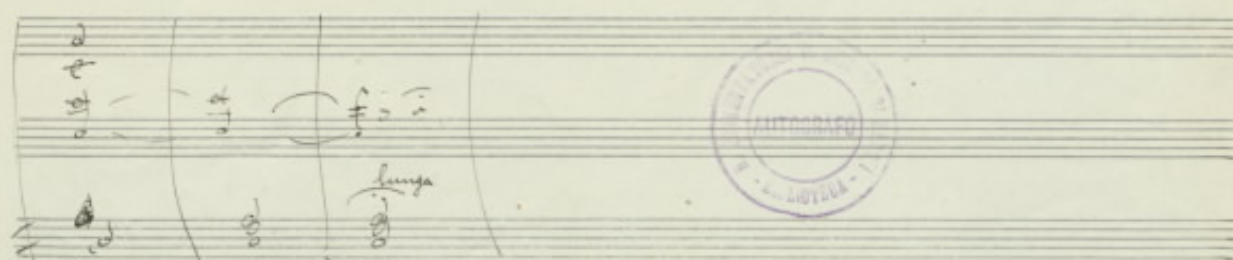


One: hemmoli





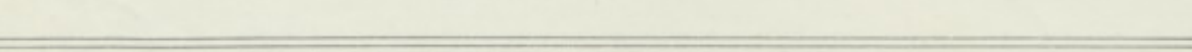
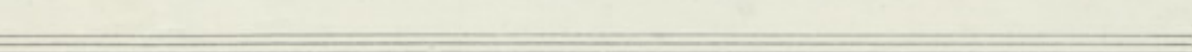
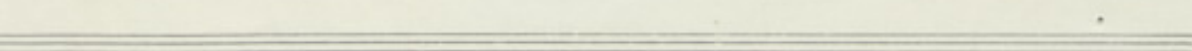
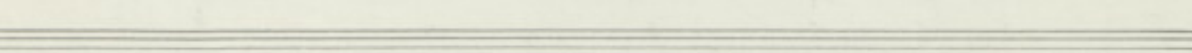
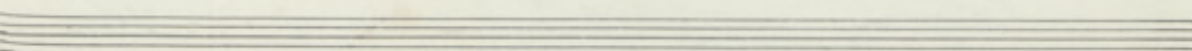
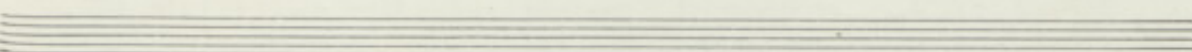
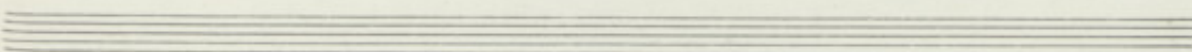
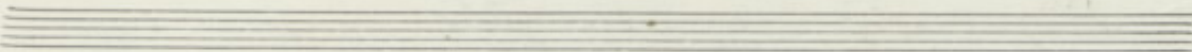
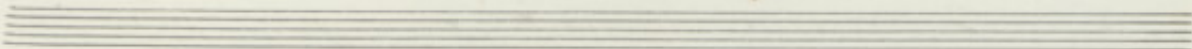
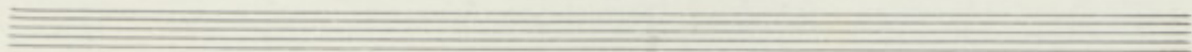
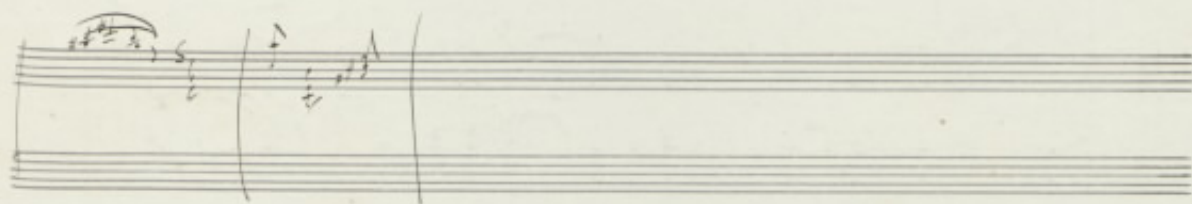
20



53489

$$L. = \frac{3}{8} = 116$$

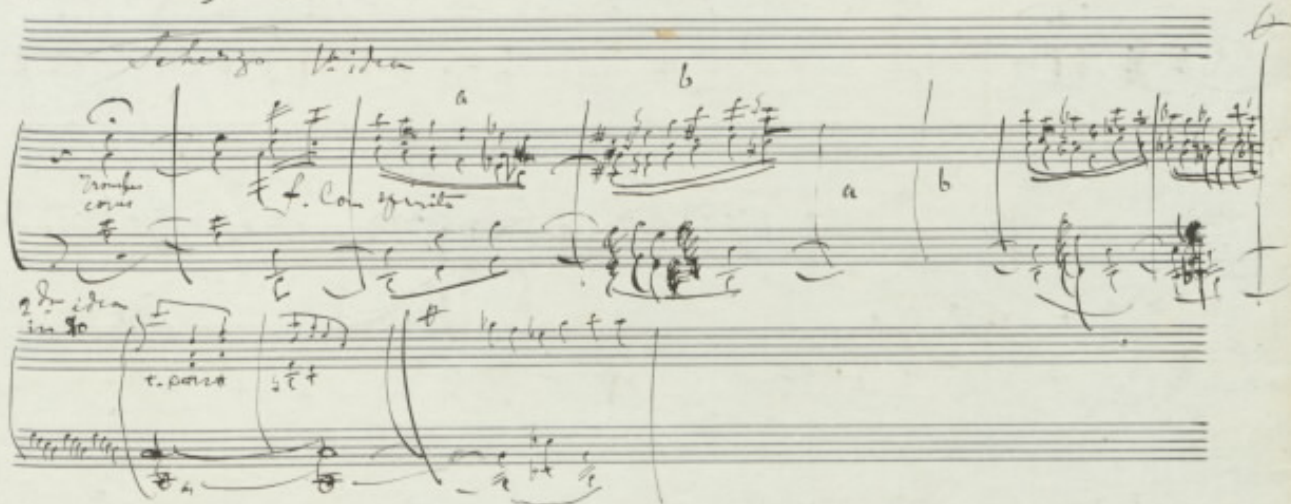
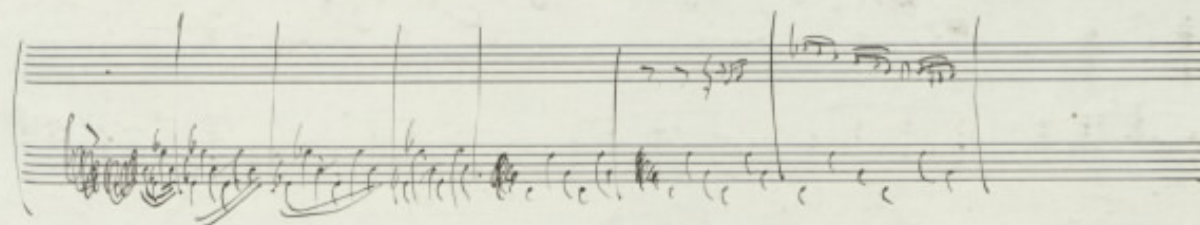
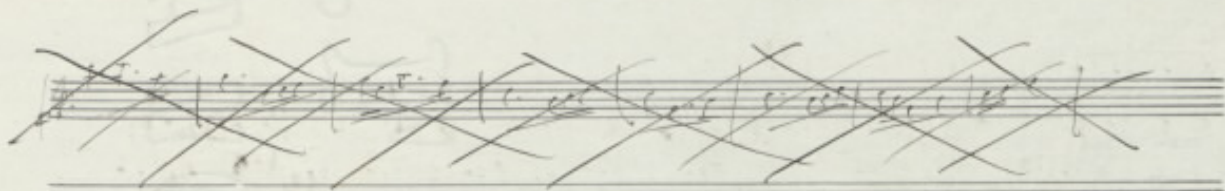
$$L. = \frac{1}{8} = 116$$



Handwritten musical score on page 21. The page contains several staves of music, including vocal lines and instrumental accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

Key markings and annotations include:

- p* (piano) and *f* (forte) dynamic markings.
- come* (come) and *fin* (fin) markings.
- Violini* (Violini) marking.
- Musica* (Musica) marking.
- Autografo* (Autografo) stamp.



Handwritten musical score on two staves. The top staff is heavily crossed out with diagonal lines. The bottom staff contains musical notation with various notes and rests. There are some handwritten annotations in the margins.

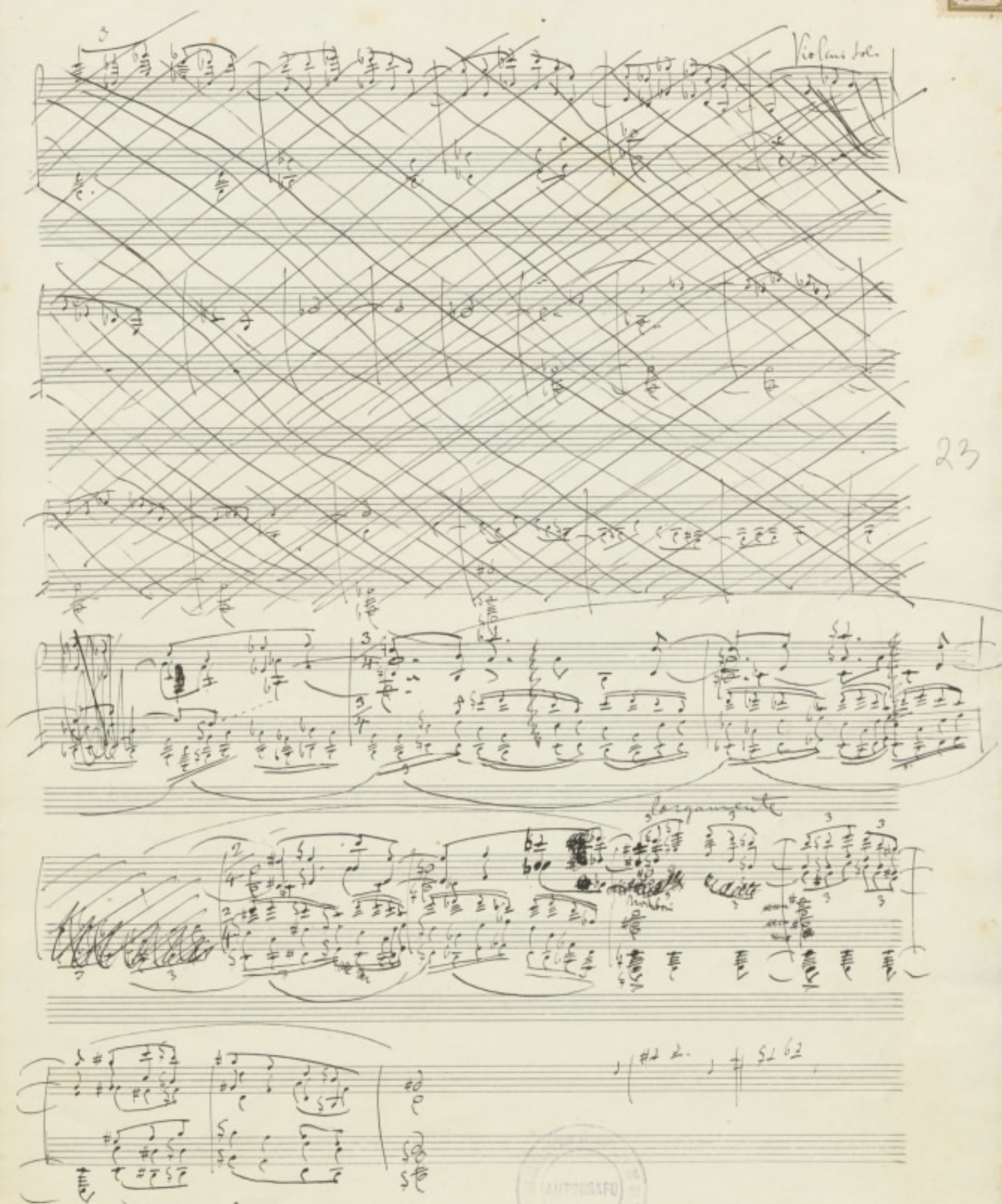
Handwritten musical score on two staves. The top staff is heavily crossed out with diagonal lines. The bottom staff contains musical notation with various notes and rests. There are some handwritten annotations in the margins.

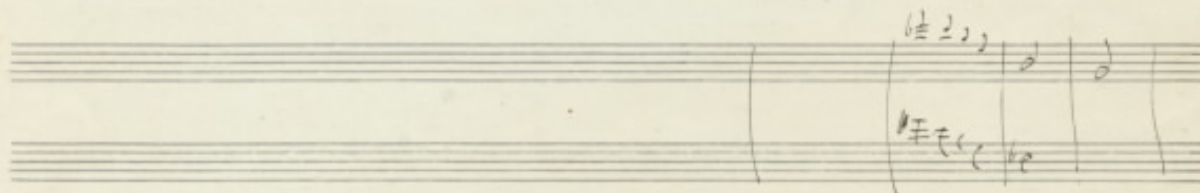
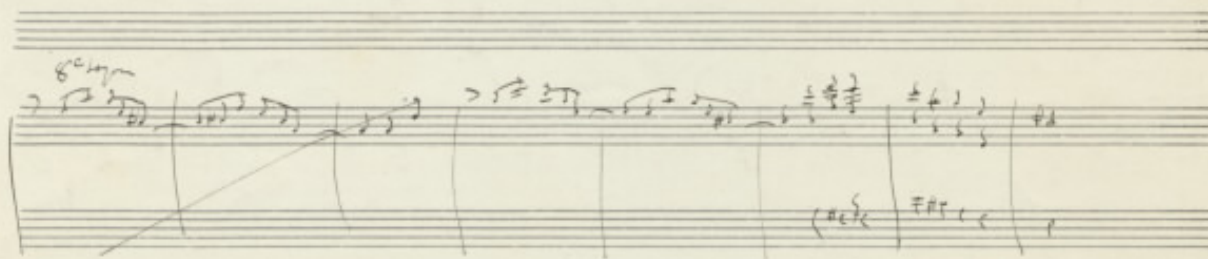
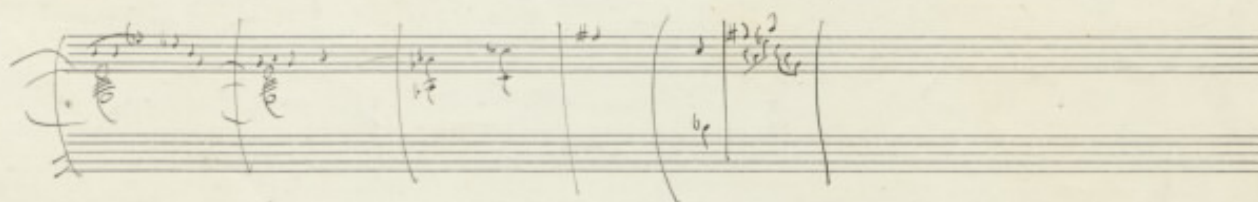
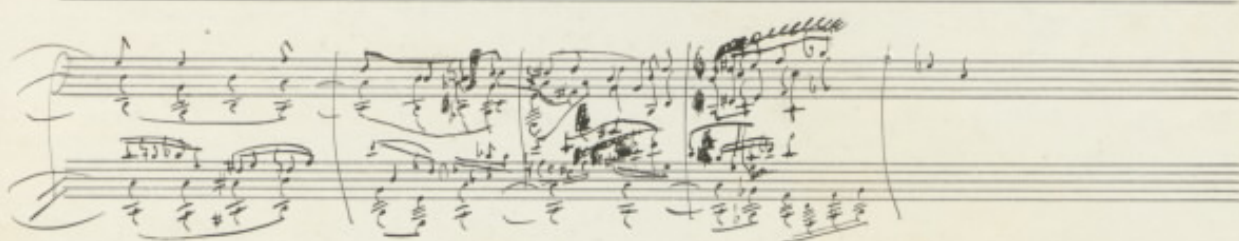
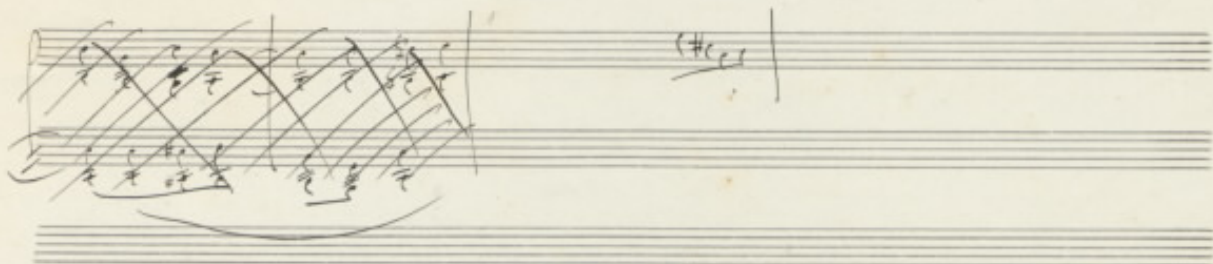
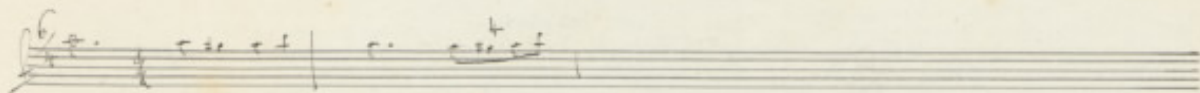


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large diagonal line is drawn across the staves, likely indicating a section to be deleted or crossed out. The word "troubled" is written in the upper right corner. The score is written in a cursive, handwritten style.

troubled

Handwritten musical score on page 23, featuring multiple staves of music. The score is heavily crossed out with diagonal lines, indicating it is a draft or a work-in-progress. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Volumiolo" is written in the upper right corner. The number "23" is written in the middle right margin. The score is divided into several systems, with some sections marked "Largamente". The bottom section of the page shows a few staves of music, including a section with a key signature change to D major (indicated by two sharps) and a section with a key signature change to E major (indicated by three sharps). The page is stamped with a circular library mark from the "BIBLIOTECA AUTOGRAFO" and a red number "53439" at the bottom center.





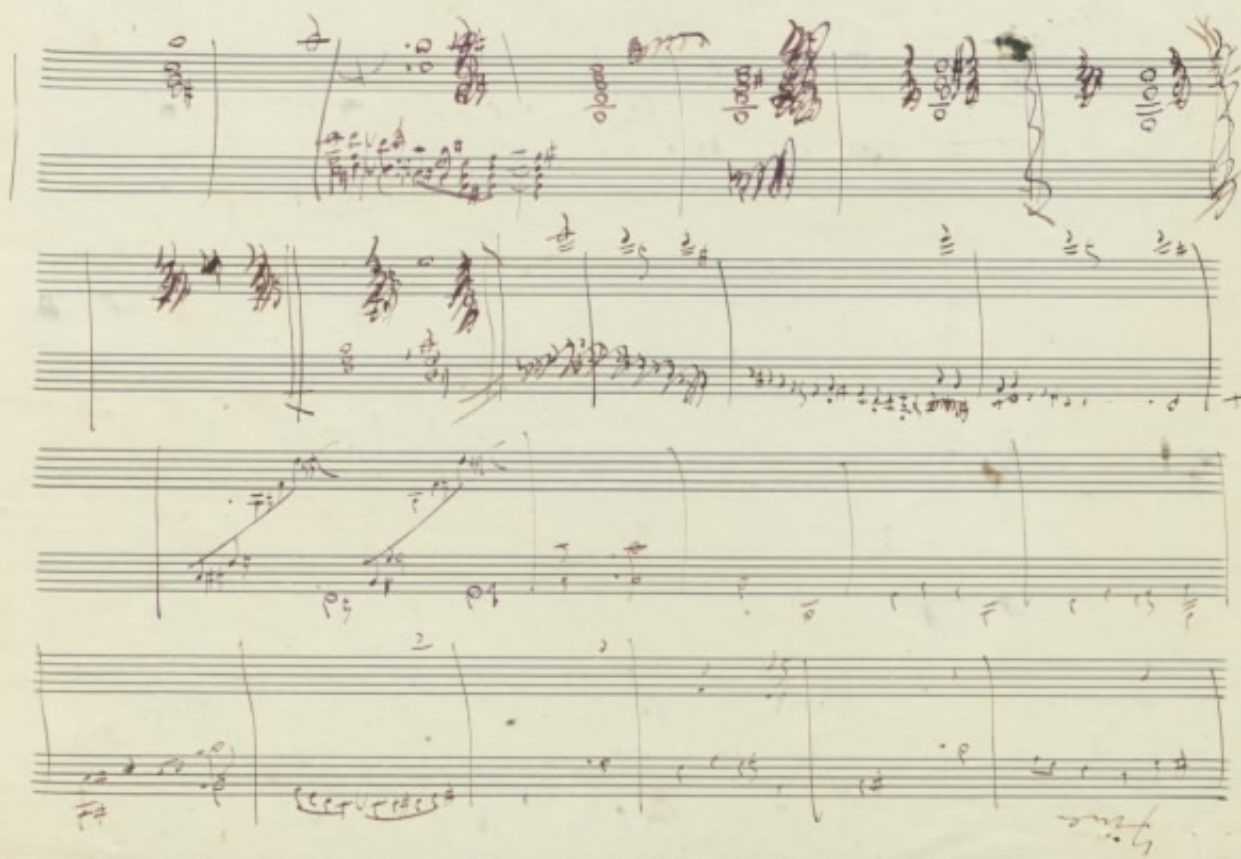
2h

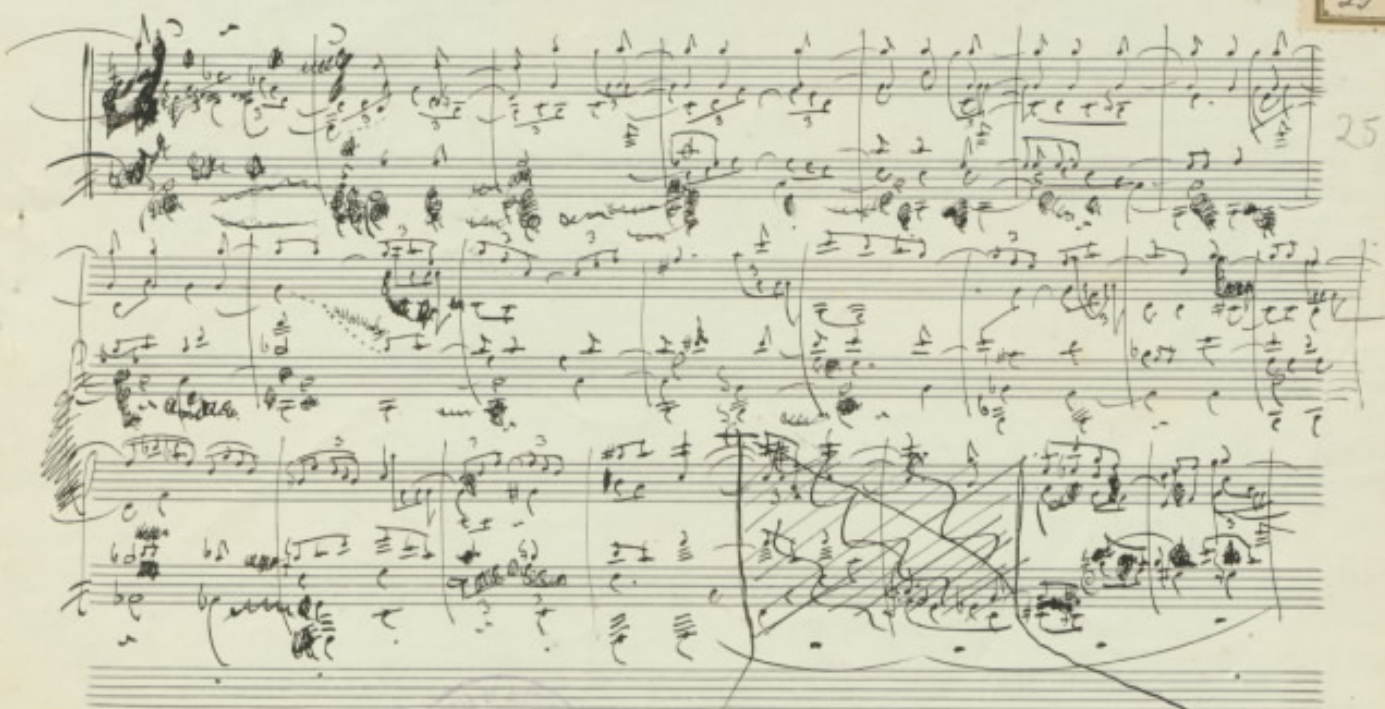
rit. $\frac{3}{4}$ $\frac{6}{8}$ *a tempo, ma tranquillo*

Archi
Violone
Corno
Aug.
Momboni
Kilian
Violoncello
Organo
Org. Contr.

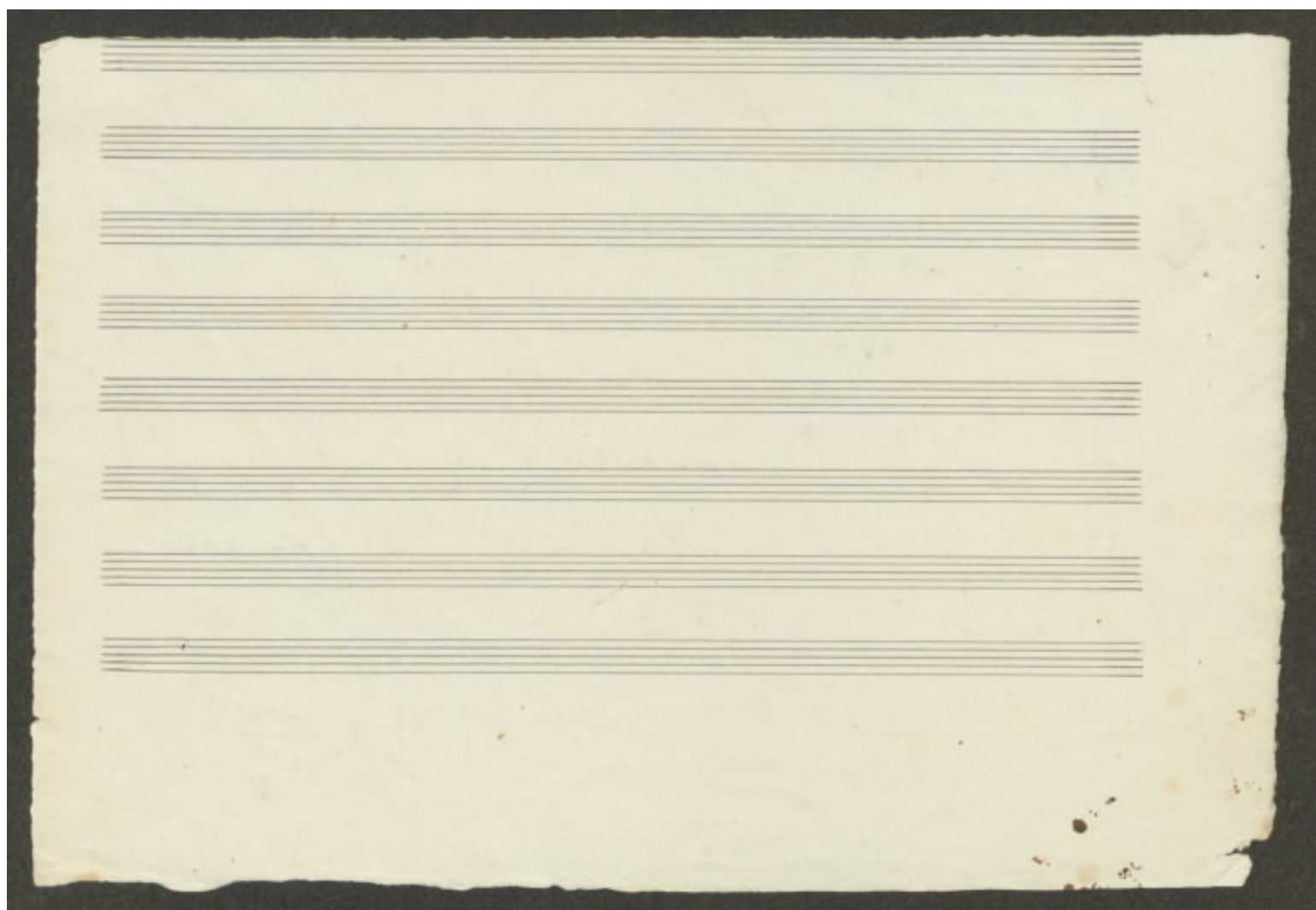
58489

Autograph

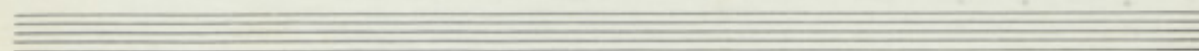
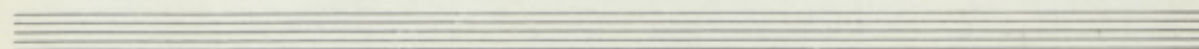
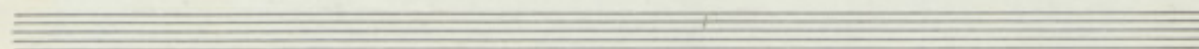
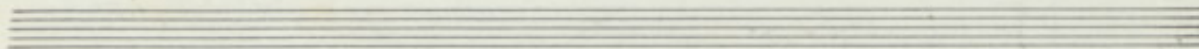
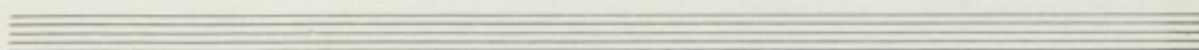
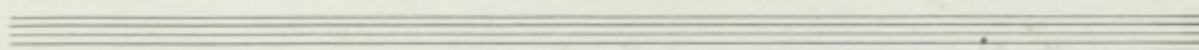
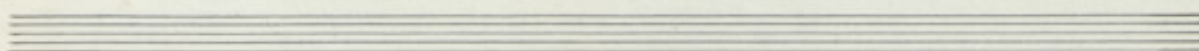
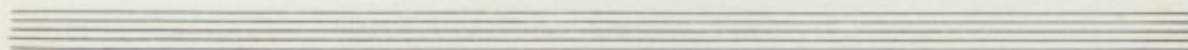
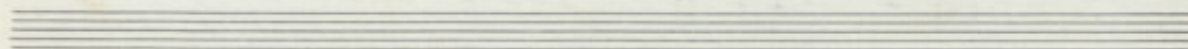
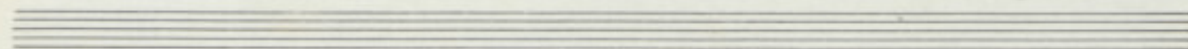
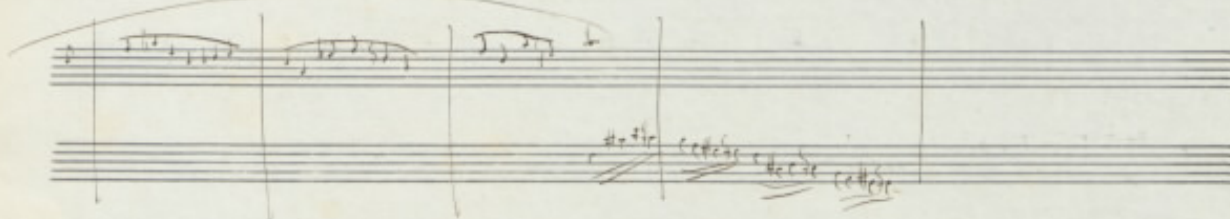
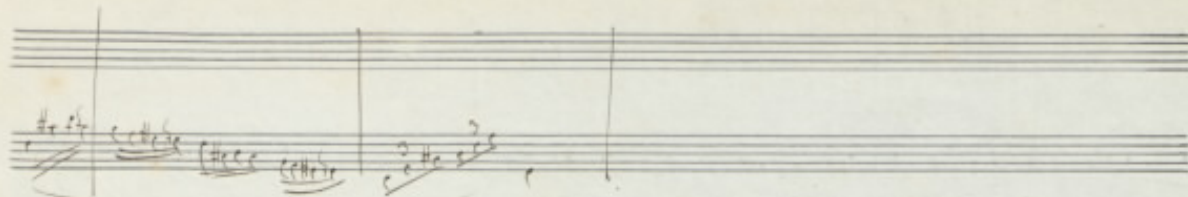




58489



Handwritten musical score on page 26. The page contains several staves of music, including a system with a treble and bass staff, and a system with a single staff. The notation includes notes, rests, and some crossed-out sections. A circular stamp is visible in the bottom right corner.



[Sinfonia in Re min.]

2

ff

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *Andante* and *ff*.

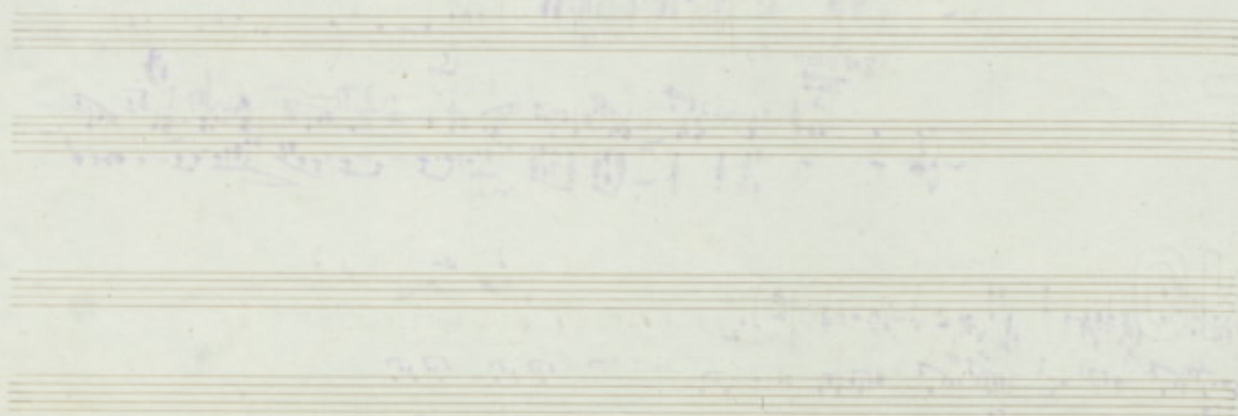
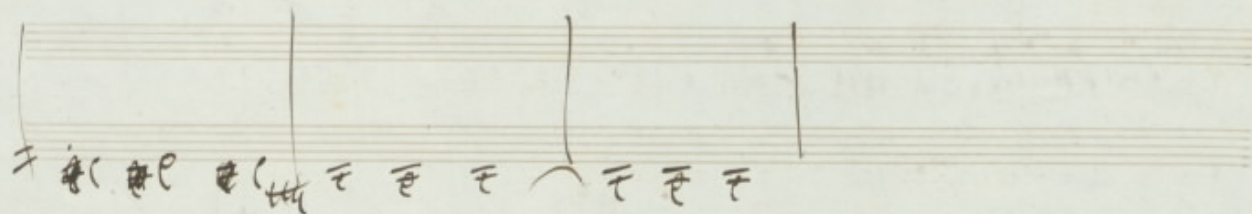
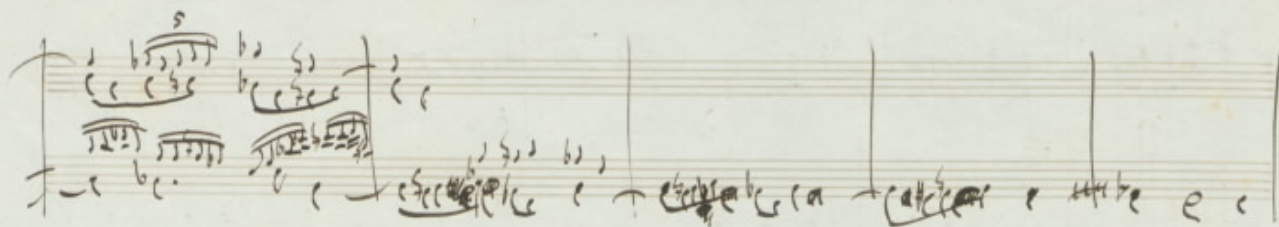
Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *Andante* and *ff*.

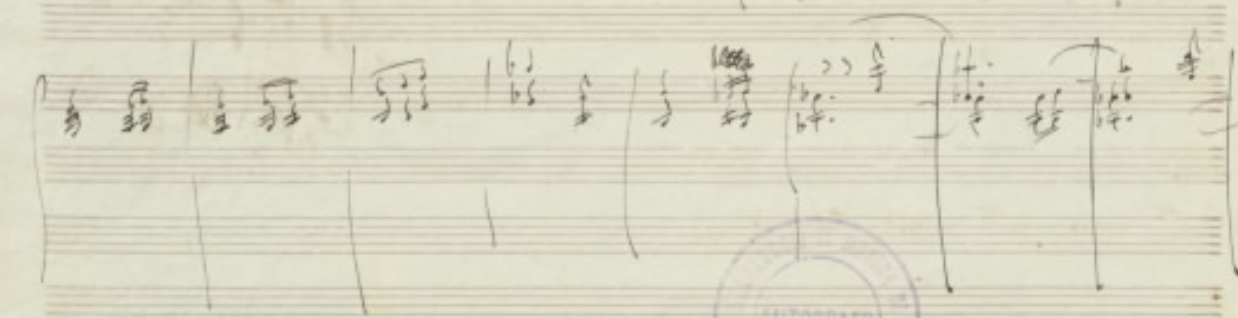
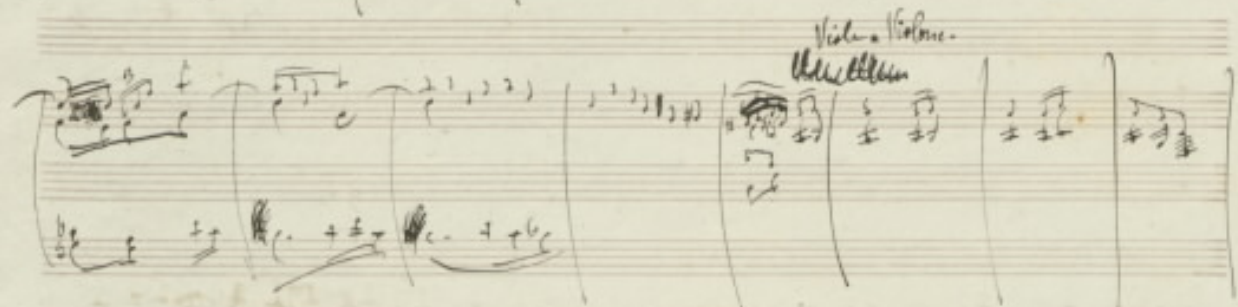
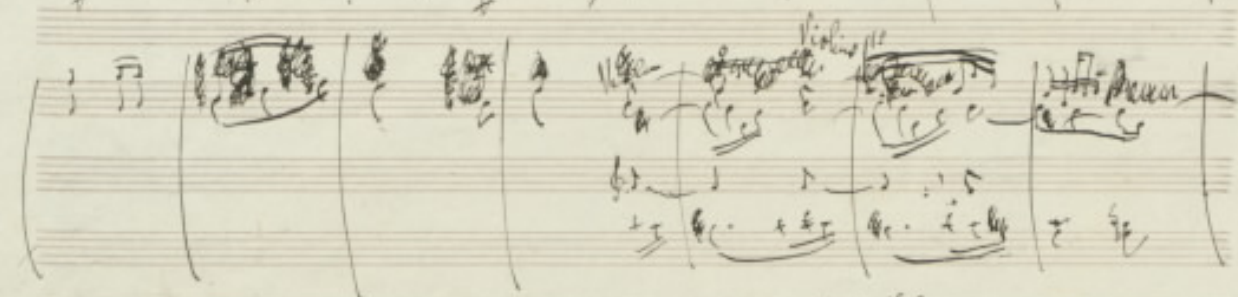
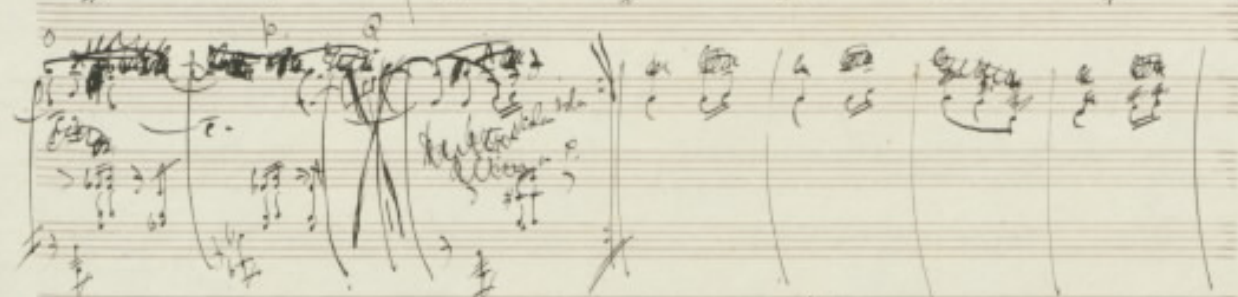
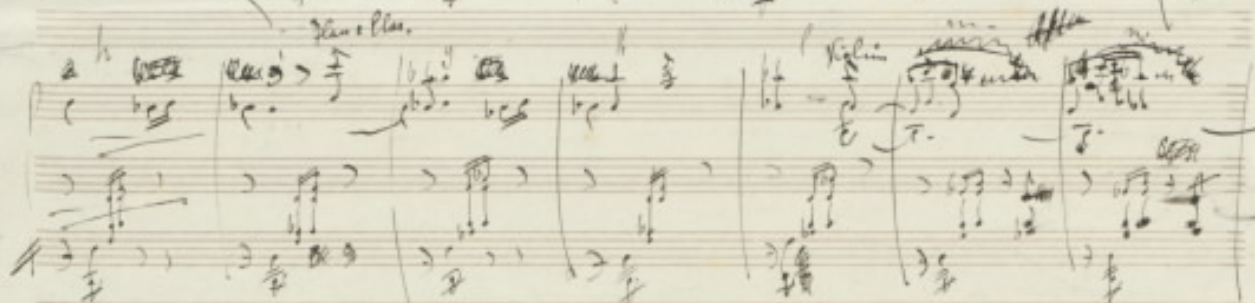
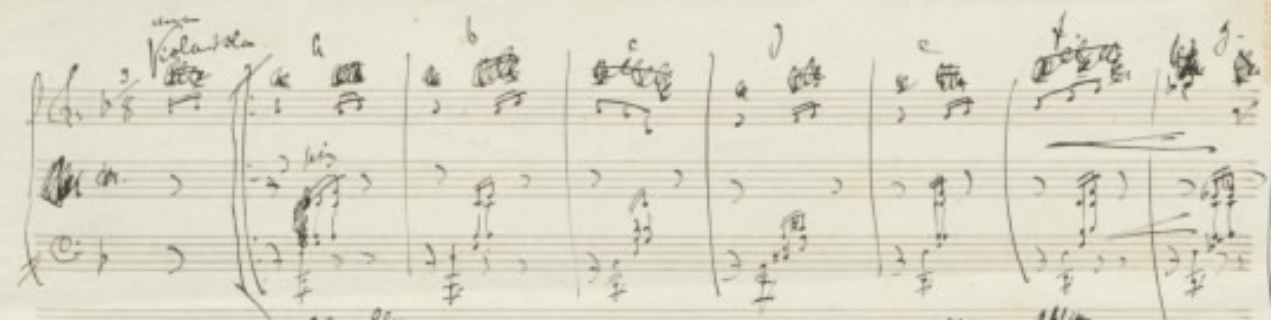


Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *Andante* and *ff*.

58489

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *Andante* and *ff*.





Chorus
Allegro

Rutti
f. impetuos

This block contains the first system of handwritten musical notation. It is labeled 'Chorus' and 'Allegro' on the left, and 'Rutti' and 'f. impetuos' above the first staff. The notation is dense with many beamed notes, suggesting a fast tempo. A large 'X' is drawn across the entire system, indicating it is to be discarded or is a correction.

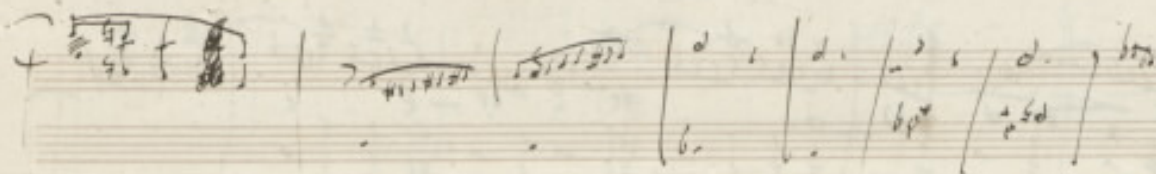
Allegro

This block contains the second system of handwritten musical notation. It is labeled 'Allegro' on the left. The notation continues on two staves, with some notes and rests visible. This system is not crossed out.

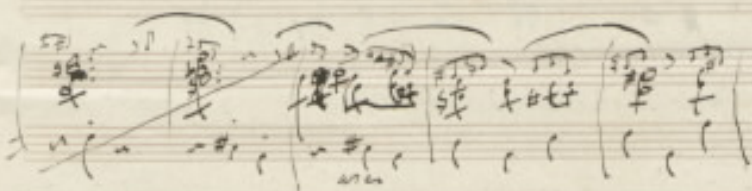
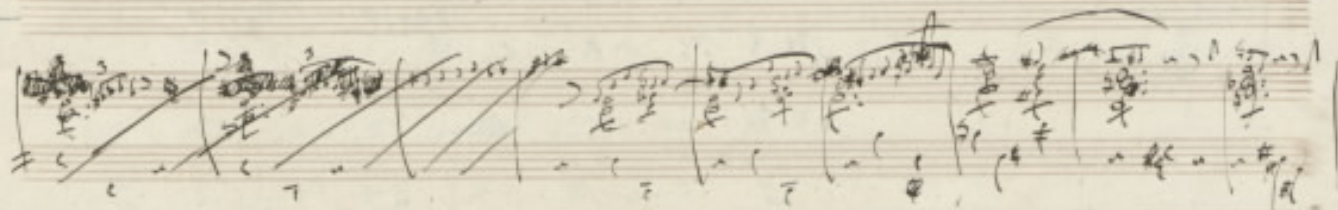
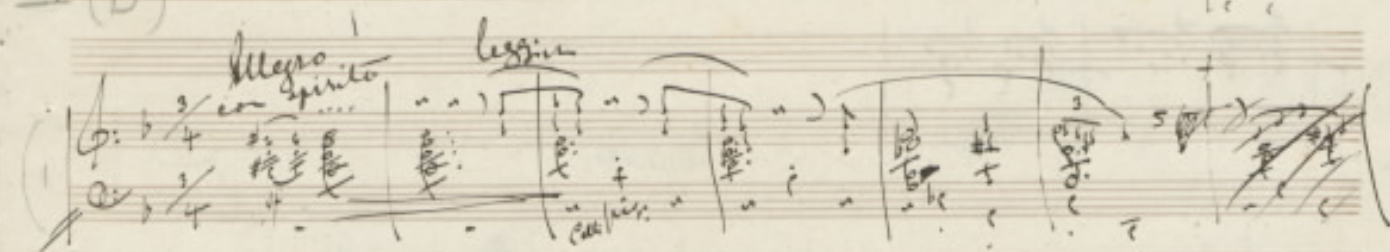
This block contains the third system of handwritten musical notation. It features two staves with musical notation, including some notes and rests. This system is not crossed out.

This block contains the fourth system of handwritten musical notation. It features two staves with musical notation, including some notes and rests. This system is not crossed out.

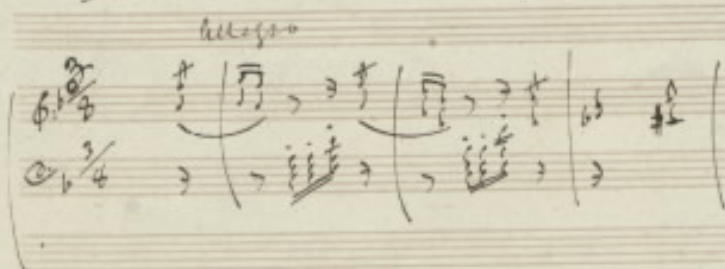
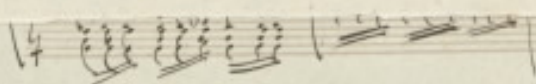
This block contains the fifth system of handwritten musical notation. It features two staves with musical notation, including some notes and rests. This system is not crossed out.



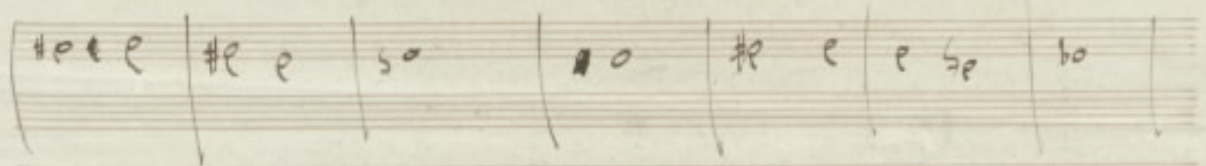
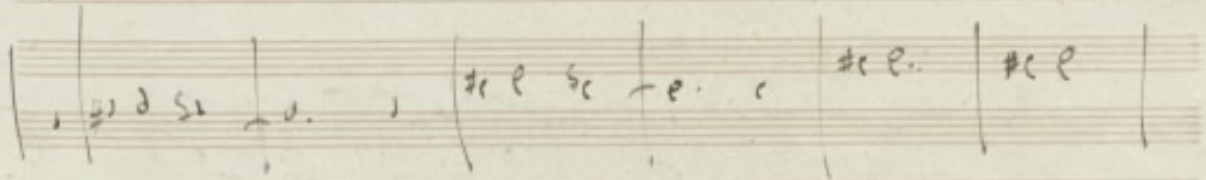
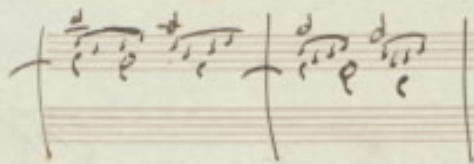
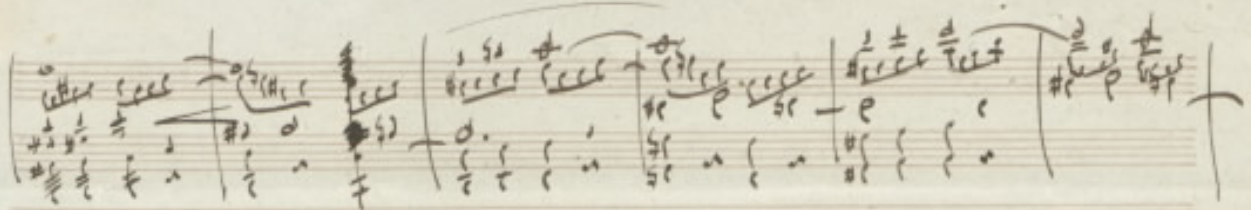
2 (B)

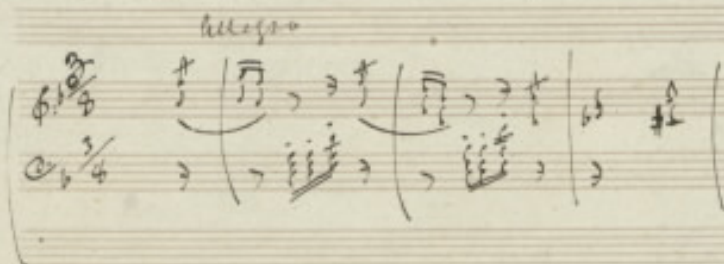
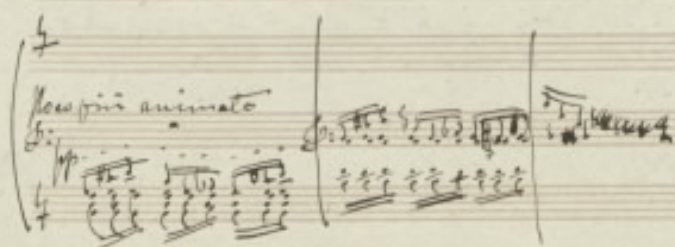
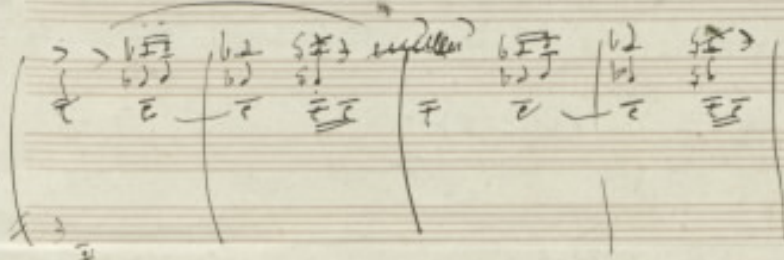
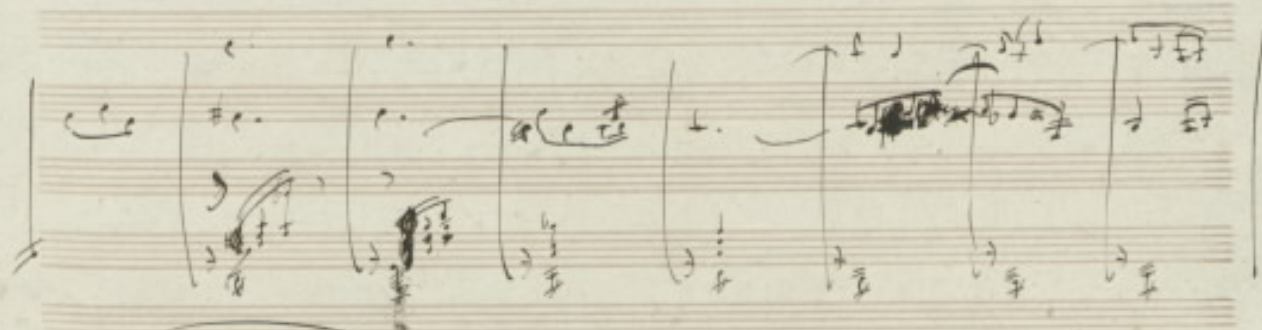
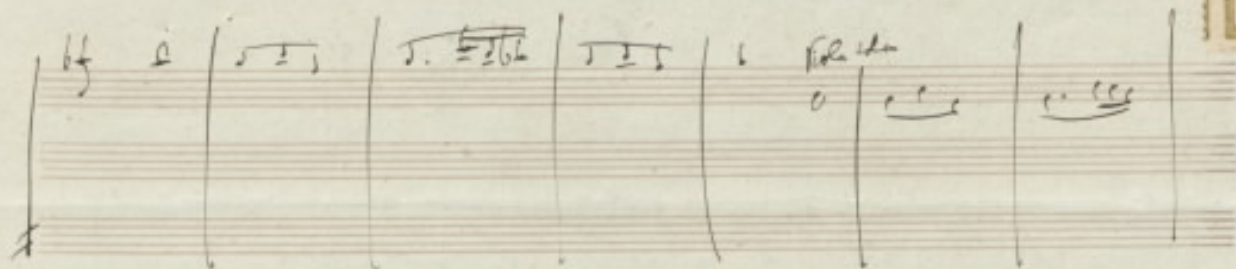


5 3 4 8 9



5 3 4 8 9





Megretto (A)

di cambiare

Megro in uno

Allegretto *Maest.*

Violon.

Violon.

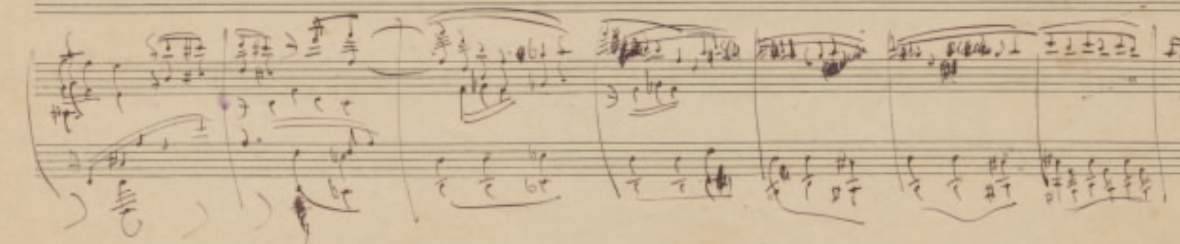
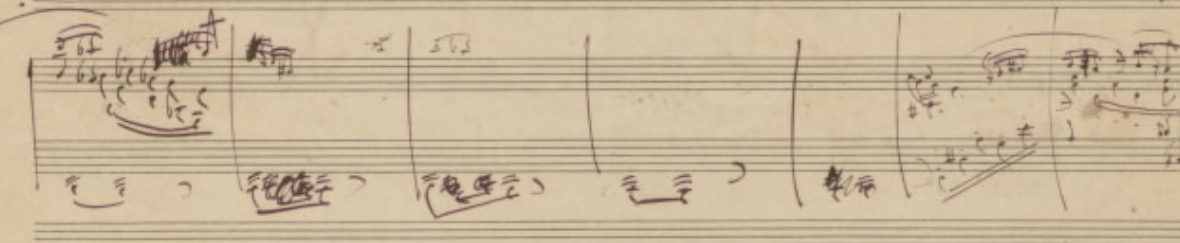
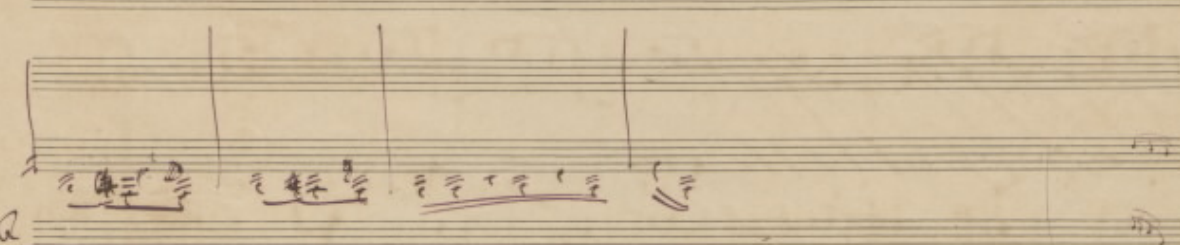
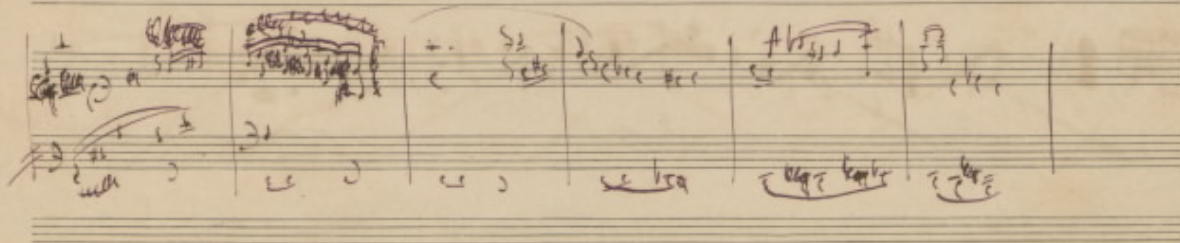
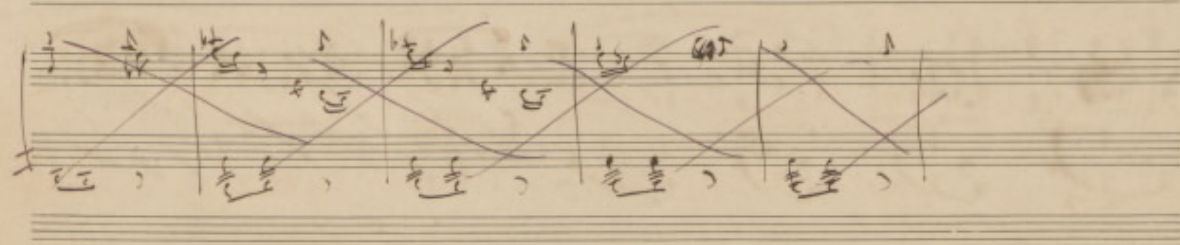
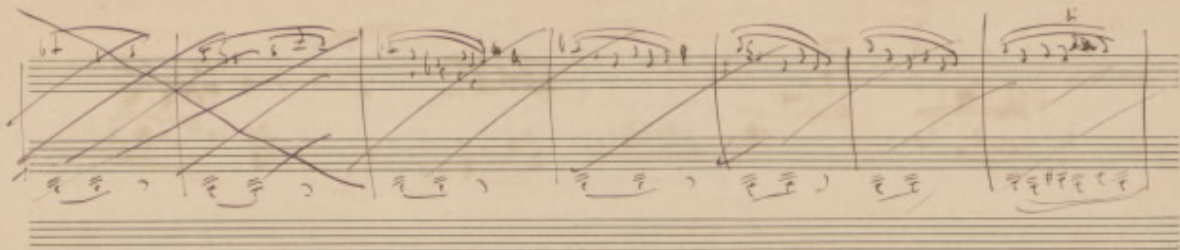
Violon.

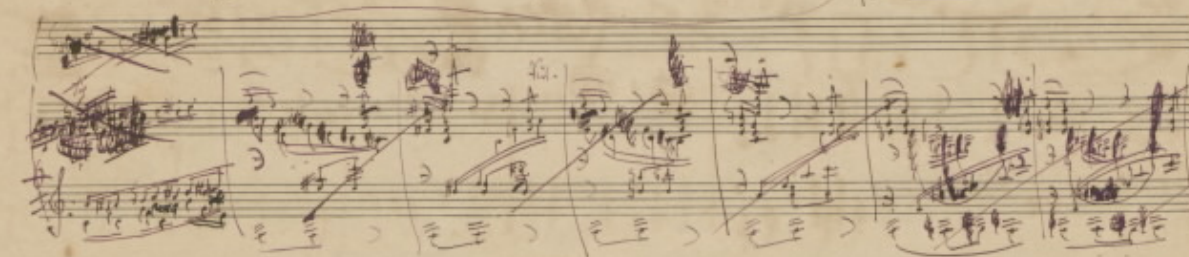
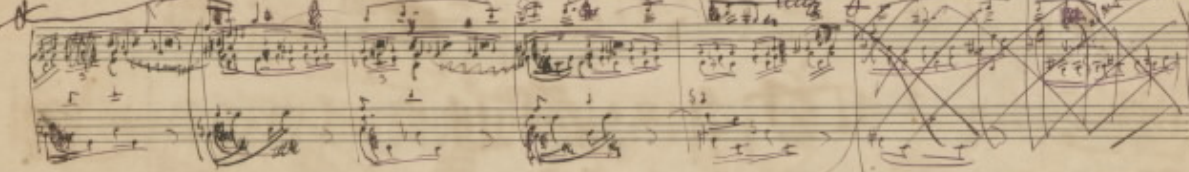
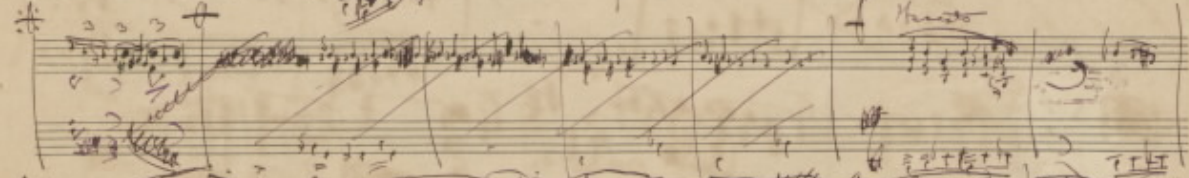
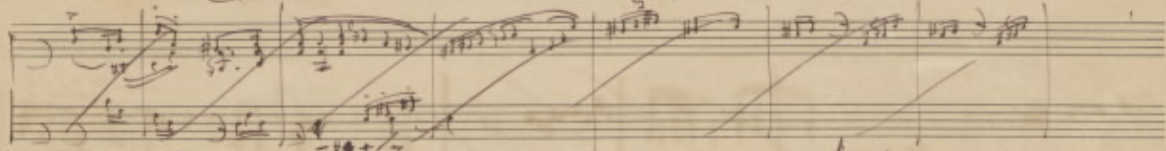
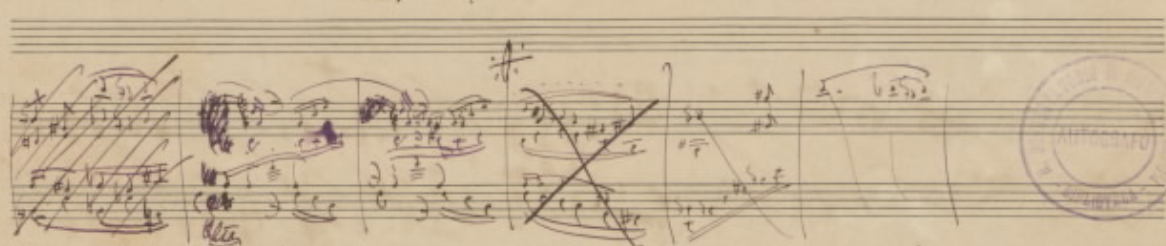
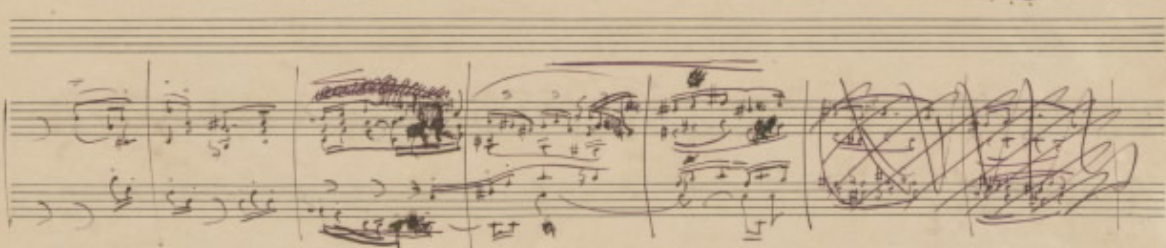
Violon.

Violon.

Violon.







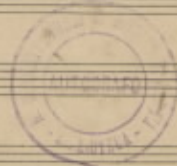
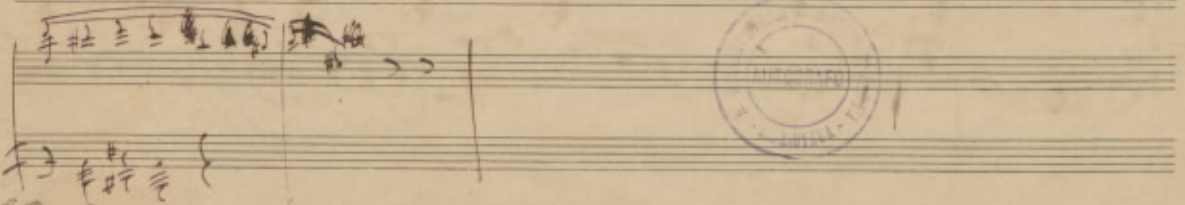
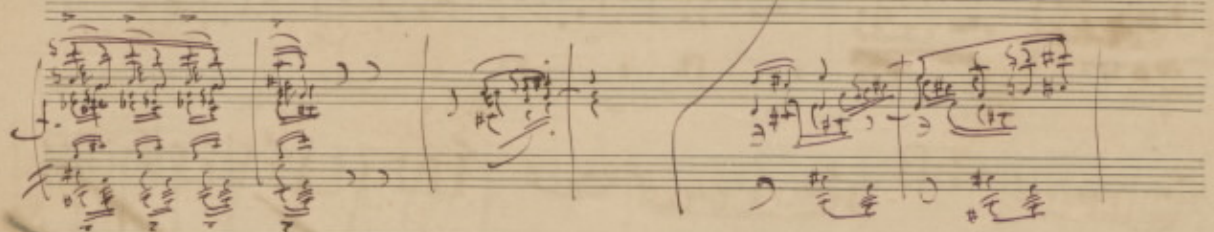
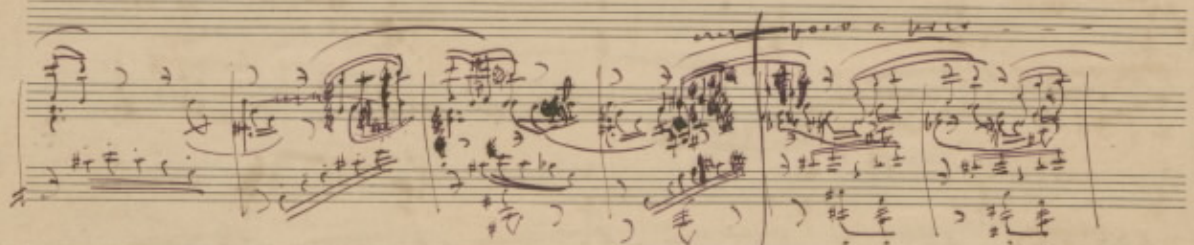
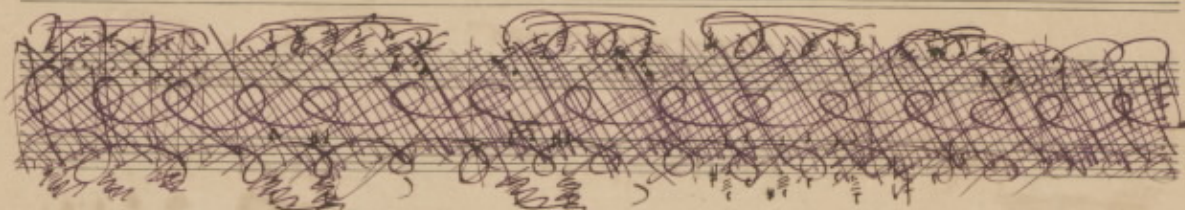
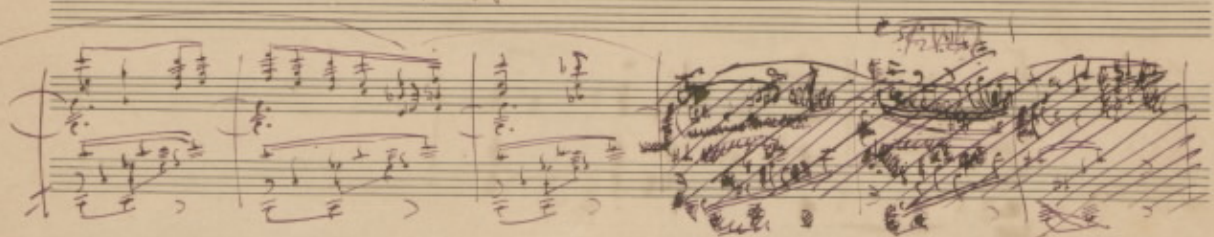
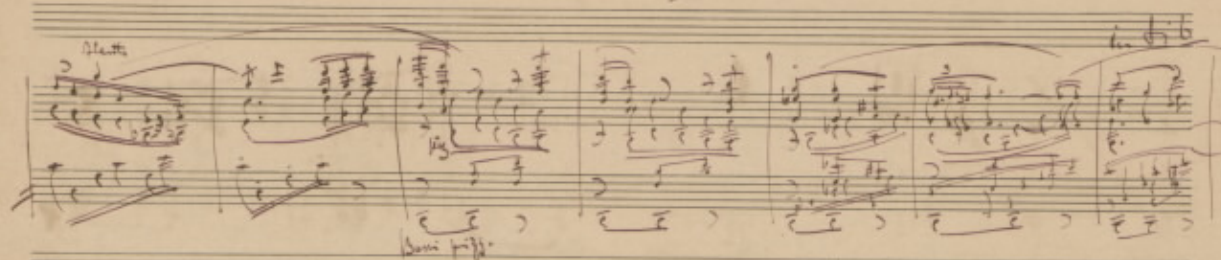
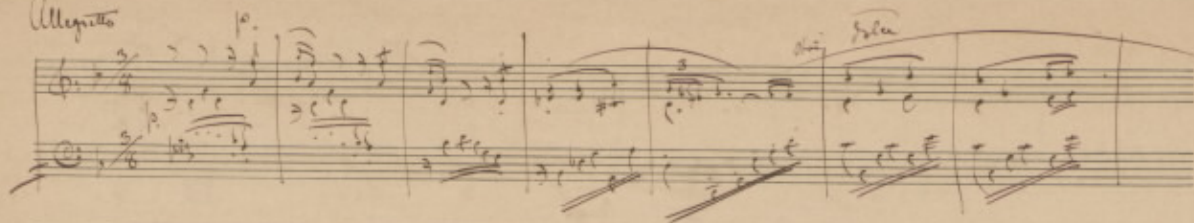
Handwritten musical score on aged paper, featuring multiple staves with musical notation and extensive red ink corrections and deletions.

The score is organized into systems, each consisting of a single staff and a double staff. The notation includes various musical symbols such as notes, rests, and clefs. The red ink is used extensively to cross out sections of the score, indicating revisions or deletions.

Key annotations and markings include:

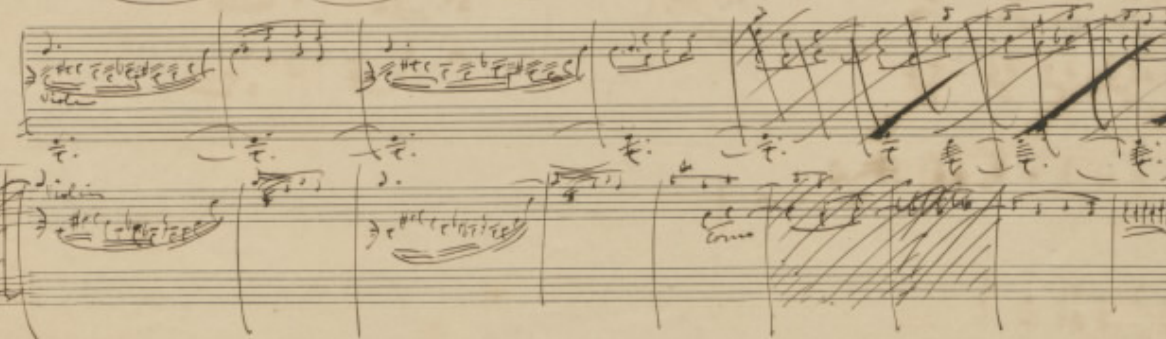
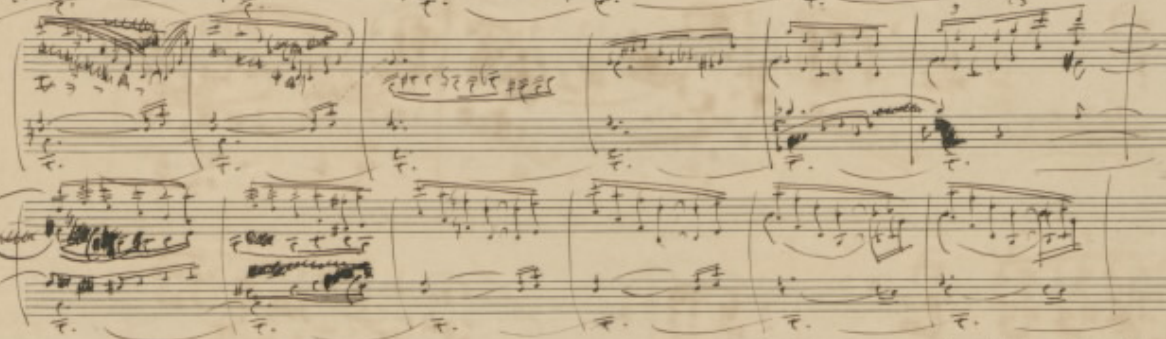
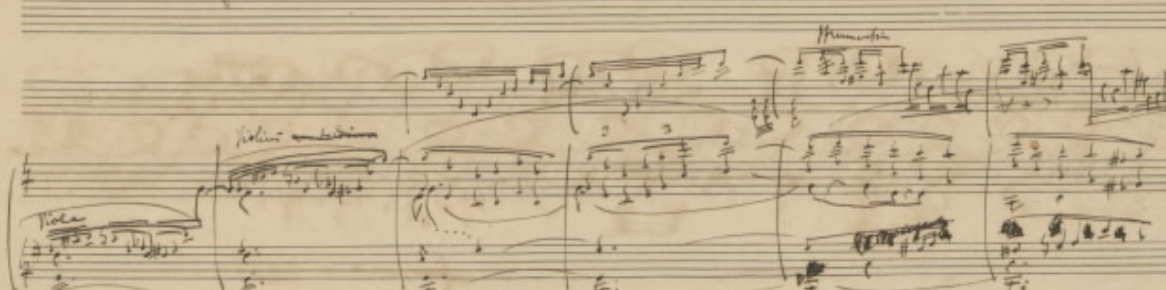
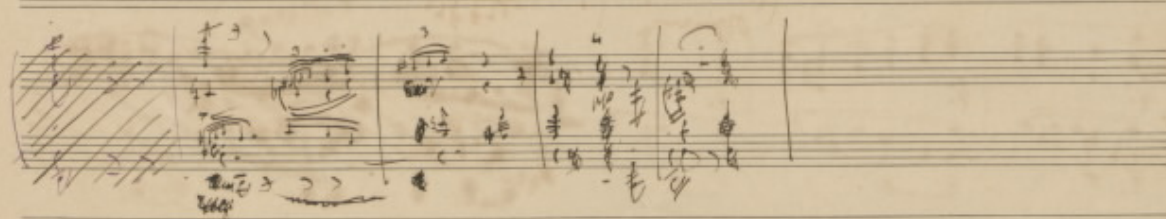
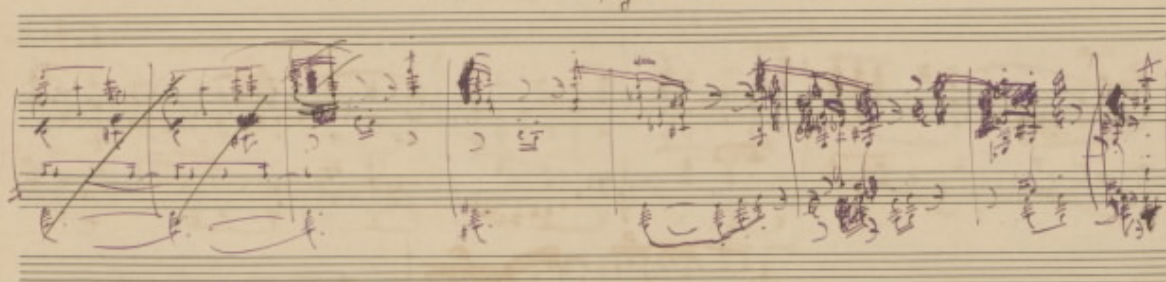
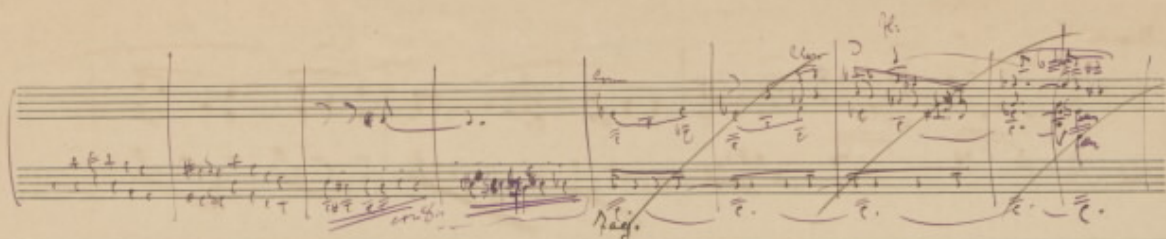
- Harmonica* and *Archi* written above the first system.
- Violino* written above the third system.
- Violoncello* written above the fourth system.
- Violino* written above the fifth system.
- Violoncello* written above the sixth system.
- Violino* written above the seventh system.
- Violoncello* written above the eighth system.
- Violino* written above the ninth system.
- Violoncello* written above the tenth system.
- Violino* written above the eleventh system.
- Violoncello* written above the twelfth system.
- Violino* written above the thirteenth system.
- Violoncello* written above the fourteenth system.
- Violino* written above the fifteenth system.
- Violoncello* written above the sixteenth system.
- Violino* written above the seventeenth system.
- Violoncello* written above the eighteenth system.
- Violino* written above the nineteenth system.
- Violoncello* written above the twentieth system.
- Violino* written above the twenty-first system.
- Violoncello* written above the twenty-second system.
- Violino* written above the twenty-third system.
- Violoncello* written above the twenty-fourth system.
- Violino* written above the twenty-fifth system.
- Violoncello* written above the twenty-sixth system.
- Violino* written above the twenty-seventh system.
- Violoncello* written above the twenty-eighth system.
- Violino* written above the twenty-ninth system.
- Violoncello* written above the thirtieth system.
- Violino* written above the thirty-first system.
- Violoncello* written above the thirty-second system.
- Violino* written above the thirty-third system.
- Violoncello* written above the thirty-fourth system.
- Violino* written above the thirty-fifth system.
- Violoncello* written above the thirty-sixth system.
- Violino* written above the thirty-seventh system.
- Violoncello* written above the thirty-eighth system.
- Violino* written above the thirty-ninth system.
- Violoncello* written above the fortieth system.
- Violino* written above the forty-first system.
- Violoncello* written above the forty-second system.
- Violino* written above the forty-third system.
- Violoncello* written above the forty-fourth system.
- Violino* written above the forty-fifth system.
- Violoncello* written above the forty-sixth system.
- Violino* written above the forty-seventh system.
- Violoncello* written above the forty-eighth system.
- Violino* written above the forty-ninth system.
- Violoncello* written above the fiftieth system.
- Violino* written above the fifty-first system.
- Violoncello* written above the fifty-second system.
- Violino* written above the fifty-third system.
- Violoncello* written above the fifty-fourth system.
- Violino* written above the fifty-fifth system.
- Violoncello* written above the fifty-sixth system.
- Violino* written above the fifty-seventh system.
- Violoncello* written above the fifty-eighth system.
- Violino* written above the fifty-ninth system.
- Violoncello* written above the sixtieth system.
- Violino* written above the sixty-first system.
- Violoncello* written above the sixty-second system.
- Violino* written above the sixty-third system.
- Violoncello* written above the sixty-fourth system.
- Violino* written above the sixty-fifth system.
- Violoncello* written above the sixty-sixth system.
- Violino* written above the sixty-seventh system.
- Violoncello* written above the sixty-eighth system.
- Violino* written above the sixty-ninth system.
- Violoncello* written above the seventieth system.
- Violino* written above the seventy-first system.
- Violoncello* written above the seventy-second system.
- Violino* written above the seventy-third system.
- Violoncello* written above the seventy-fourth system.
- Violino* written above the seventy-fifth system.
- Violoncello* written above the seventy-sixth system.
- Violino* written above the seventy-seventh system.
- Violoncello* written above the seventy-eighth system.
- Violino* written above the seventy-ninth system.
- Violoncello* written above the eightieth system.
- Violino* written above the eighty-first system.
- Violoncello* written above the eighty-second system.
- Violino* written above the eighty-third system.
- Violoncello* written above the eighty-fourth system.
- Violino* written above the eighty-fifth system.
- Violoncello* written above the eighty-sixth system.
- Violino* written above the eighty-seventh system.
- Violoncello* written above the eighty-eighth system.
- Violino* written above the eighty-ninth system.
- Violoncello* written above the ninetieth system.
- Violino* written above the ninety-first system.
- Violoncello* written above the ninety-second system.
- Violino* written above the ninety-third system.
- Violoncello* written above the ninety-fourth system.
- Violino* written above the ninety-fifth system.
- Violoncello* written above the ninety-sixth system.
- Violino* written above the ninety-seventh system.
- Violoncello* written above the ninety-eighth system.
- Violino* written above the ninety-ninth system.
- Violoncello* written above the one hundredth system.

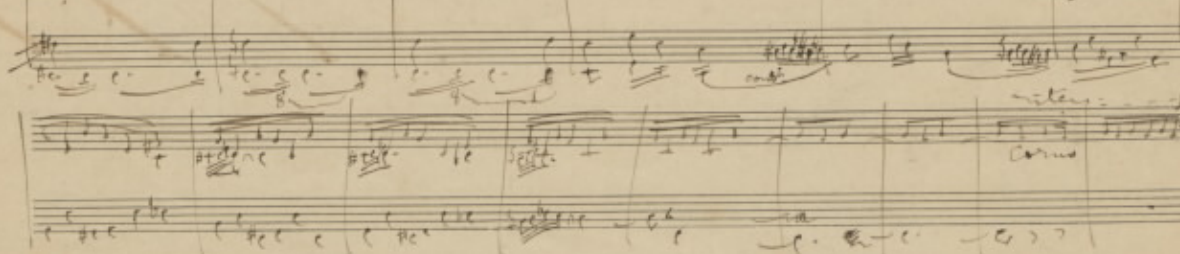
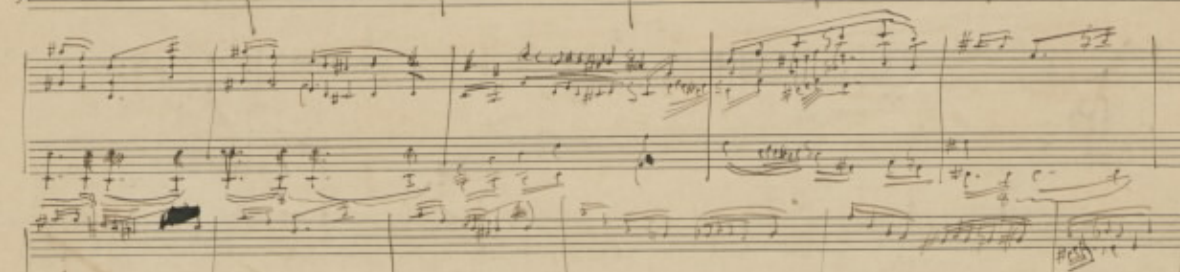
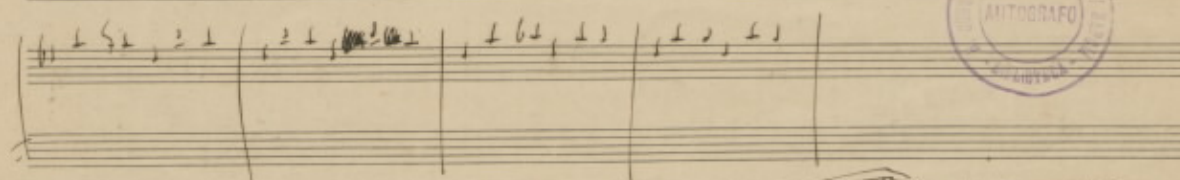
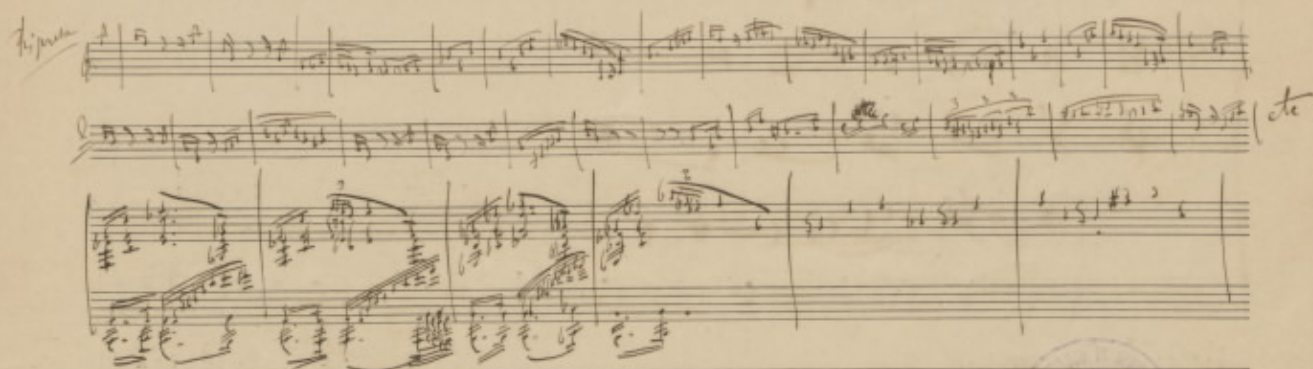
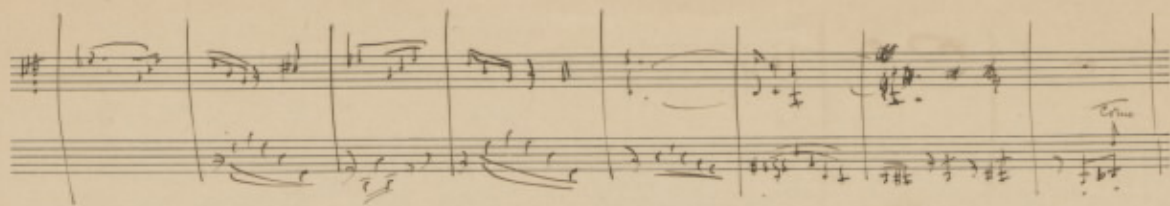
Allegretto

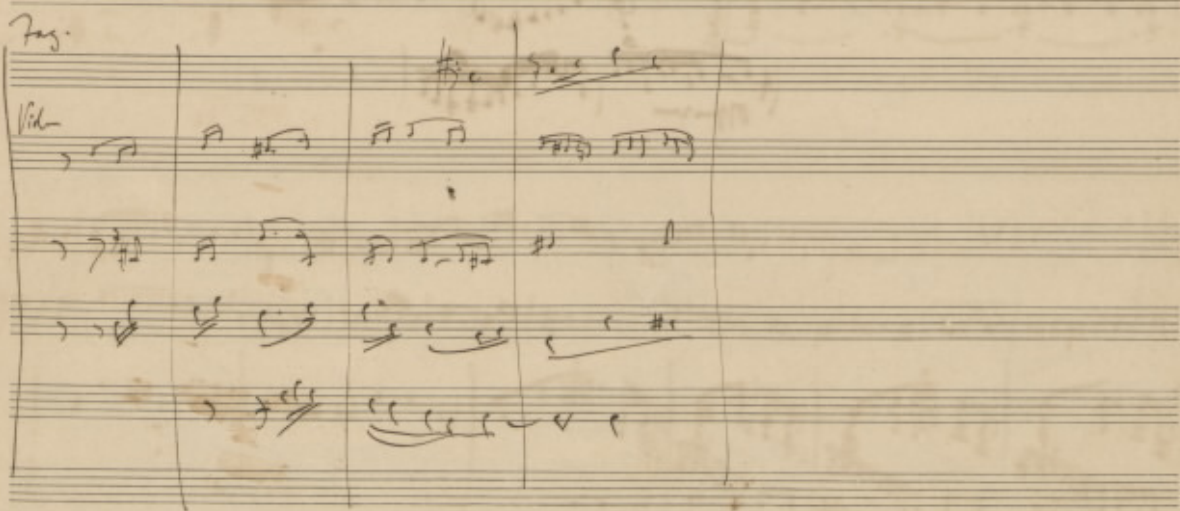


53439







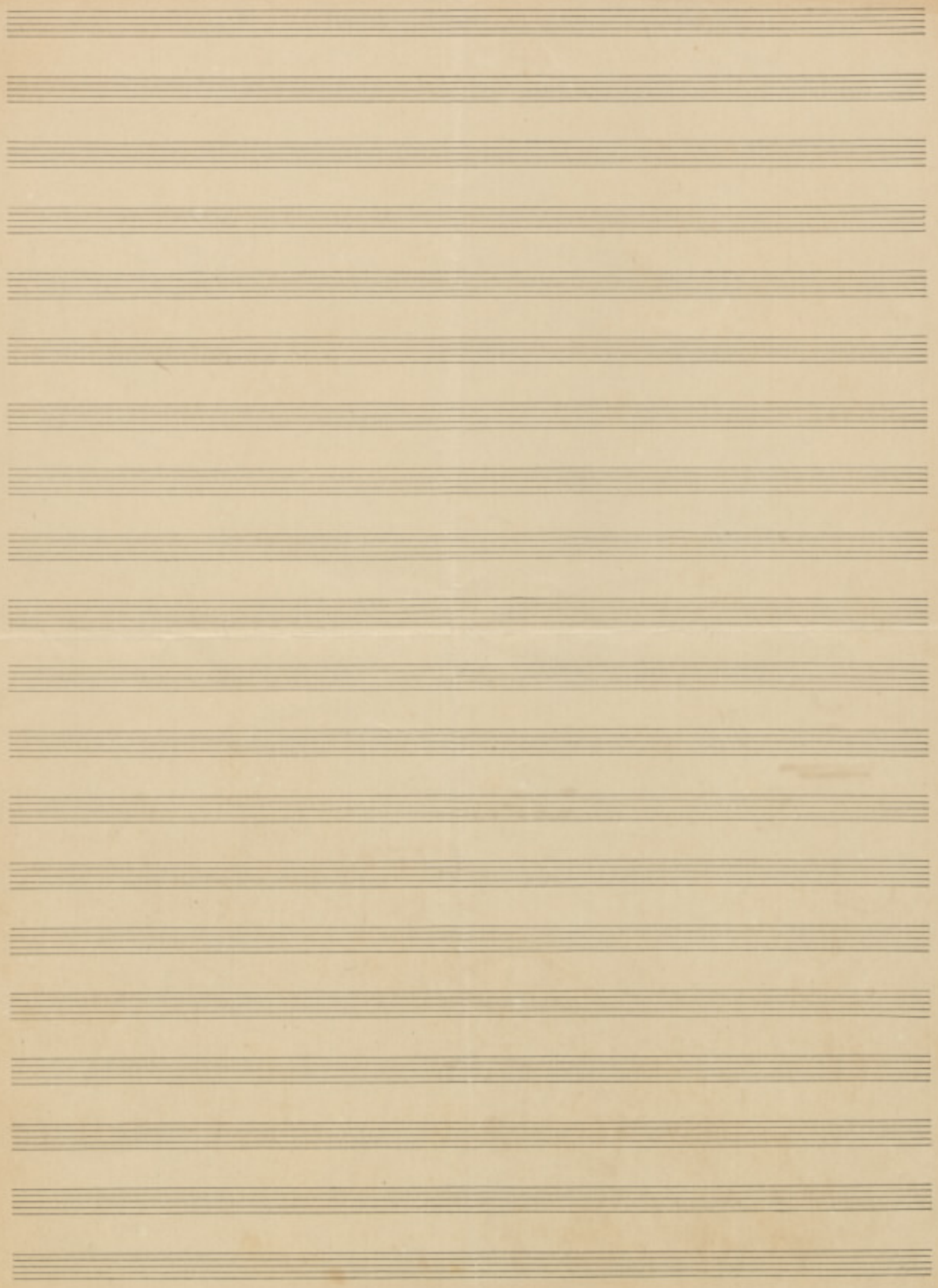


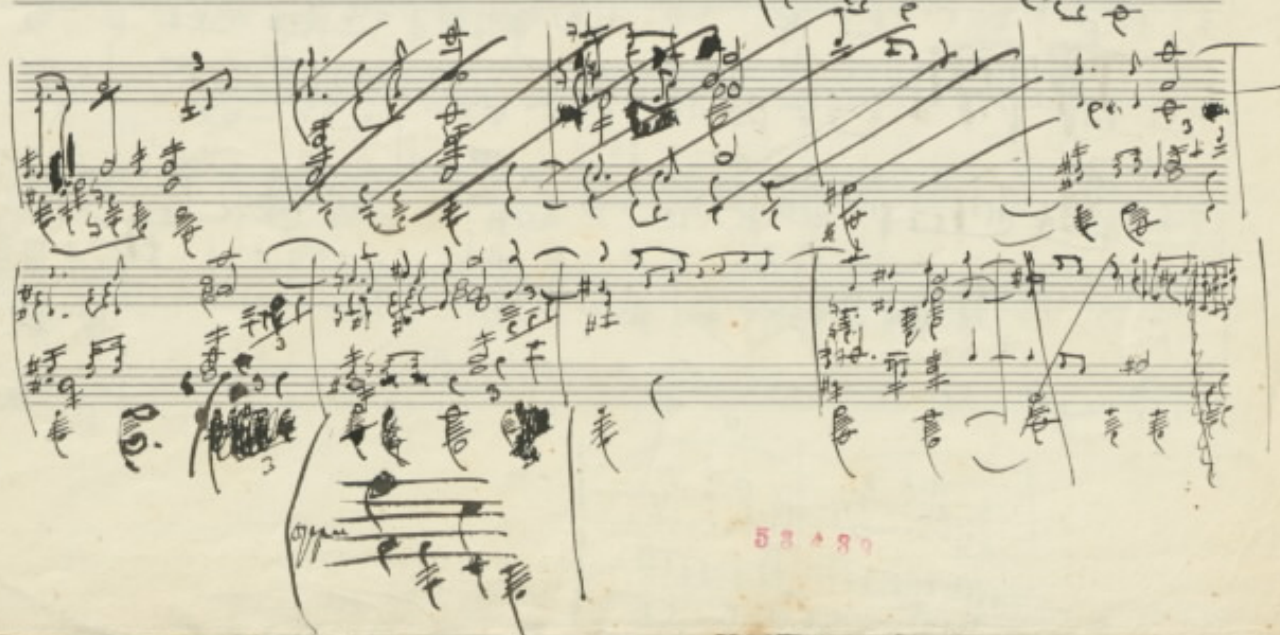
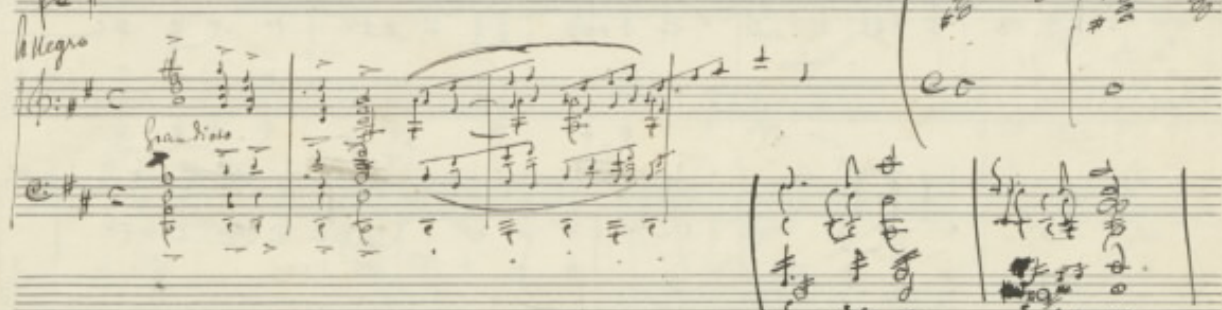
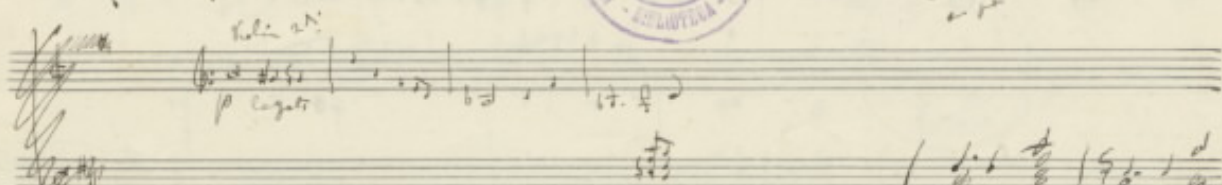
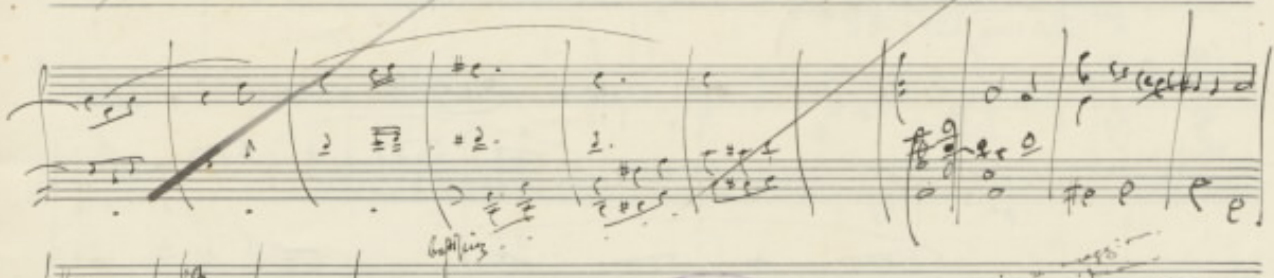
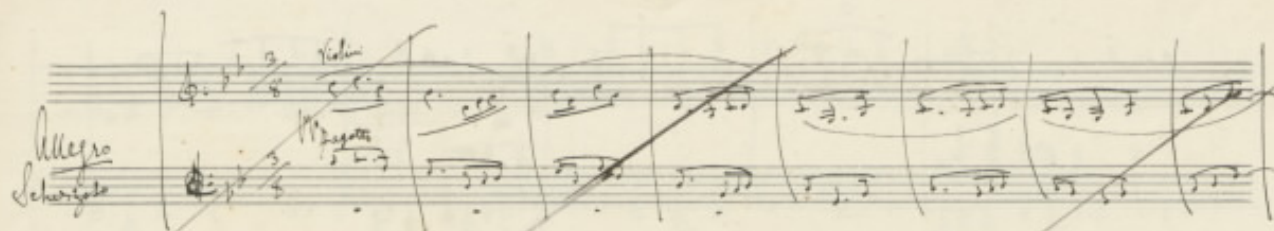
Handwritten musical notation on a system of ten staves. The notation is sparse, with a few notes and rests visible on the sixth staff from the top.

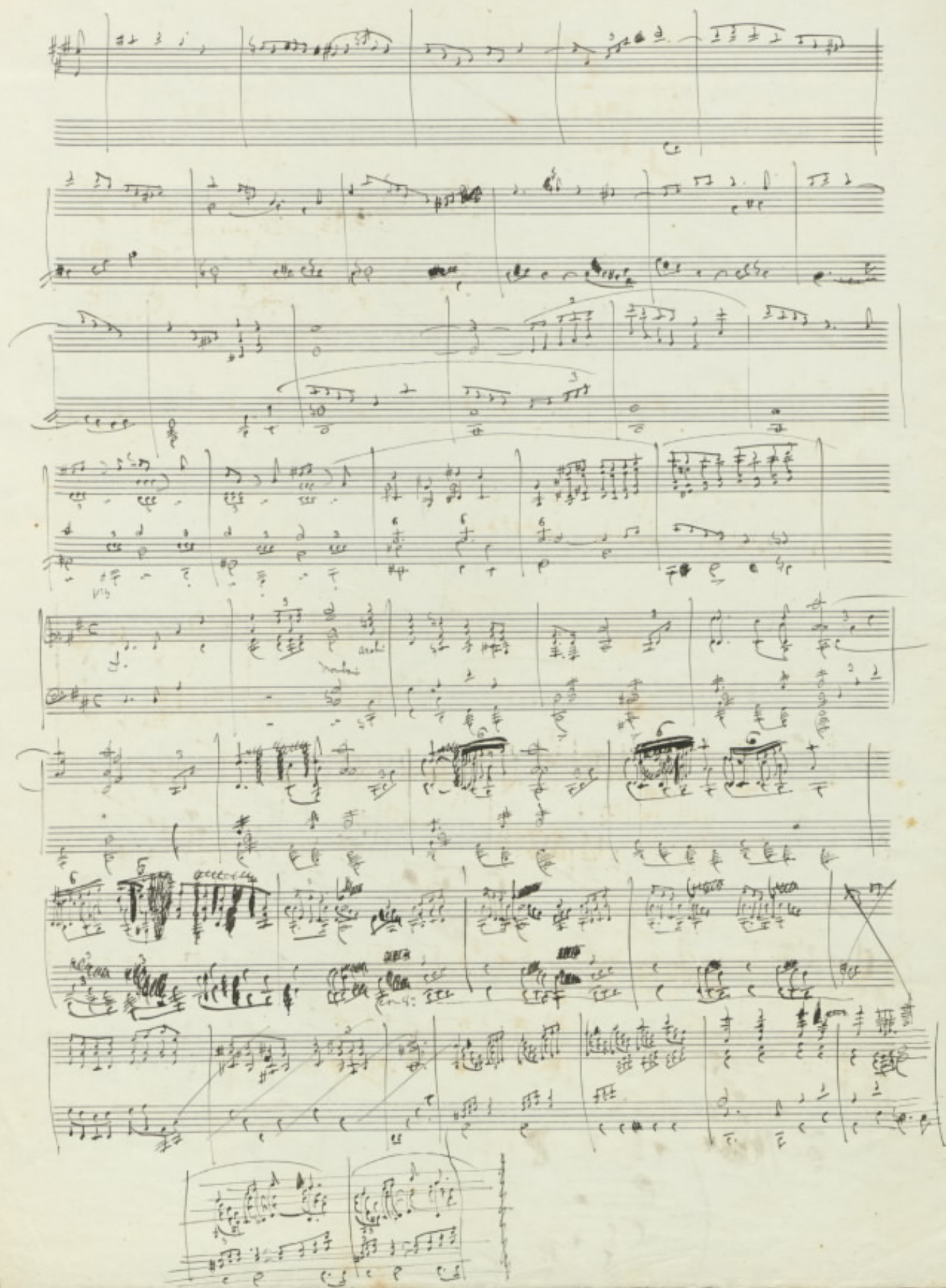


Handwritten musical notation on a system of ten staves. The notation includes various notes, rests, and dynamic markings. The word "poco meno" is written below the first staff, "Largo" is written above the second staff, and "a tempo" is written above the third staff.

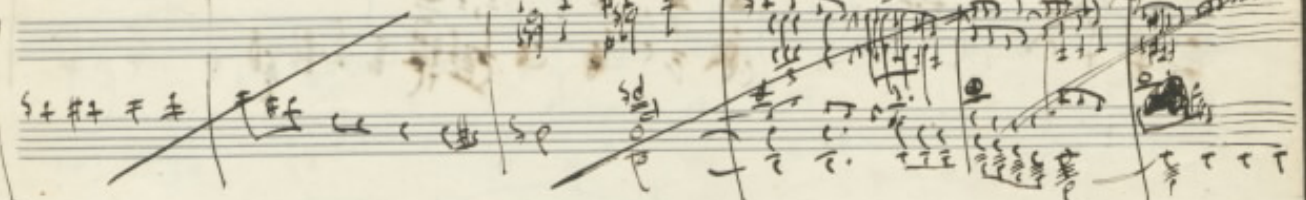
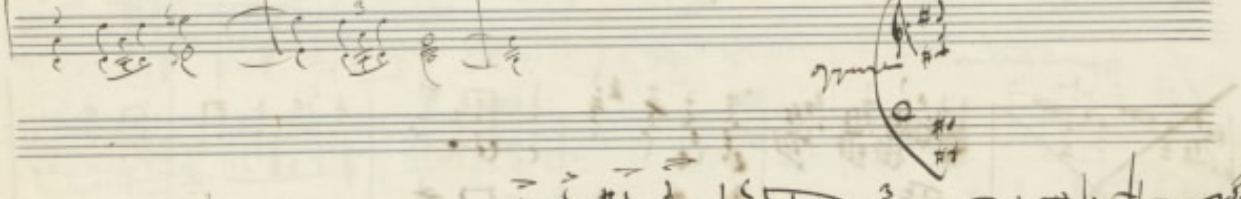
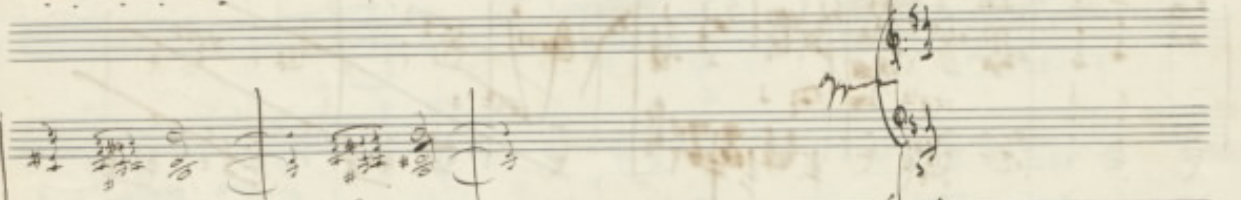
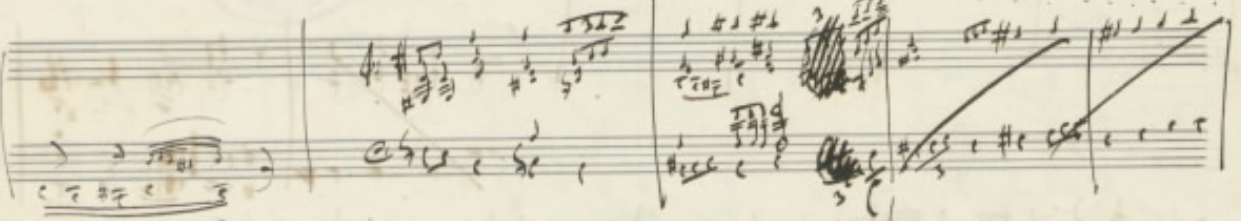
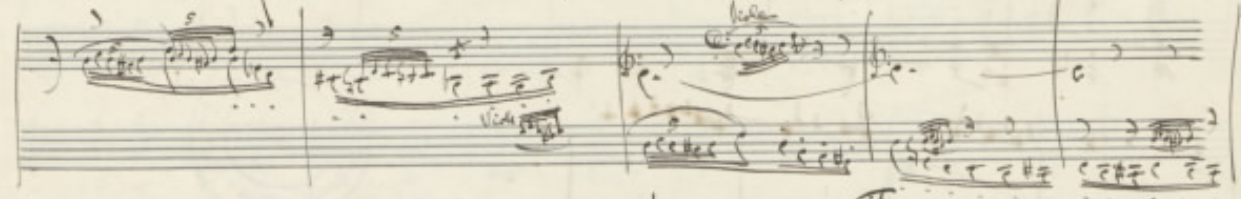
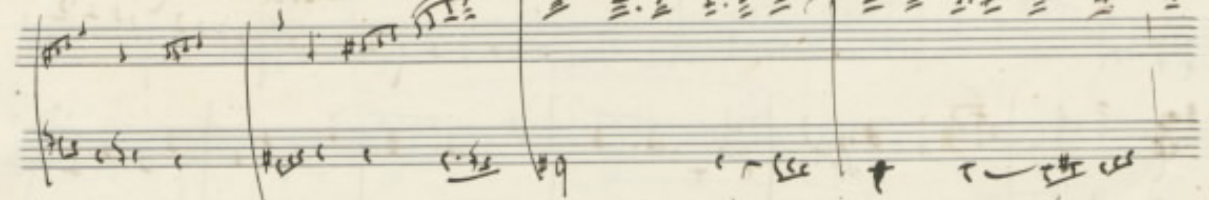
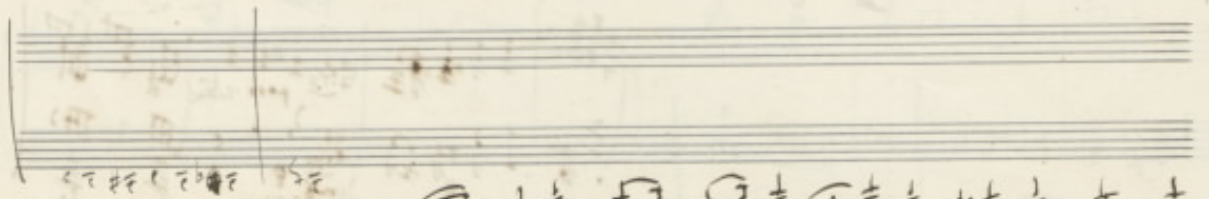
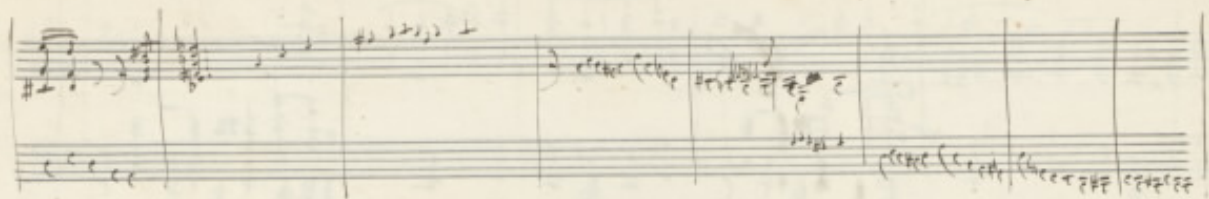
Handwritten musical notation on a system of ten staves. The notation is sparse, with a few notes and rests visible on the second staff from the bottom.



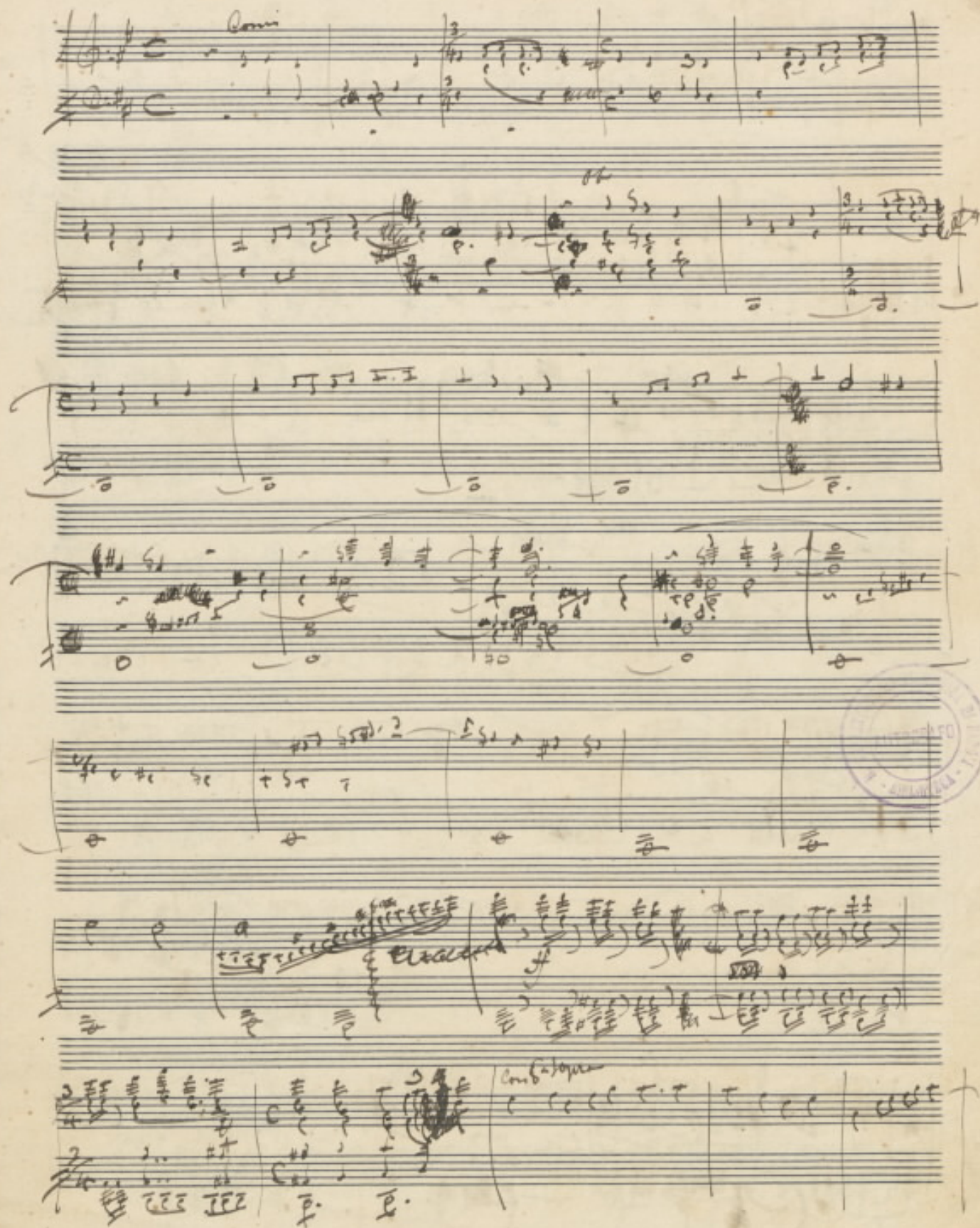




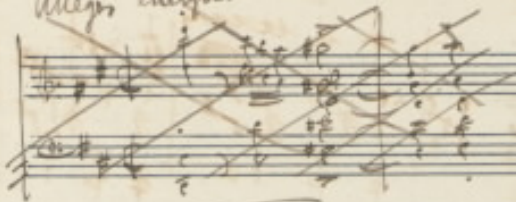
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of crossed-out staves, indicating deletions or revisions. A purple circular stamp is visible on the right side of the page, partially overlapping the staves. The score is written in a cursive, handwritten style.



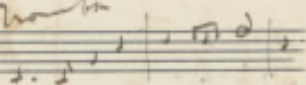
Handwritten musical score on page 38, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Con* and *Contra*. The score is written in a system of staves, with some staves containing multiple systems of notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Con* and *Contra*. The score is written in a system of staves, with some staves containing multiple systems of notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Con* and *Contra*.



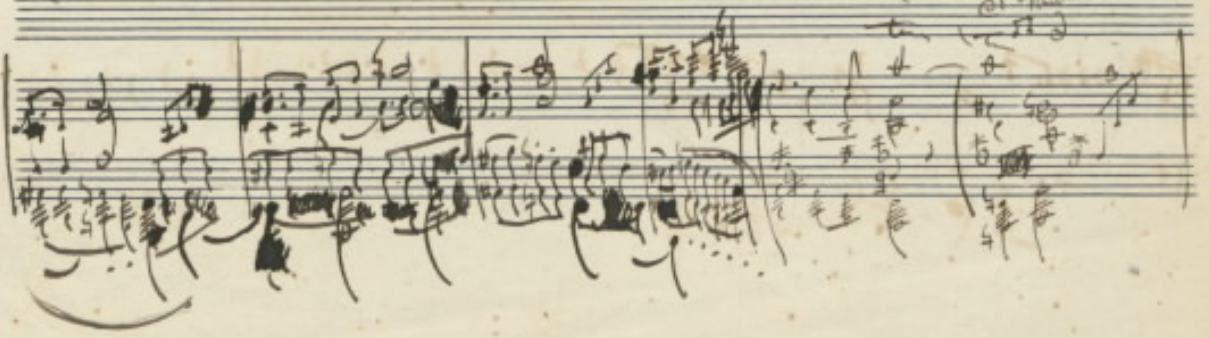
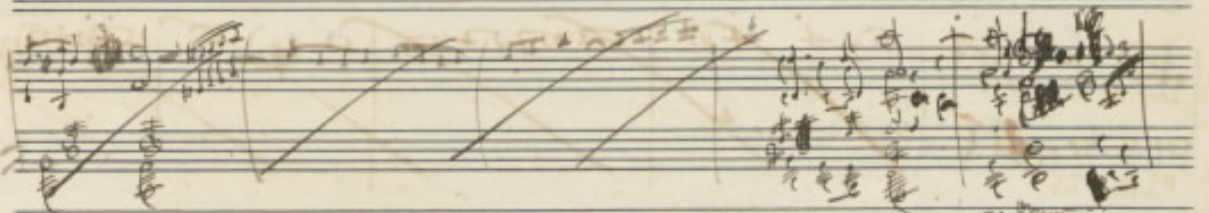
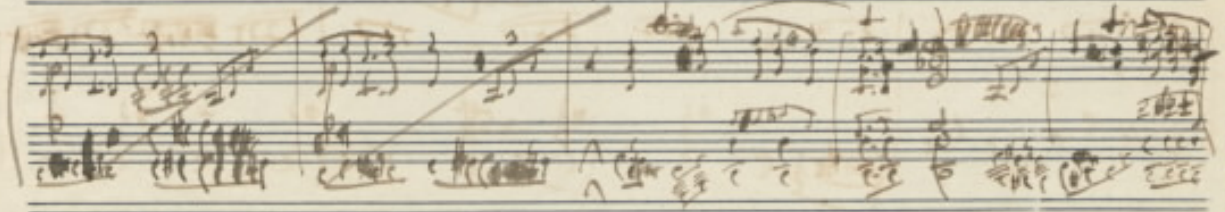
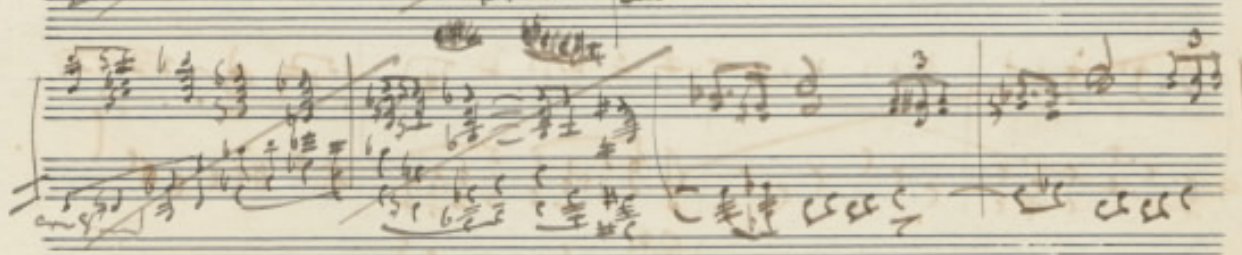
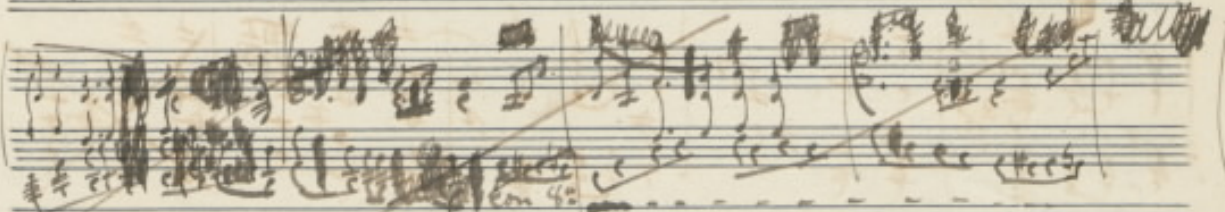
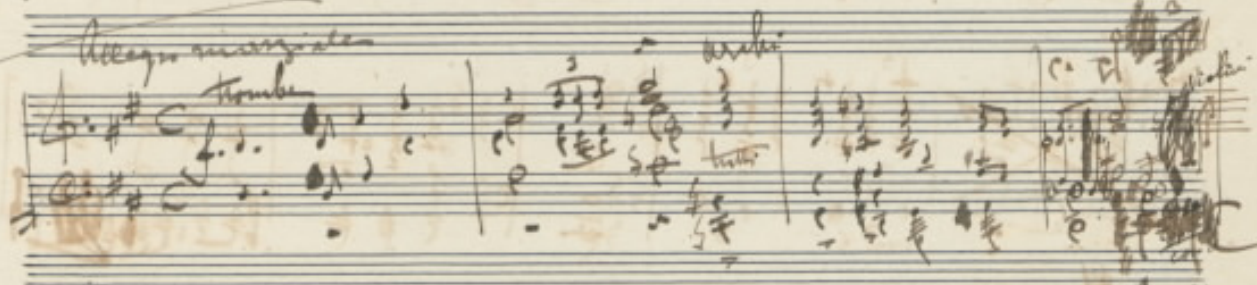
Allegro energico

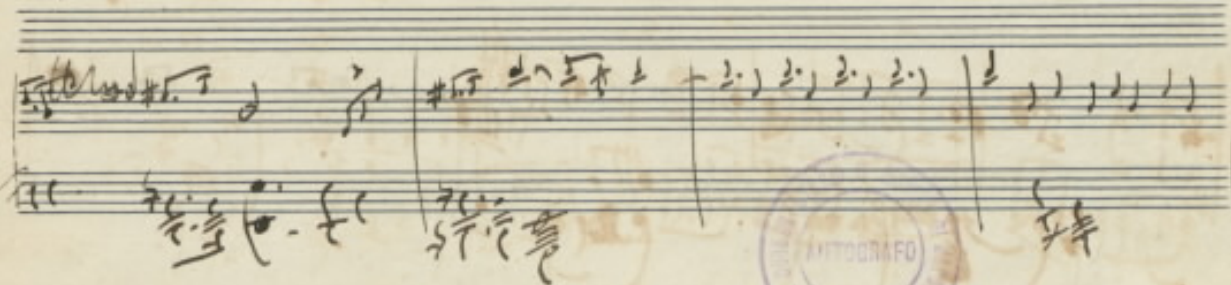
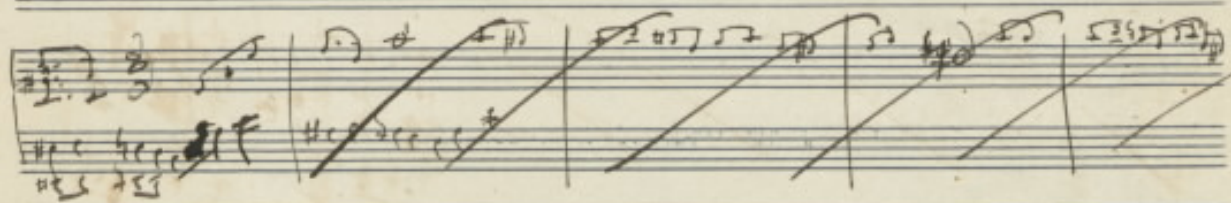
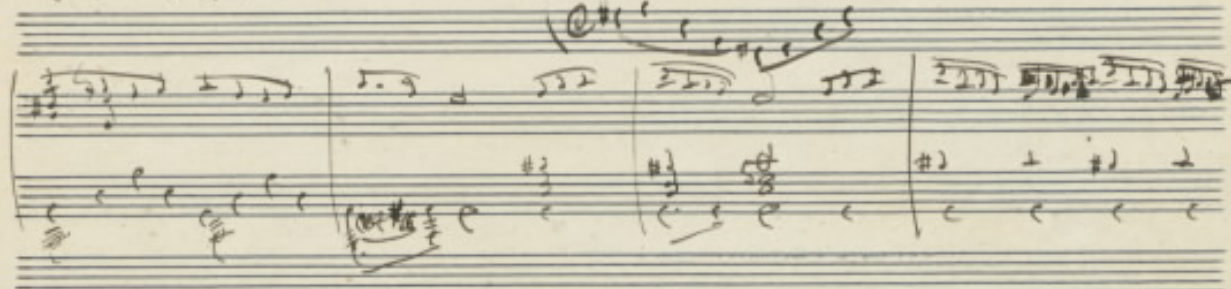
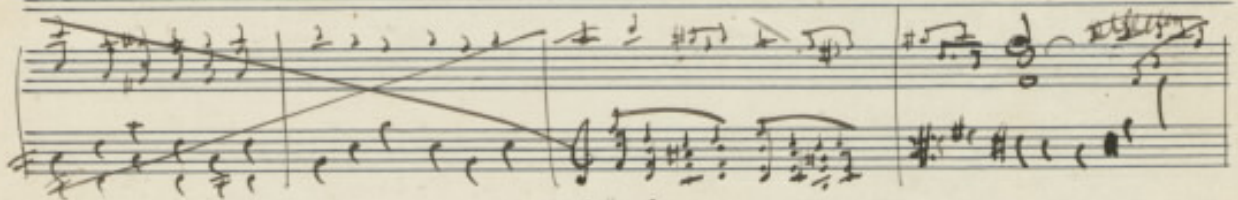
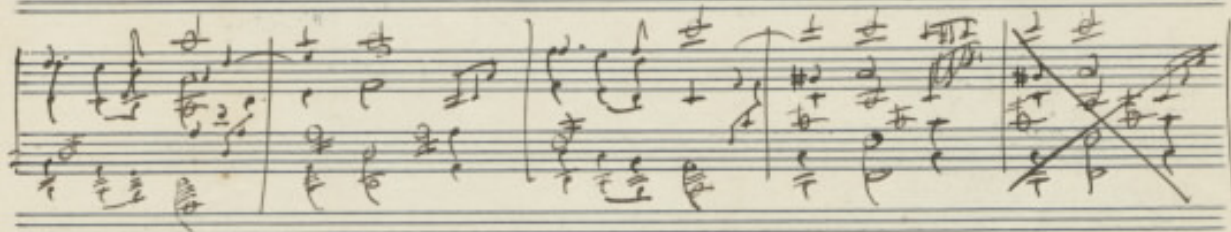
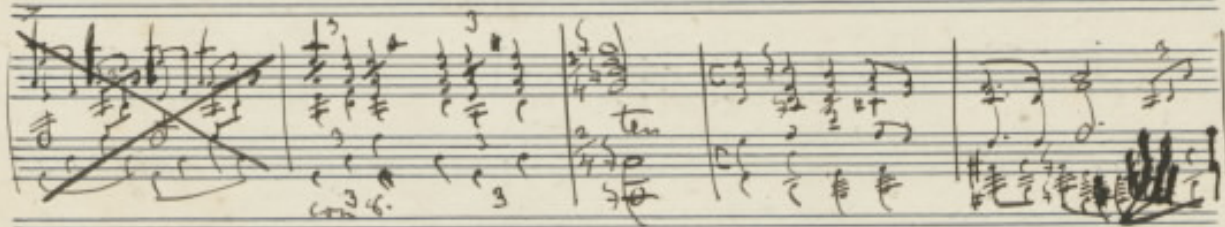
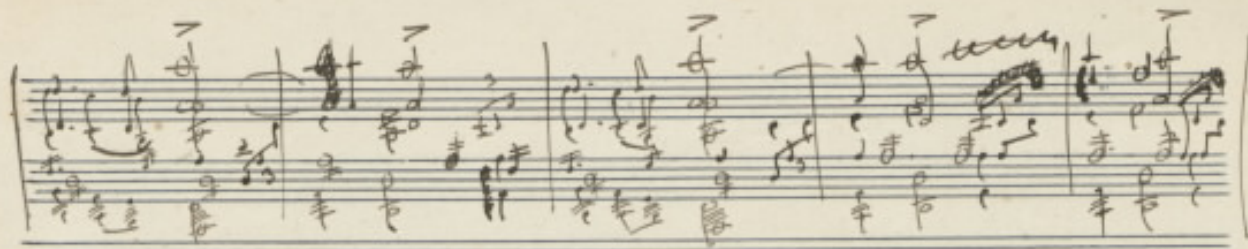


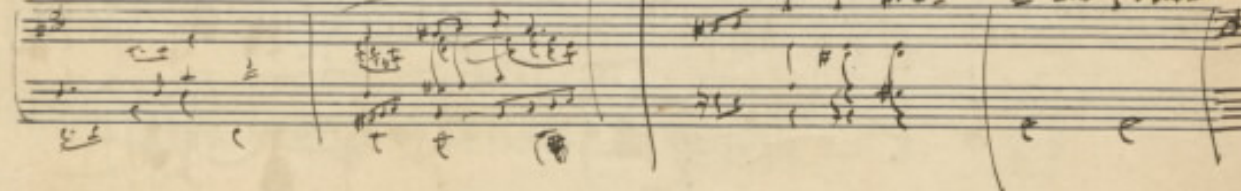
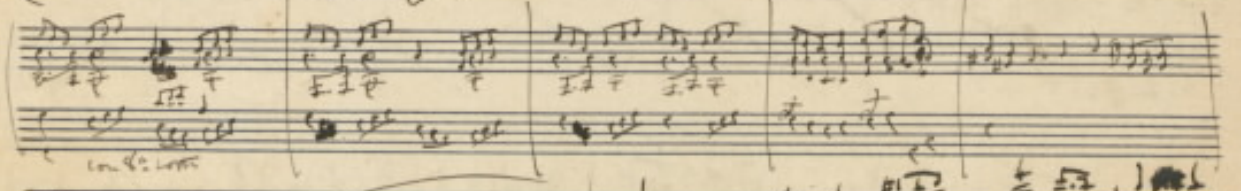
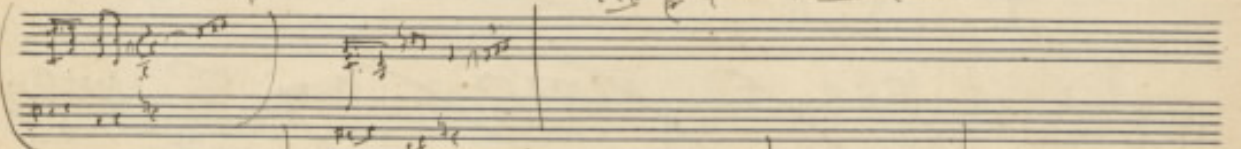
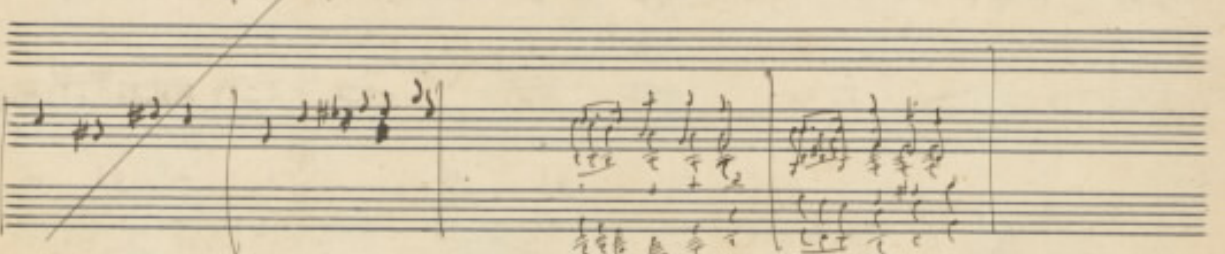
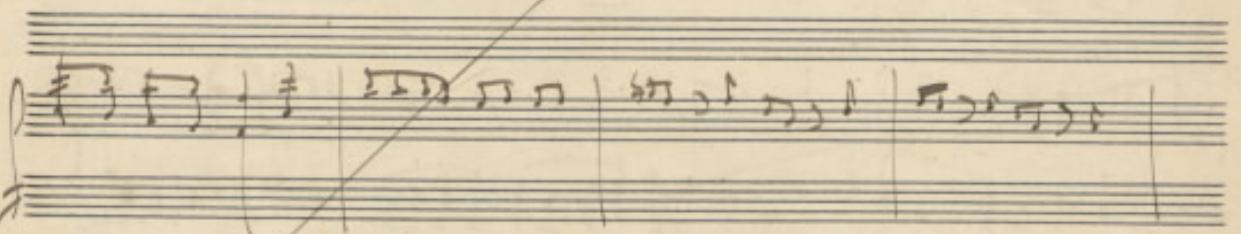
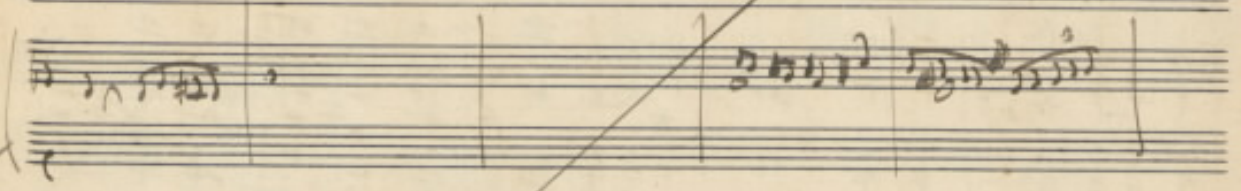
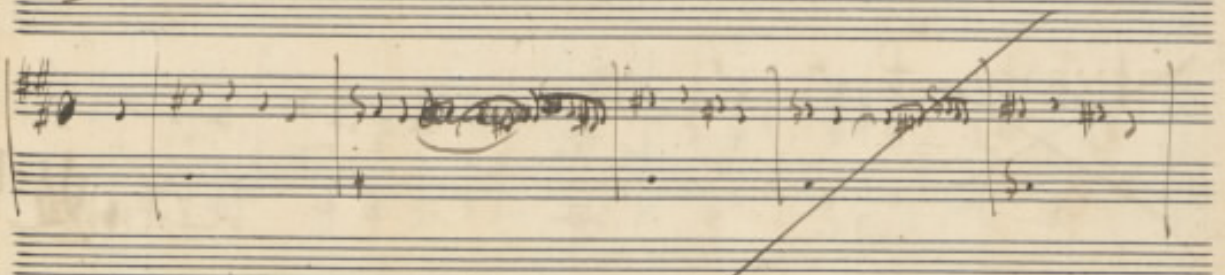
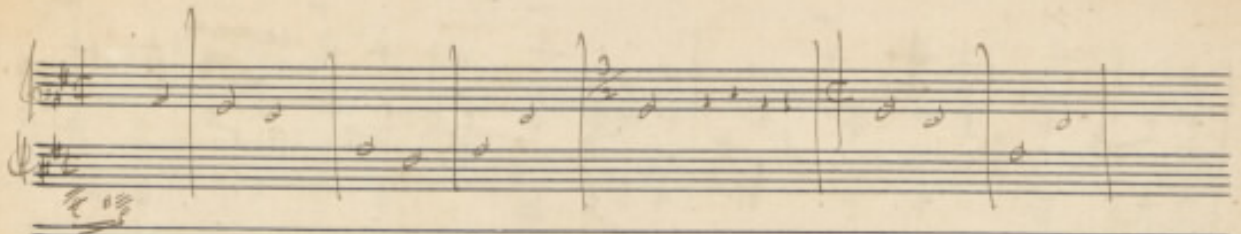
Tromba



Allegro energico







Handwritten musical score for "L'Inno dei Bassi" by Giuseppe Verdi. The score is written on five systems of staves. The first system includes a vocal line for Basses (Bassi) and a basso continuo line. The second system continues the vocal line. The third system includes a vocal line for Tenors (Tenori) and a basso continuo line. The fourth system continues the vocal line. The fifth system includes a vocal line for Tenors (Tenori) and a basso continuo line. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. A circular library stamp is visible in the bottom right corner.

All. - cresc.

Handwritten musical notation on a five-line staff. The notation is heavily crossed out with multiple diagonal lines. There are some notes and accidentals visible through the lines. The word "cresc." is written below the staff.

trumpets & trombones

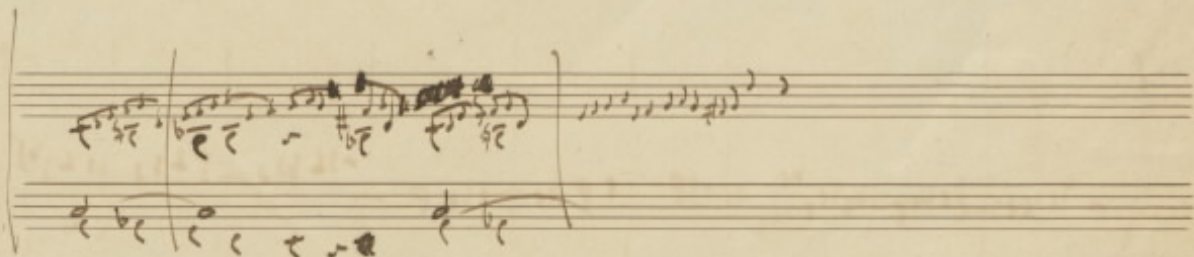
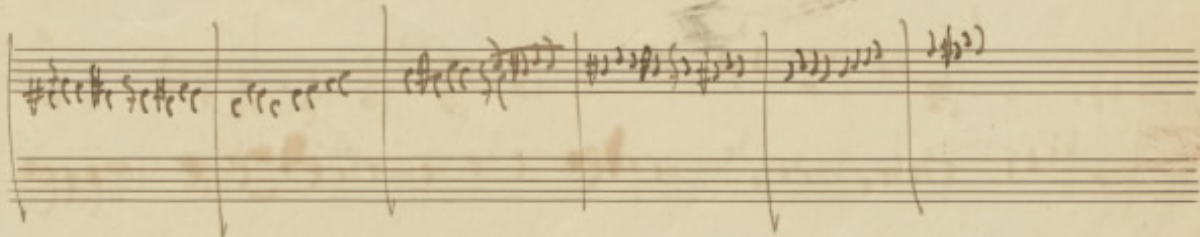
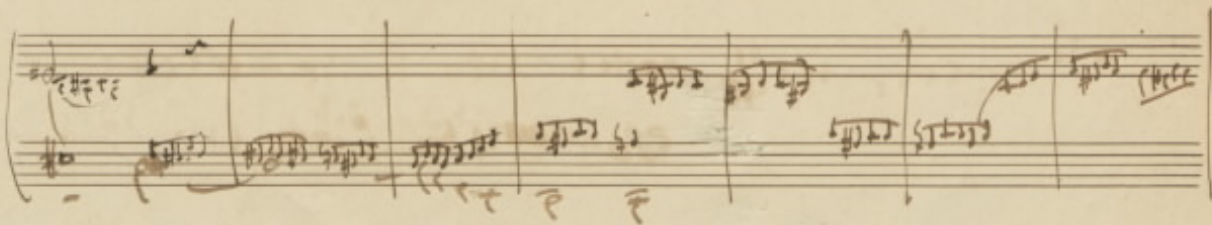
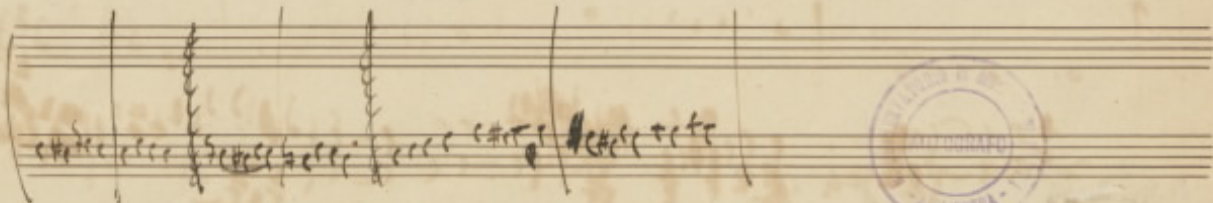
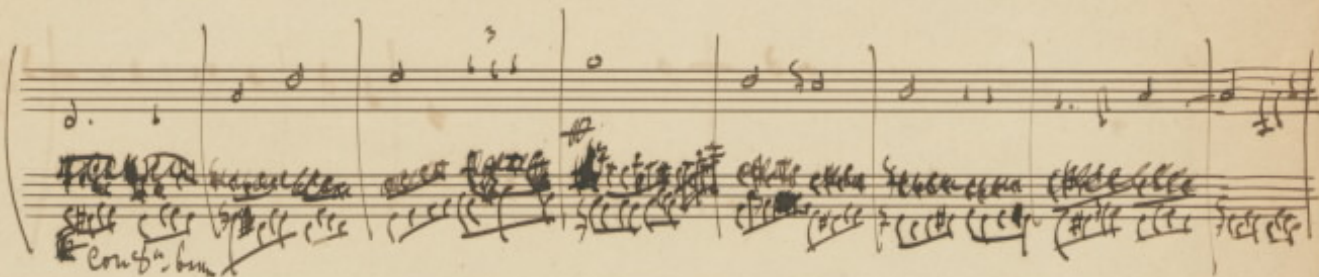
largo

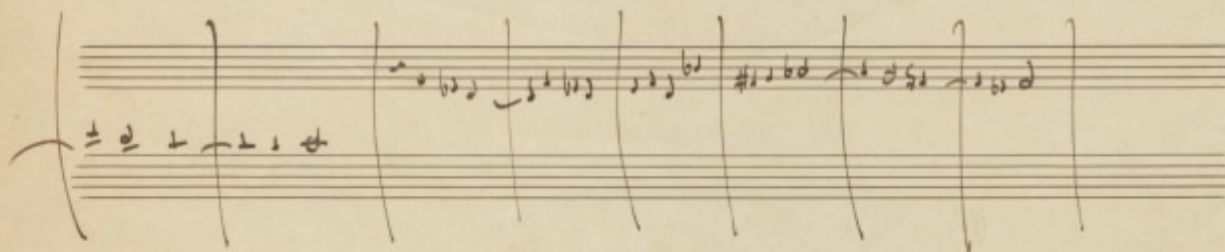
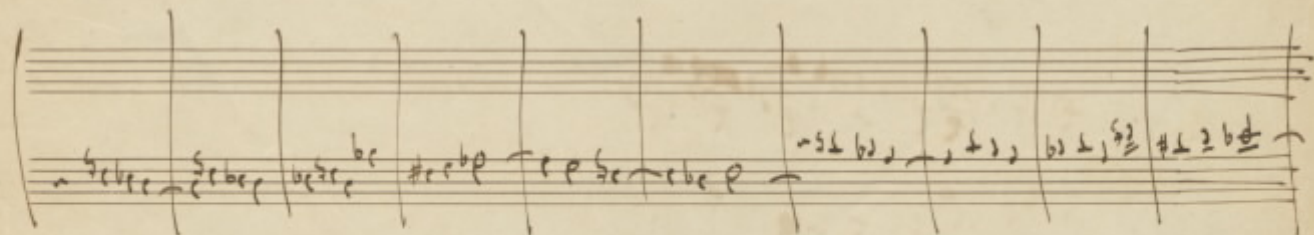
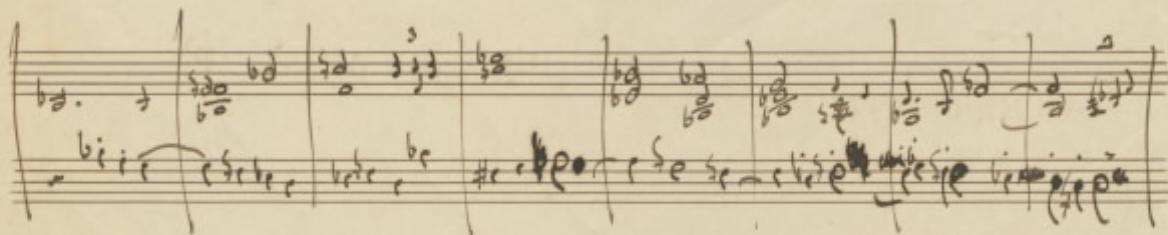
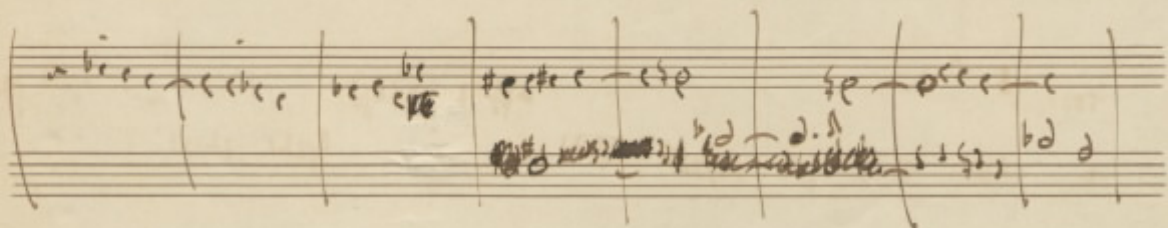
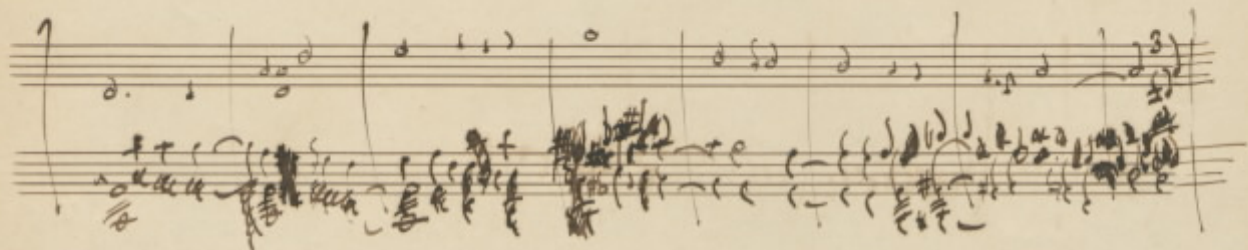
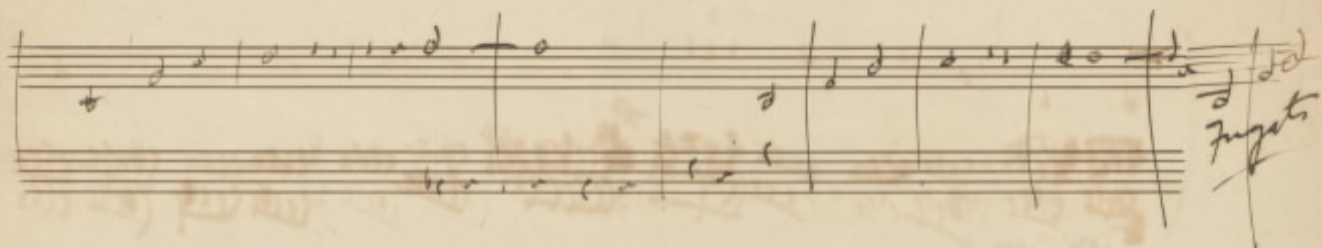
molto

Handwritten musical notation on a five-line staff. The notation is dense with notes, rests, and accidentals. The word "largo" is written below the staff on the left, and "molto" is written above the staff on the right. There are some markings that look like "stentato" or "stentato" written below the staff.

Handwritten musical notation on a five-line staff. The notation is dense with notes, rests, and accidentals. There are some markings that look like "cresc." or "cresc." written below the staff.

Handwritten musical notation on a five-line staff. The notation is simple, with a few notes and rests. The word "largo" is written below the staff.





Allegro energico

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes some crossed-out sections.

Allegro

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. The notation is dense and includes some crossed-out sections.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. The notation is dense and includes some crossed-out sections.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. The notation is dense and includes some crossed-out sections.

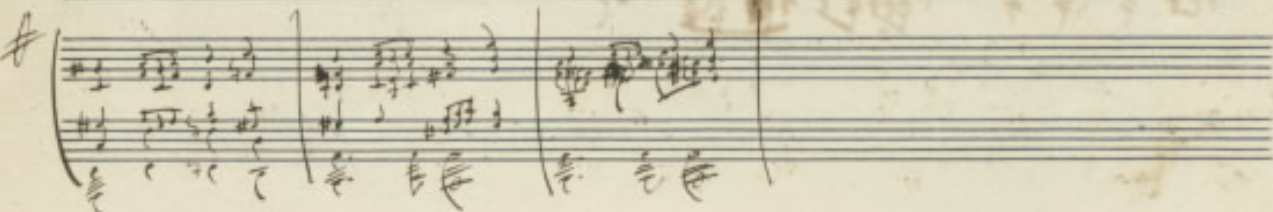
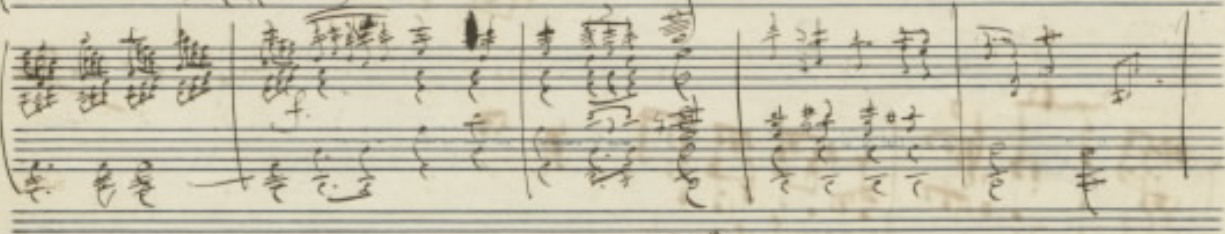
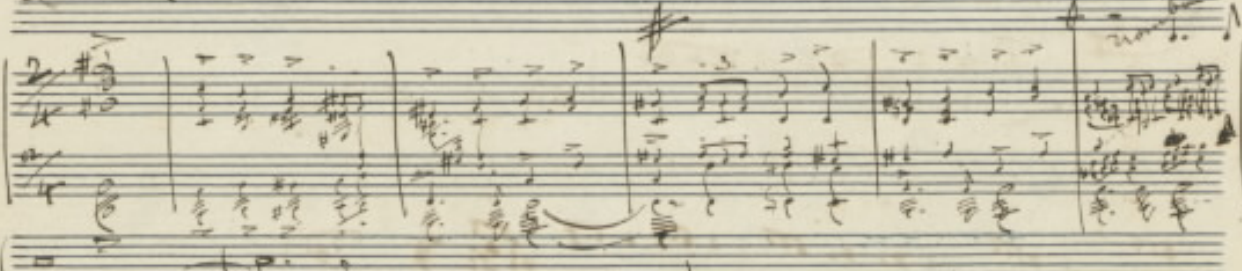
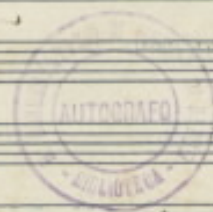
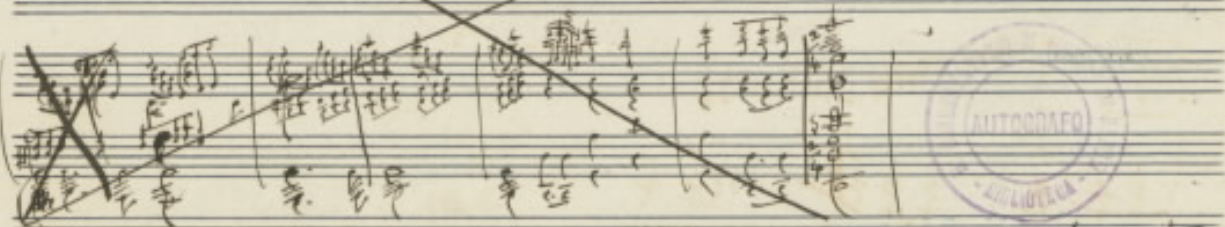
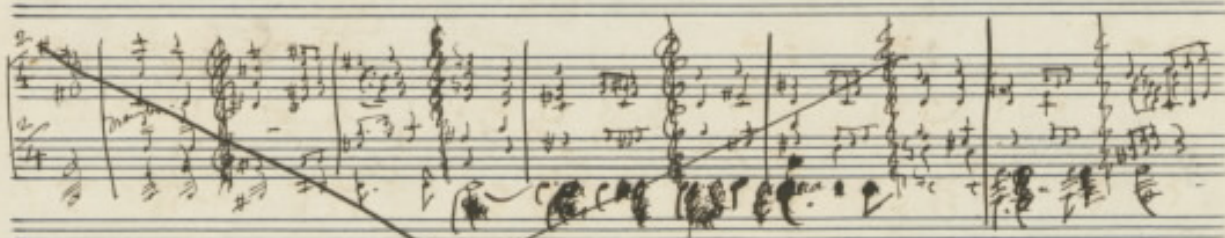
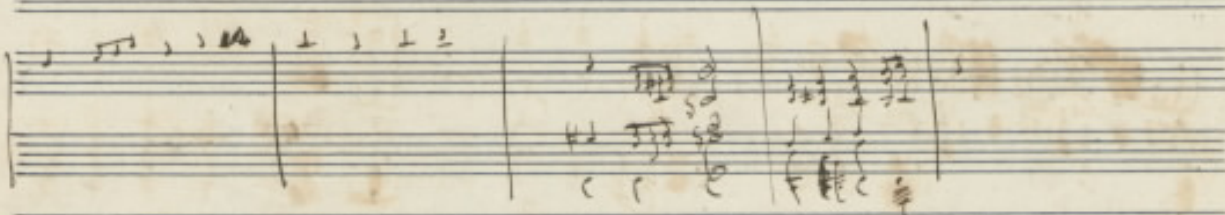
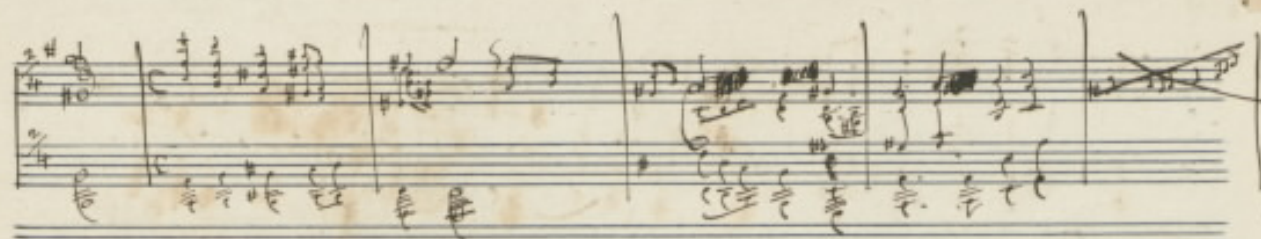
Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. The notation is dense and includes some crossed-out sections.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. The notation is dense and includes some crossed-out sections.

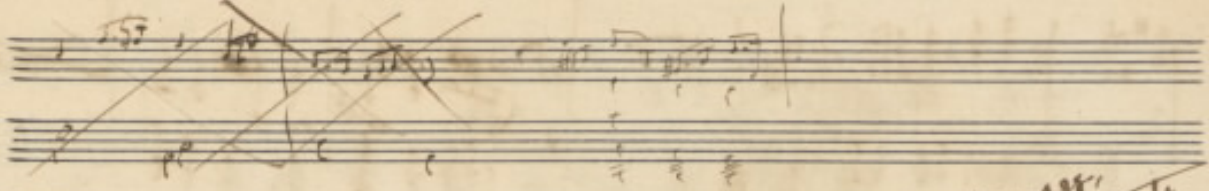
Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. The notation is dense and includes some crossed-out sections.

Vol. maggiore?
trans in Fa # minor

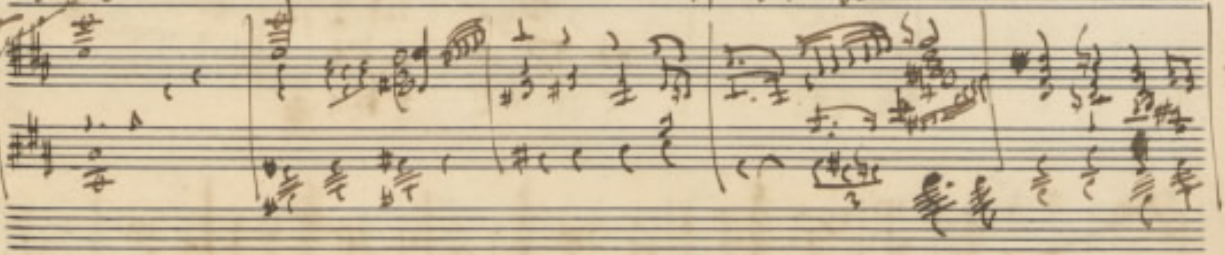
The image displays a handwritten musical score on aged, yellowed paper. The score is organized into seven systems, each consisting of two staves. The notation is in a historical style, featuring various musical symbols including notes, rests, and clefs. The first system is marked with numbers 1, 2, 3, 4, and 5, likely indicating measures or sections. The paper shows signs of age, including yellowing and some staining. The title "Vol. maggiore?" is written at the top right, followed by "trans in Fa # minor".



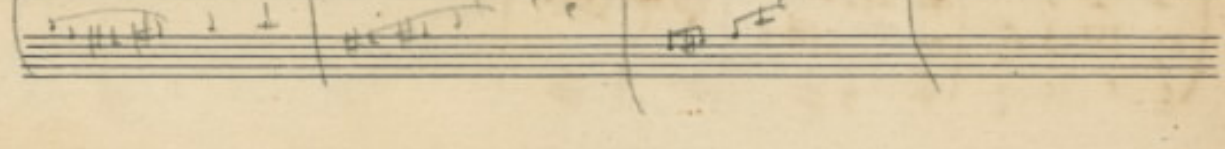
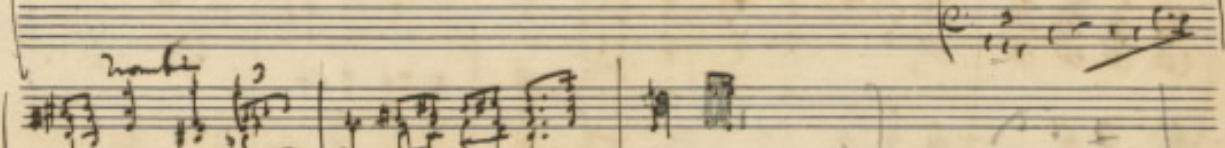
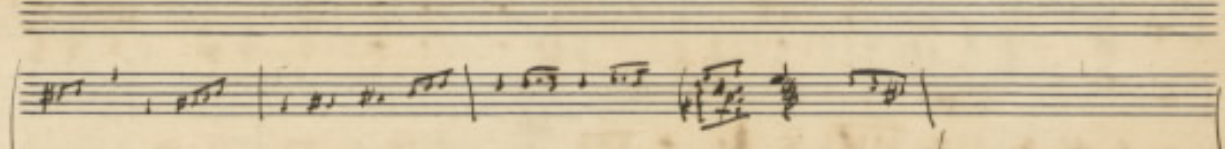
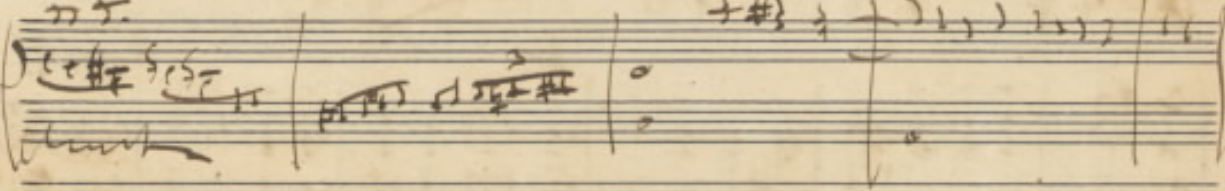
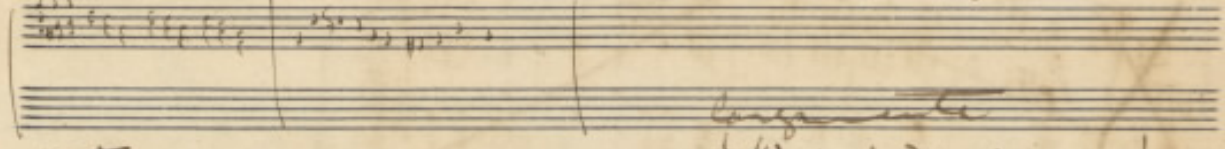
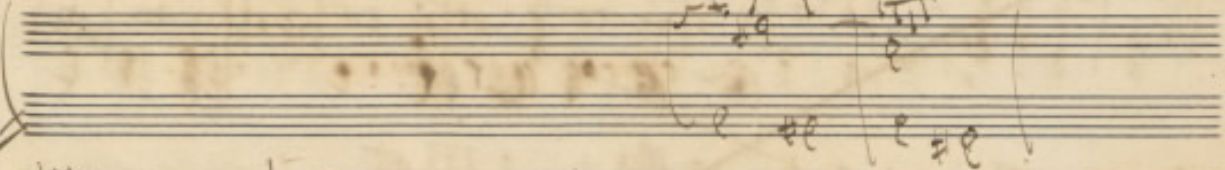
2da. motiva



per finire
per attacco
et al. Motivo
le prima



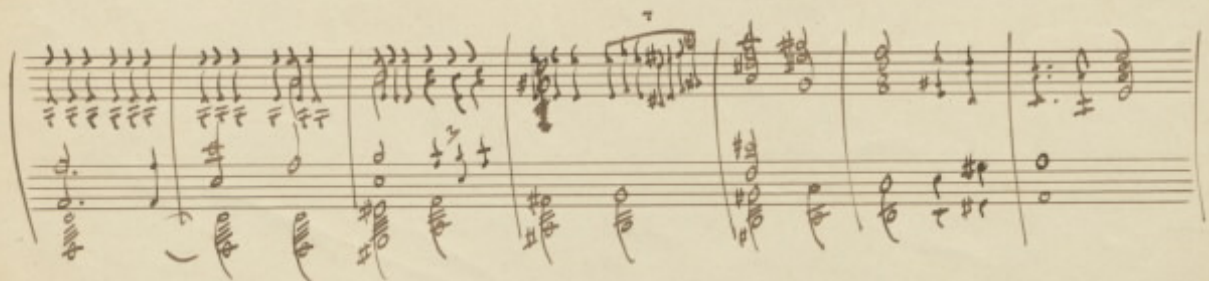
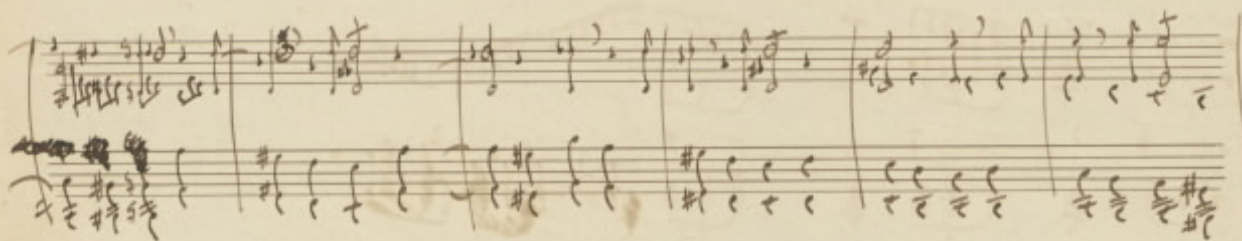
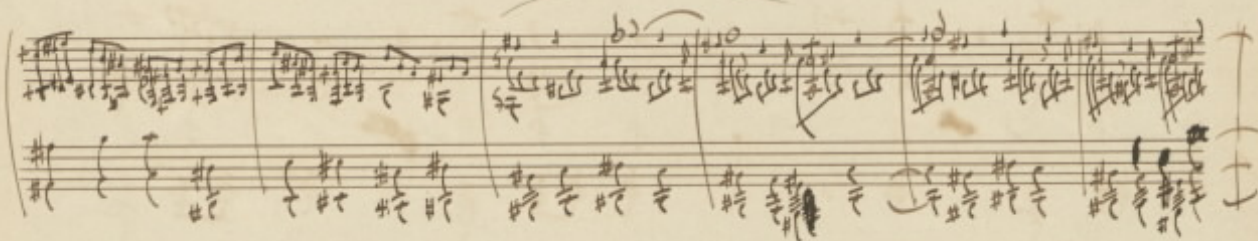
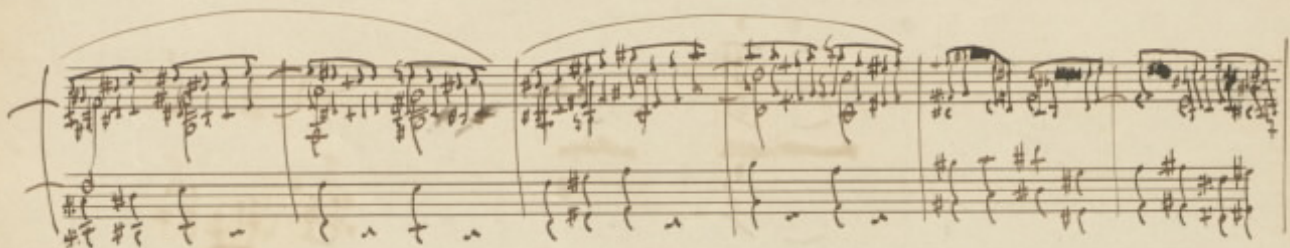
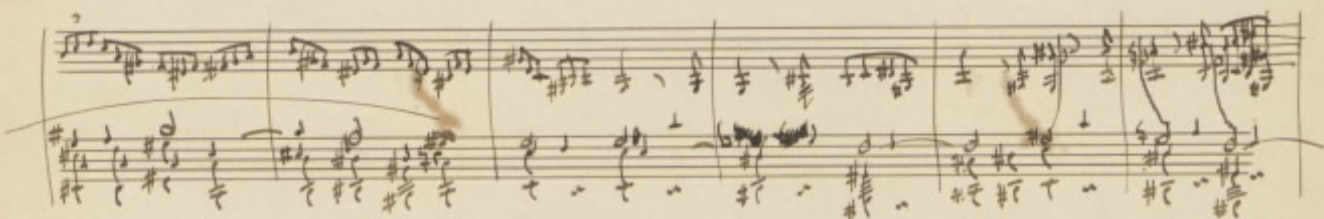
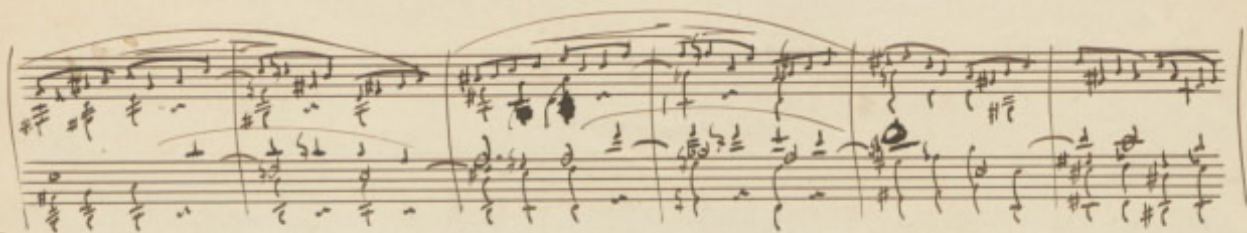
+ oppure ridurre in la magg.
ripetere la prima battuta
del tema

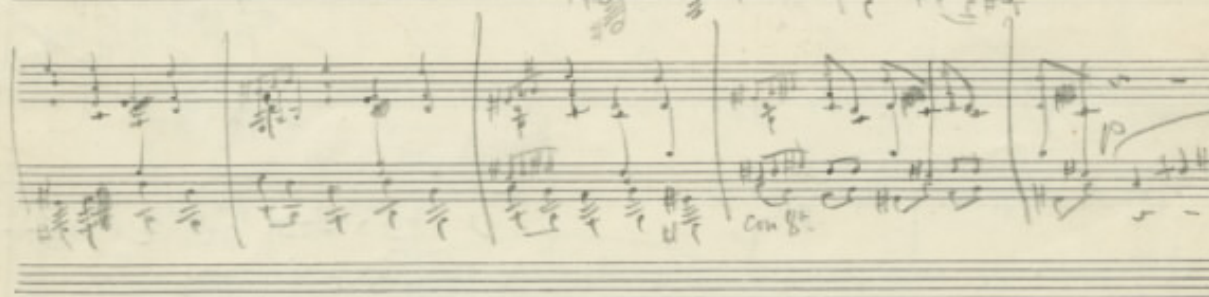
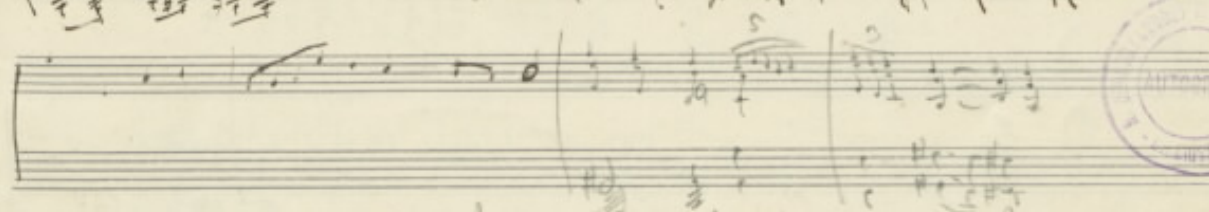
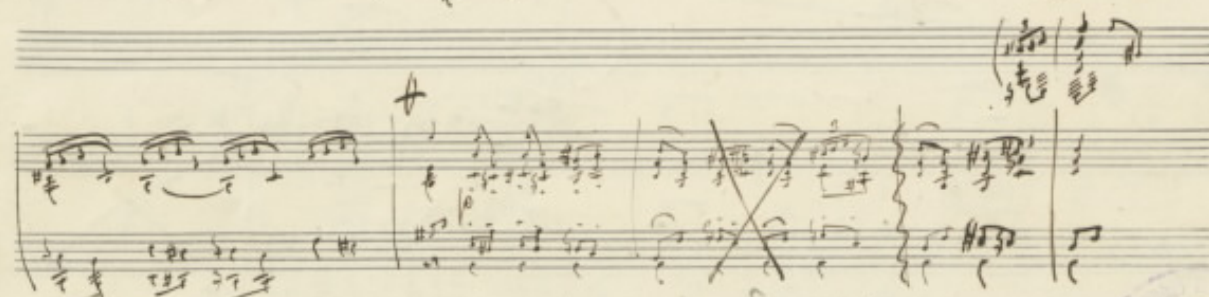
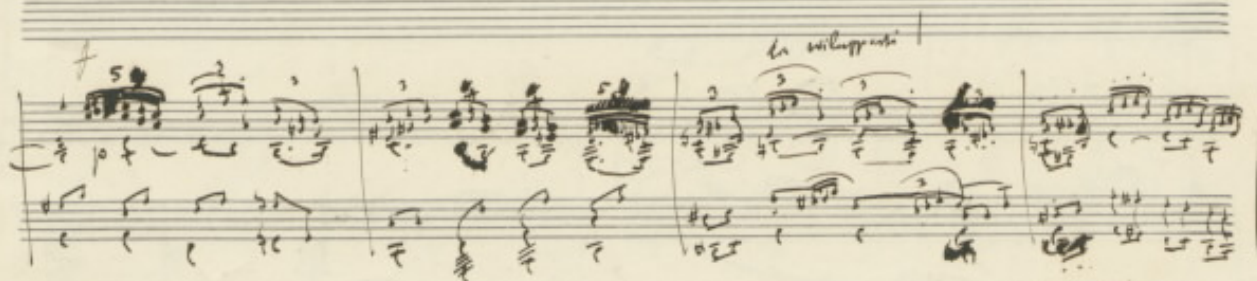
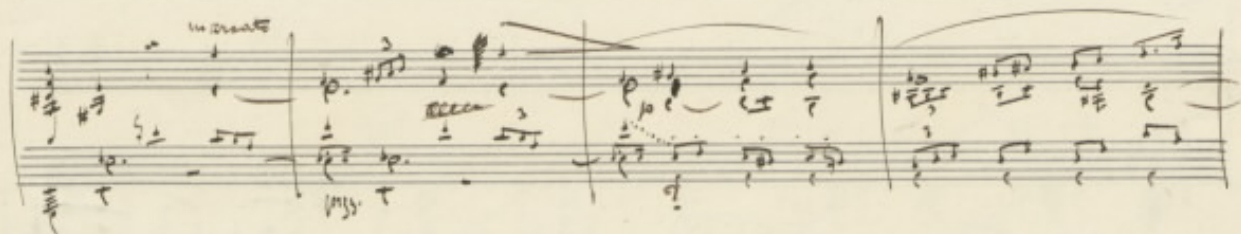


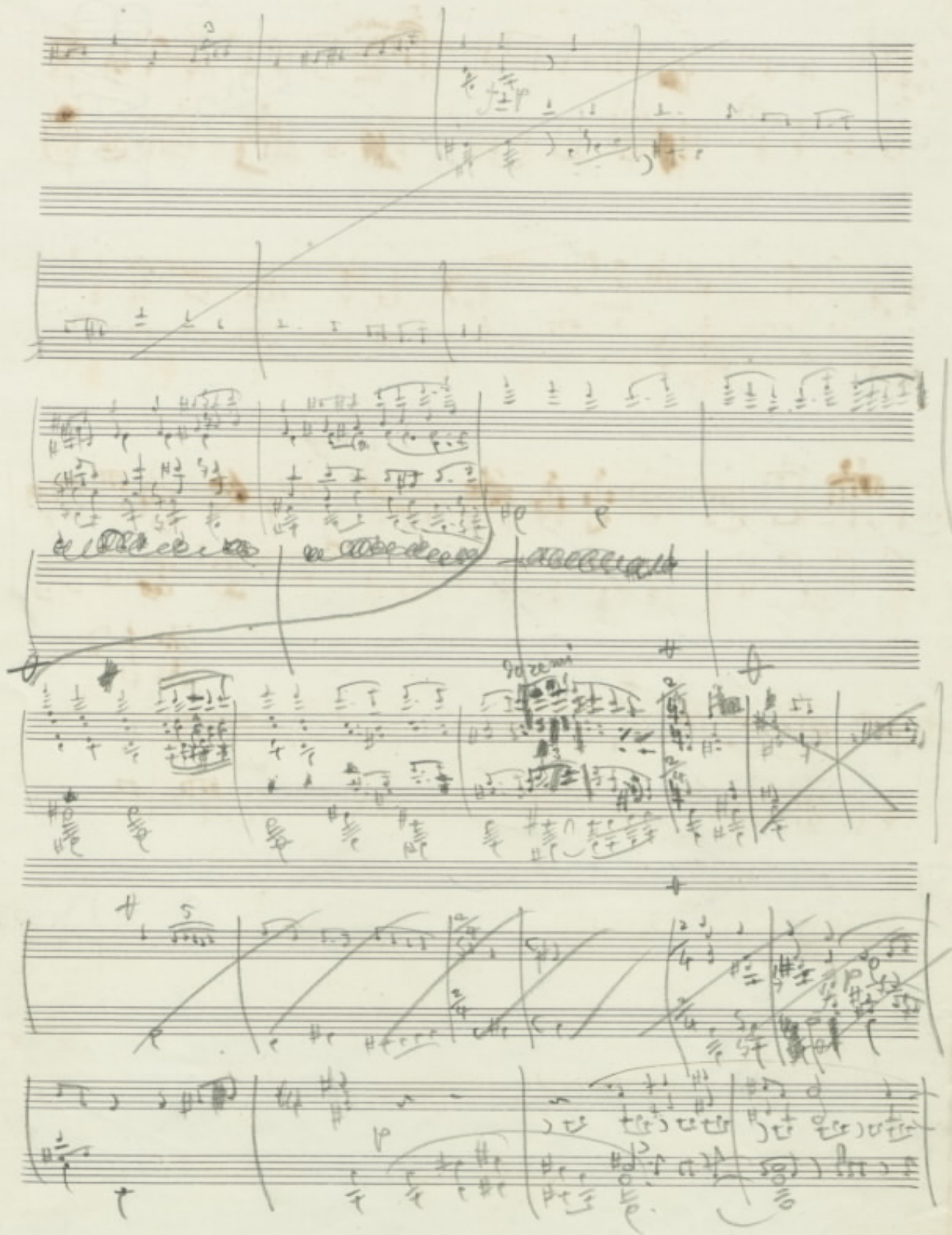
Allegro *f* *fiati (Cym)*

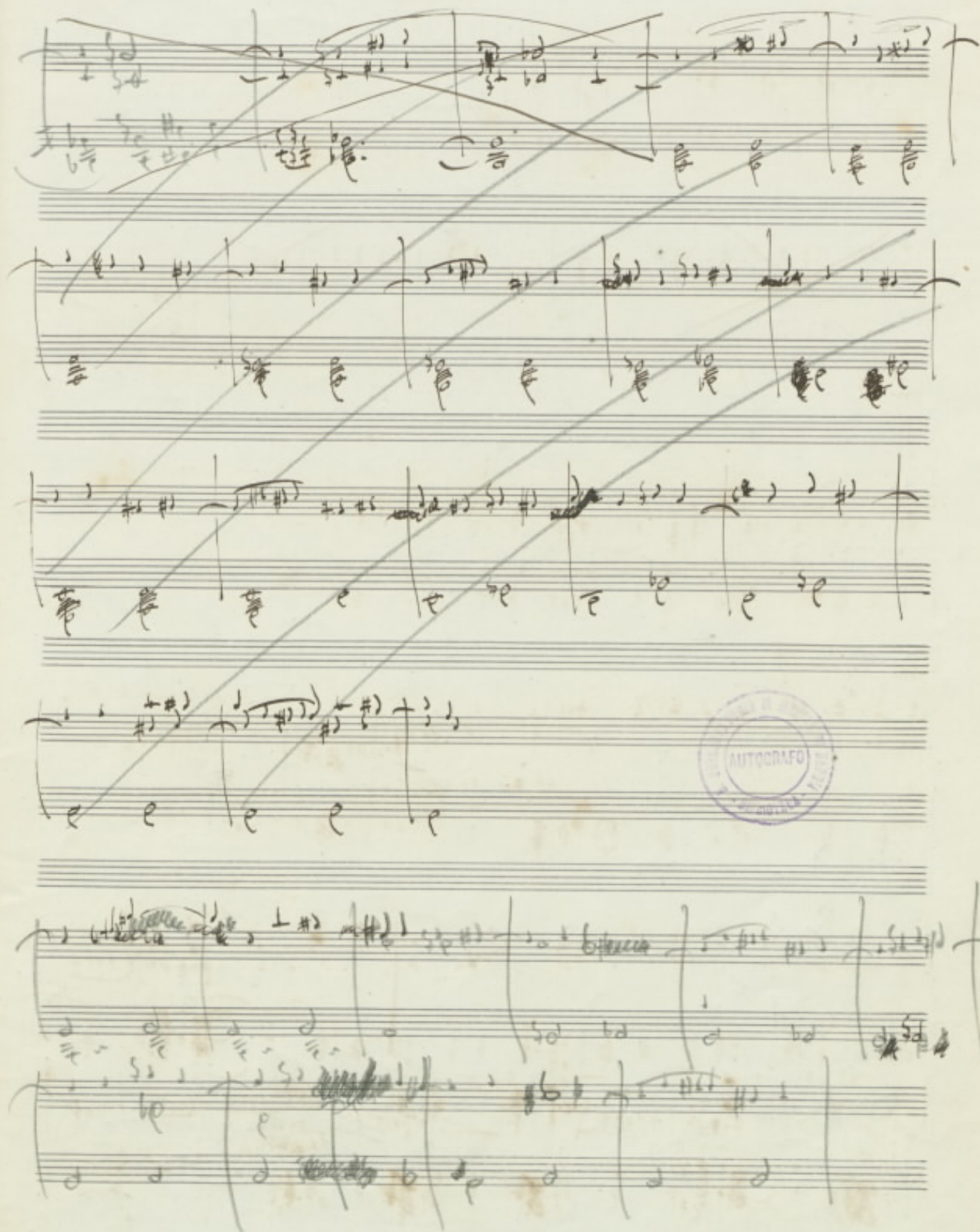
Cornu
trouba
f. marcato
Violini
Archi

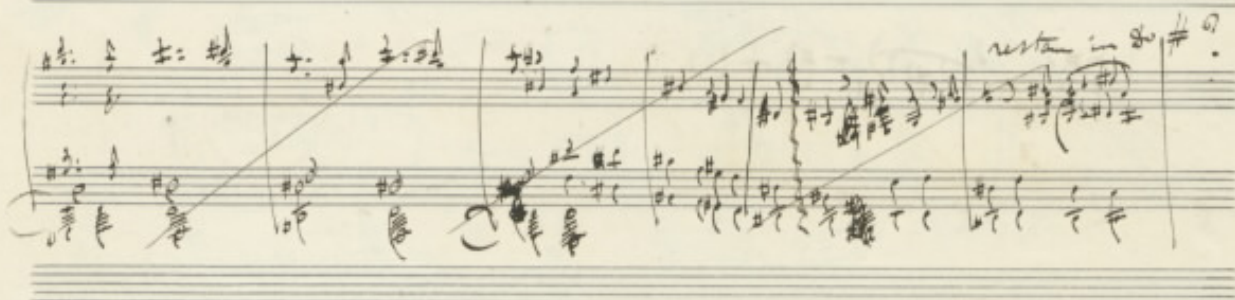
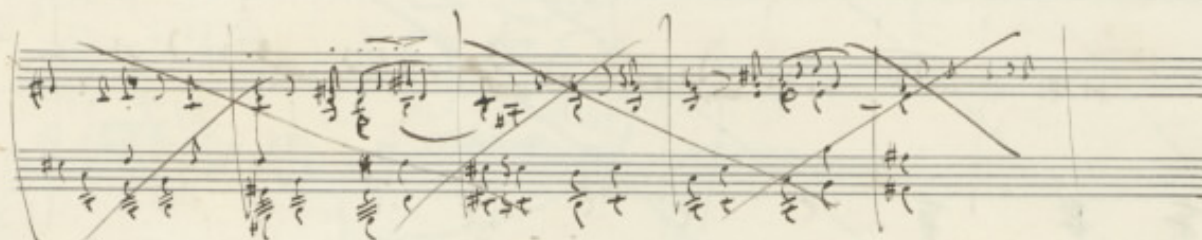
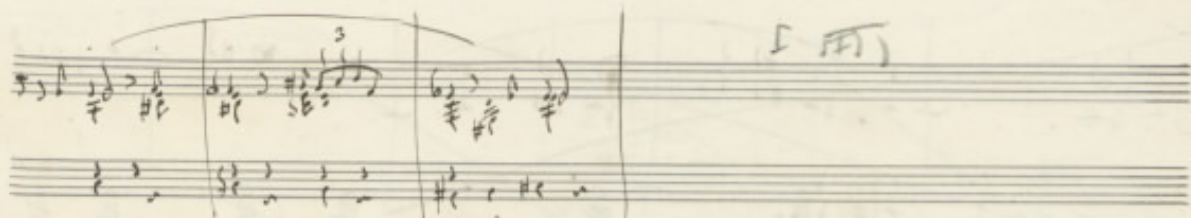




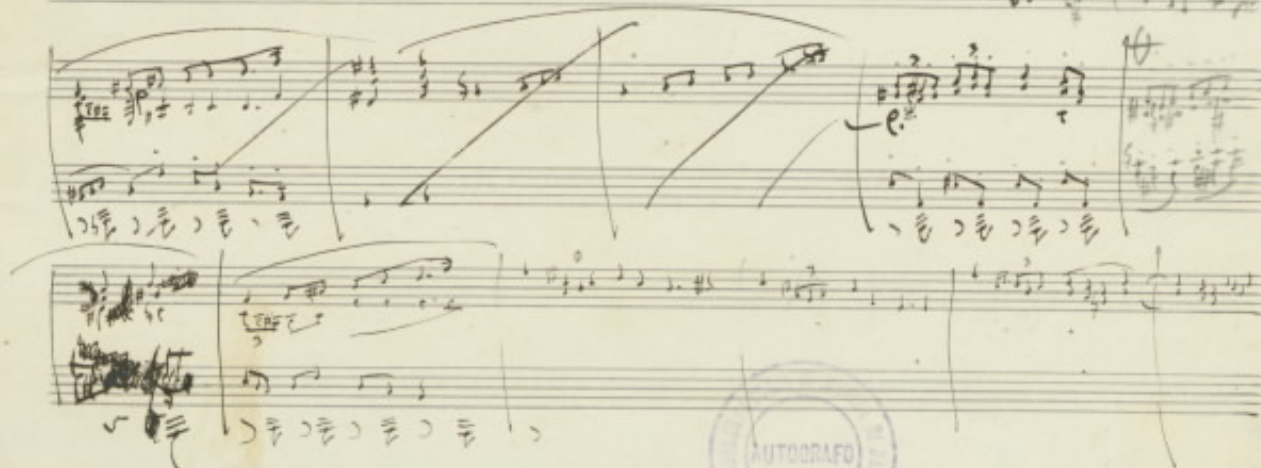
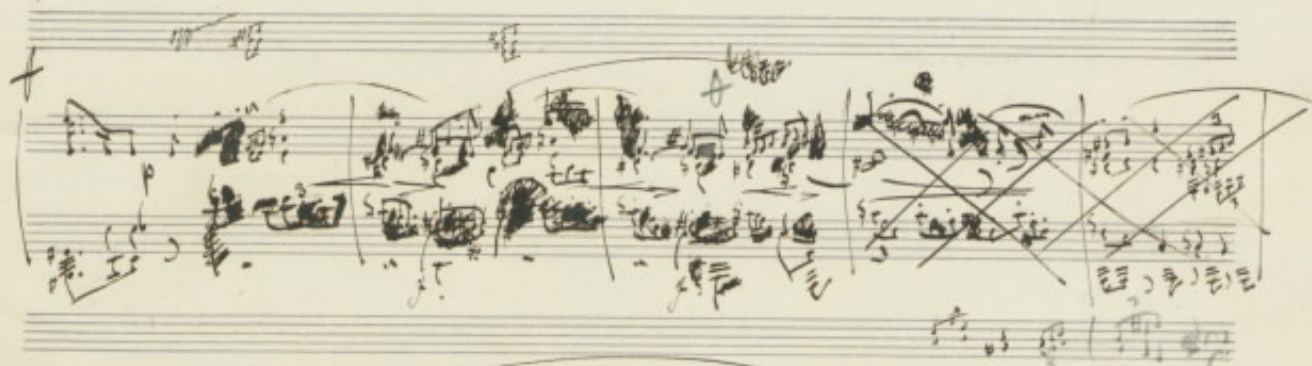
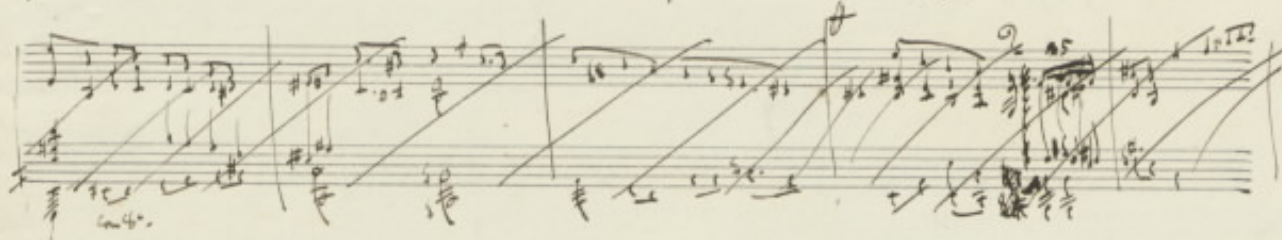
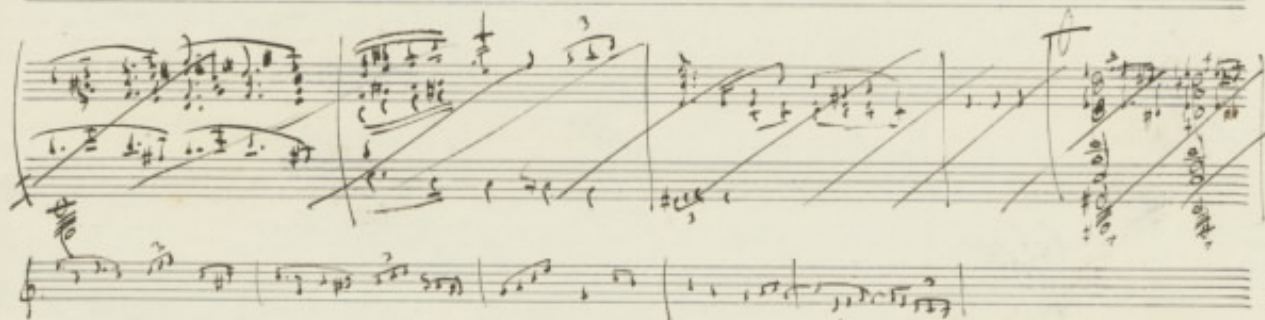
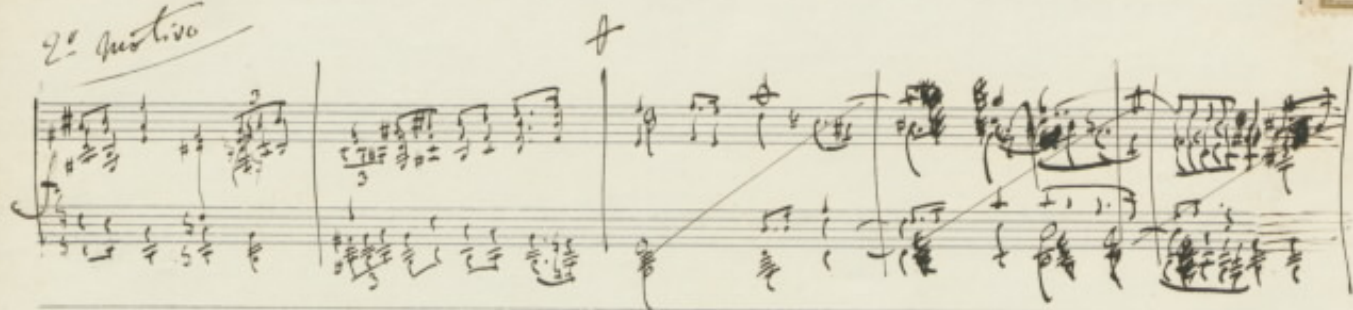


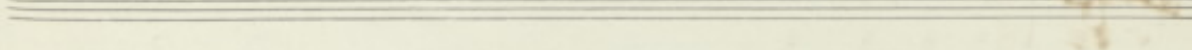
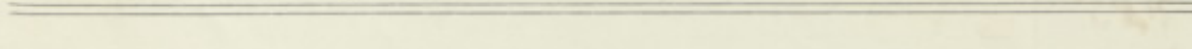
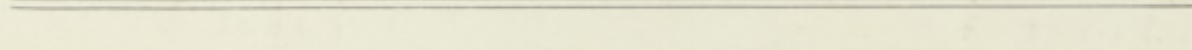
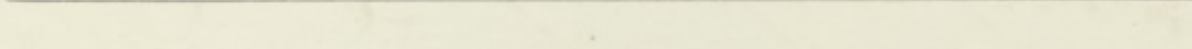
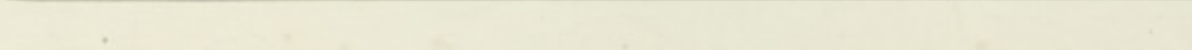
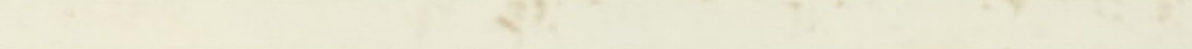
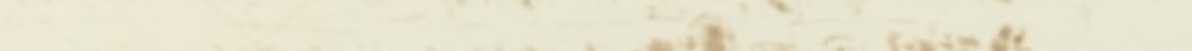
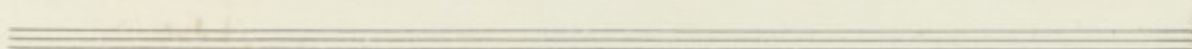
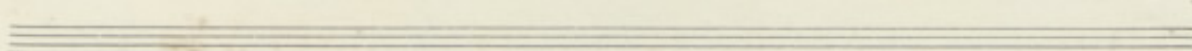
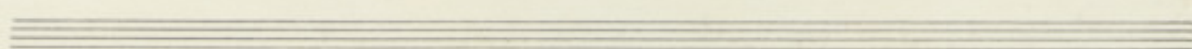
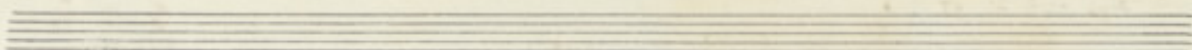
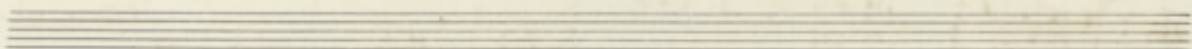
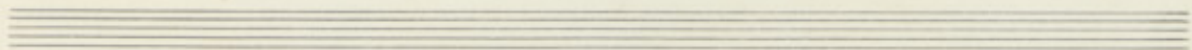
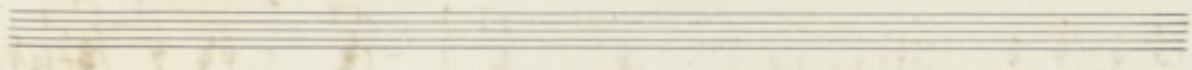
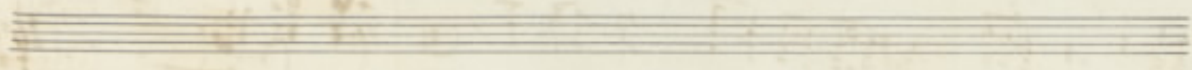


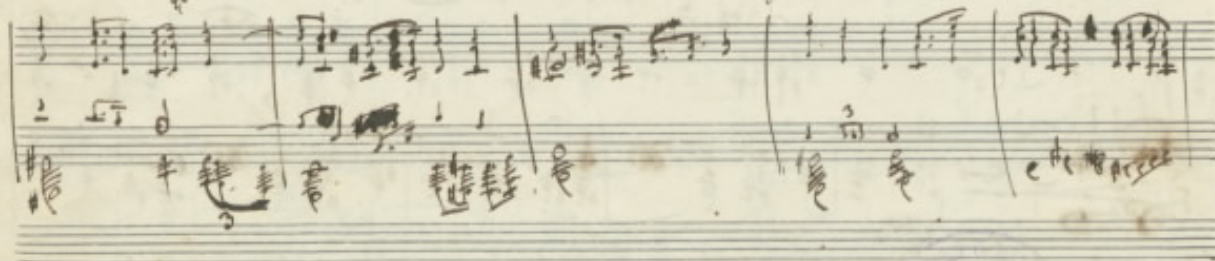
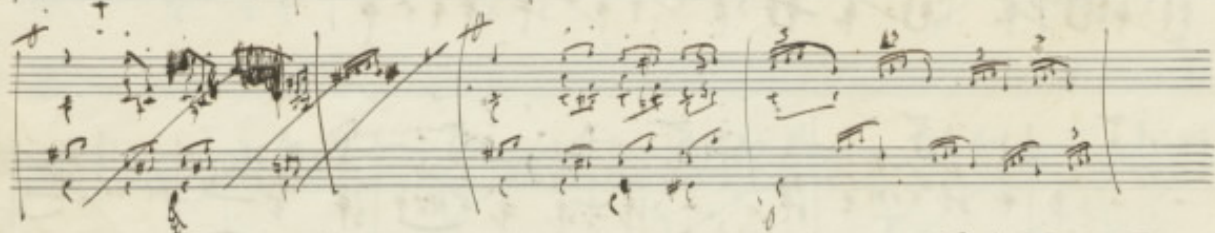
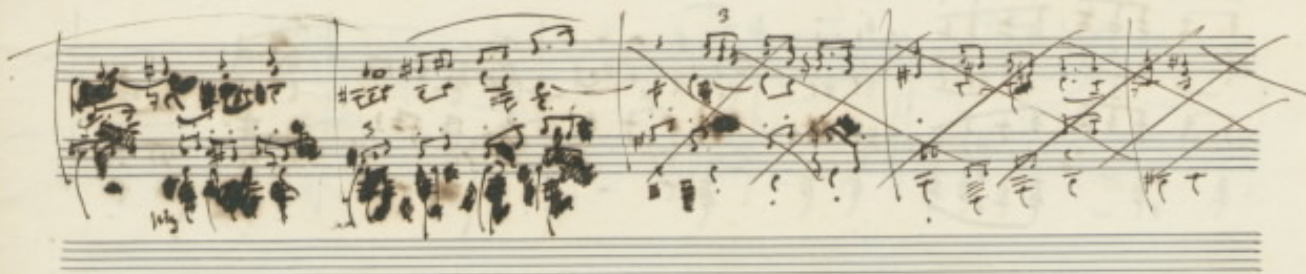
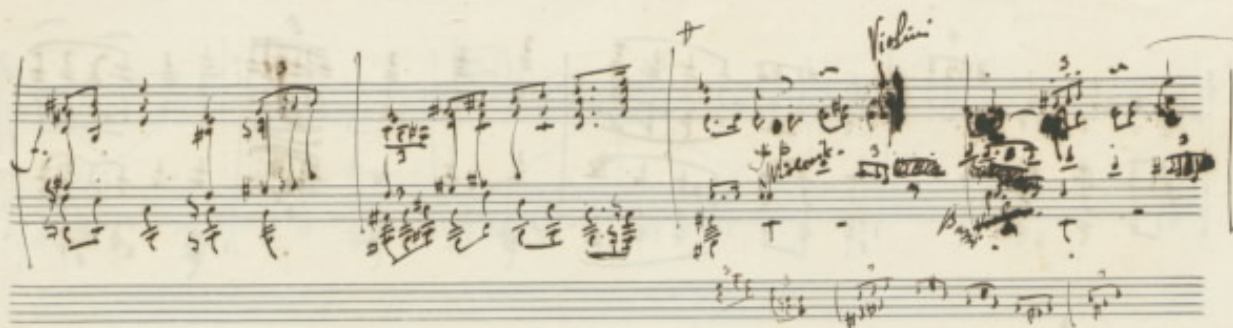


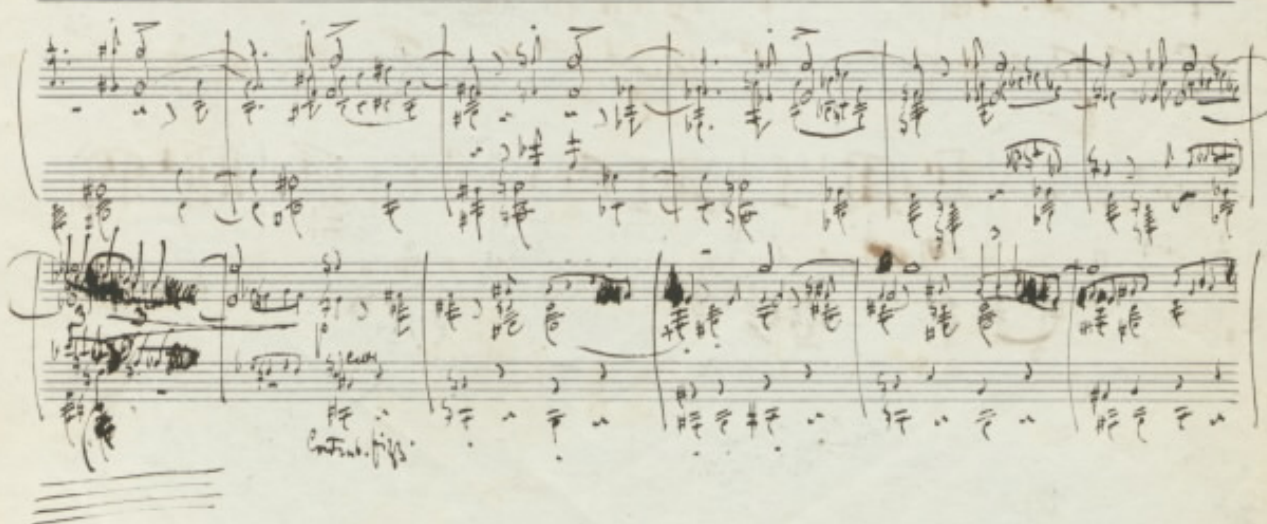
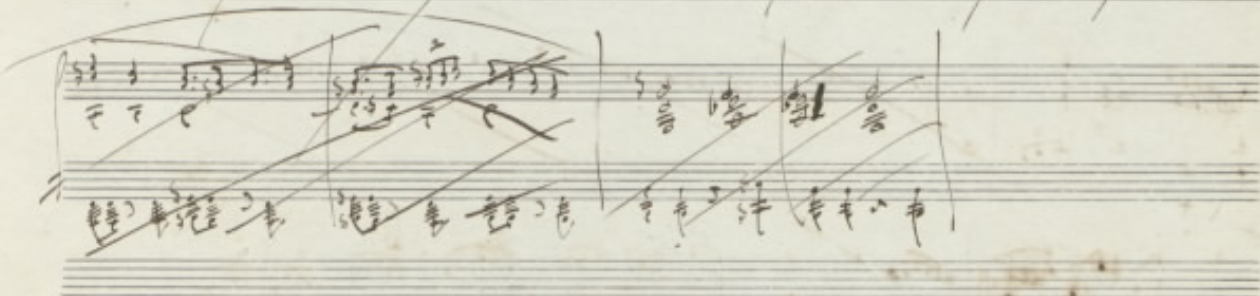
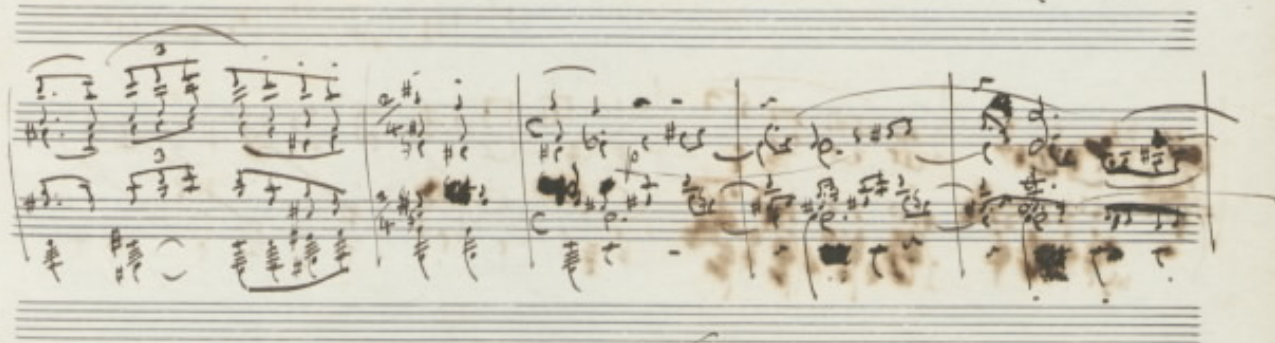


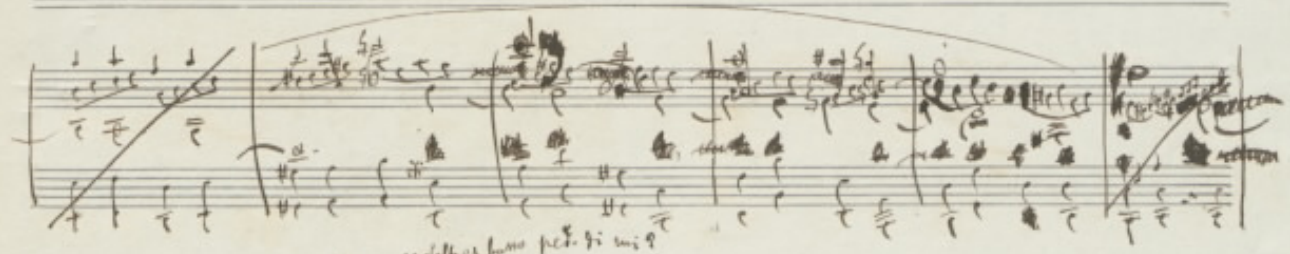
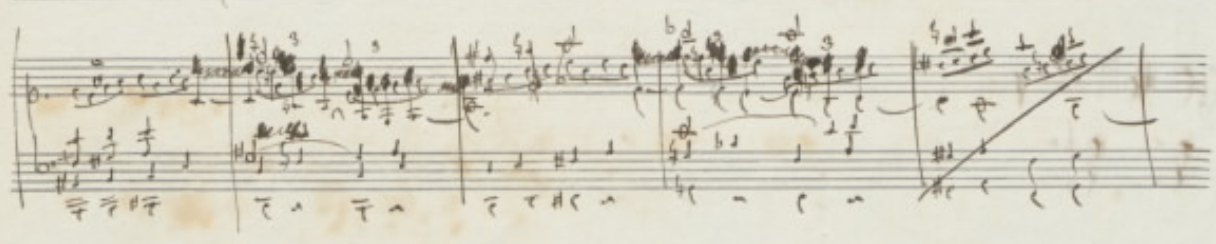
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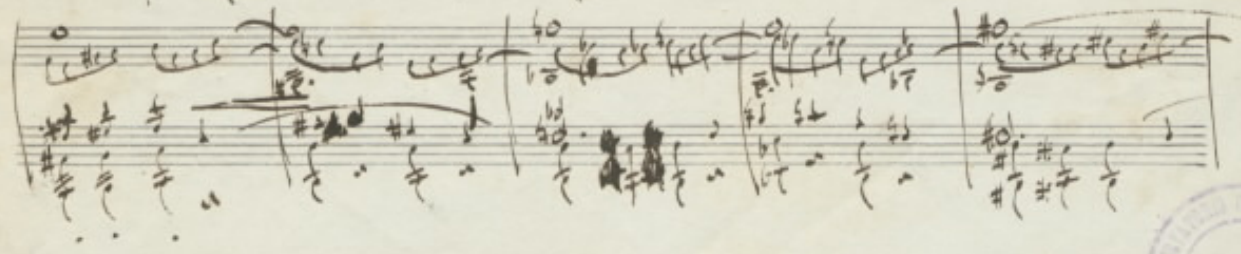
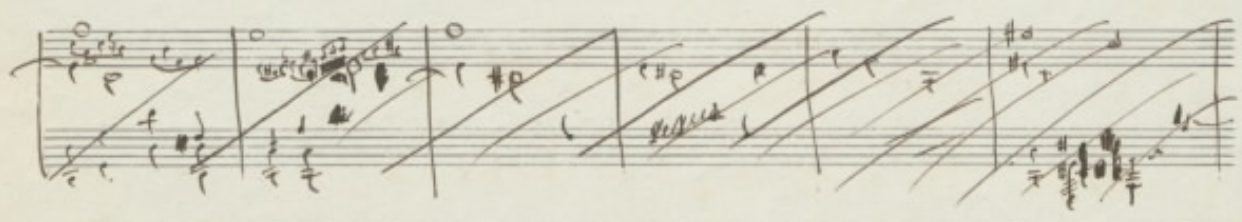


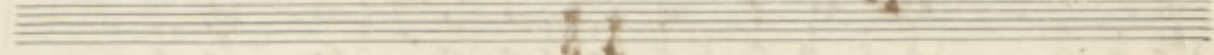
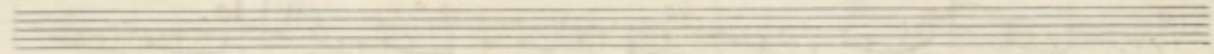
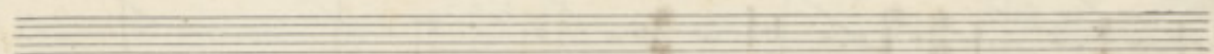
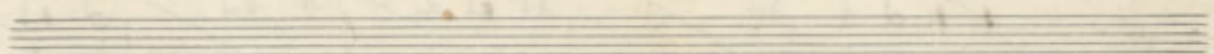
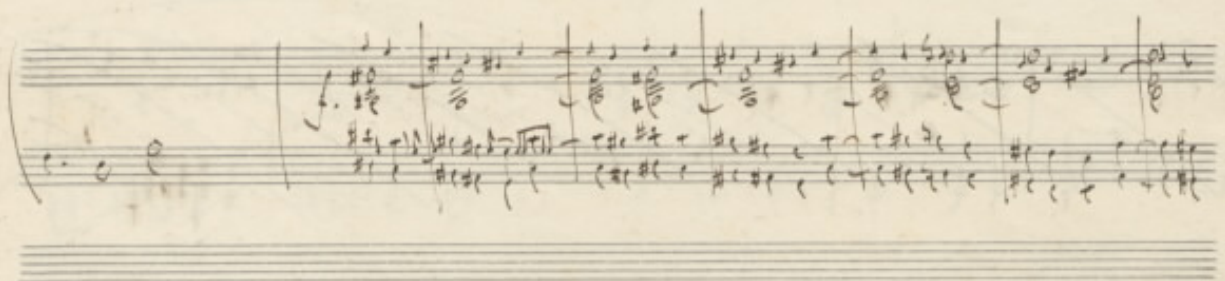
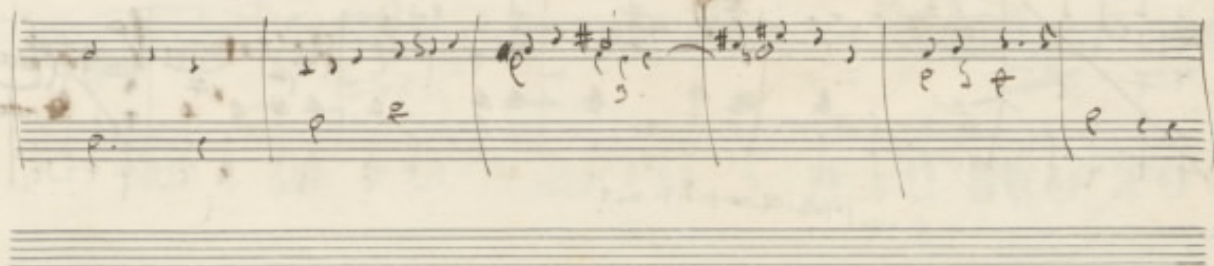
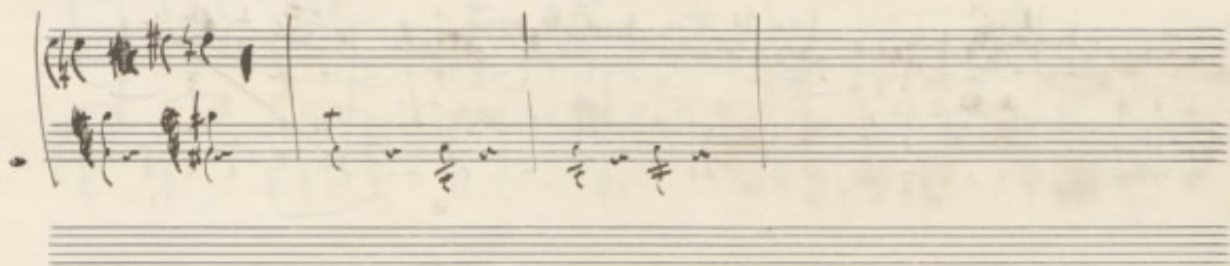
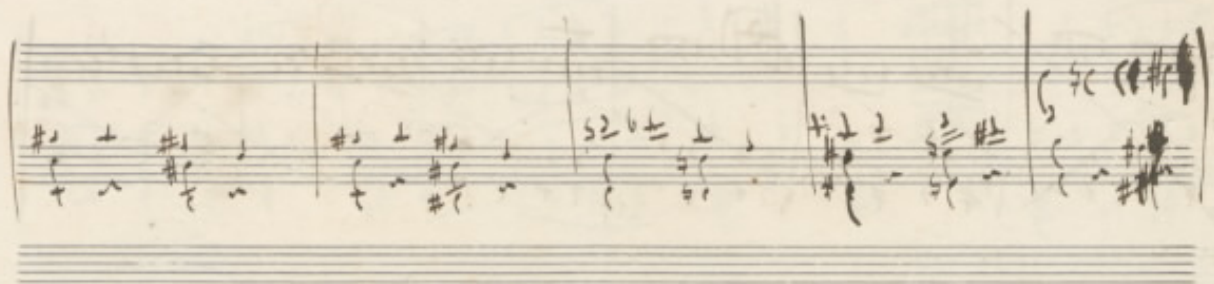


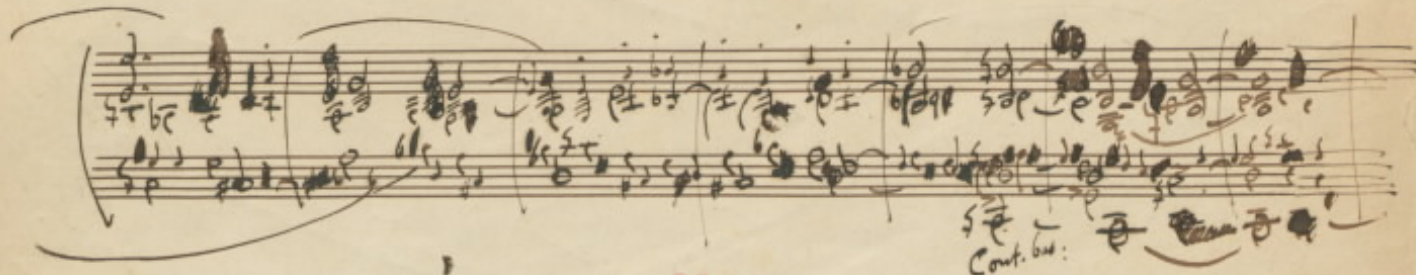
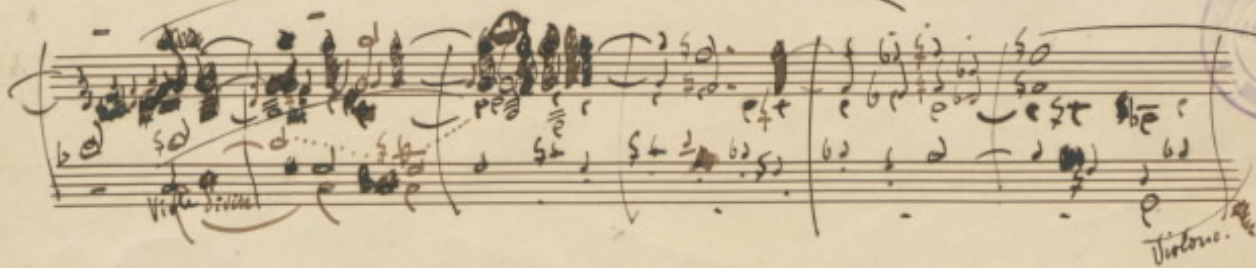
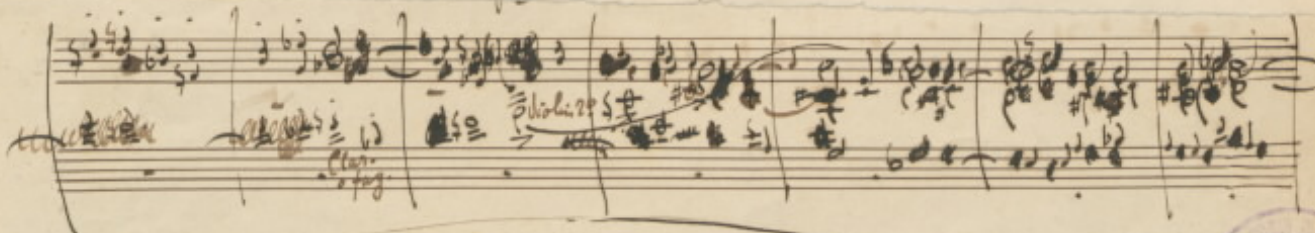
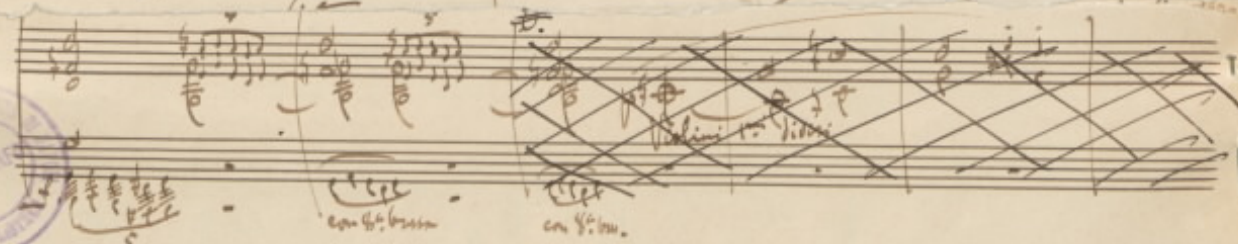
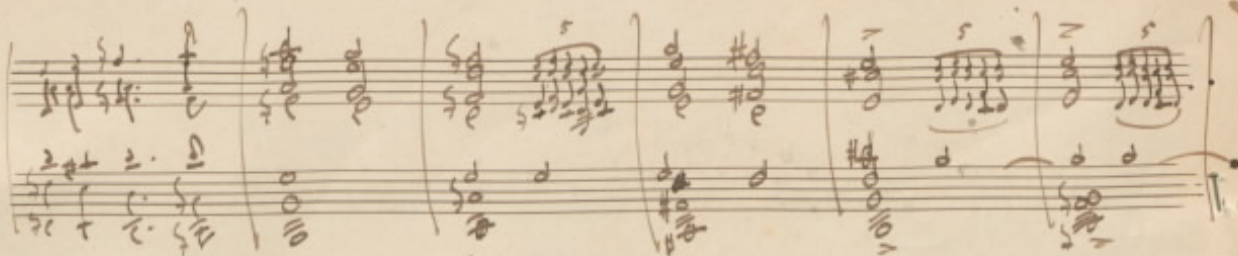


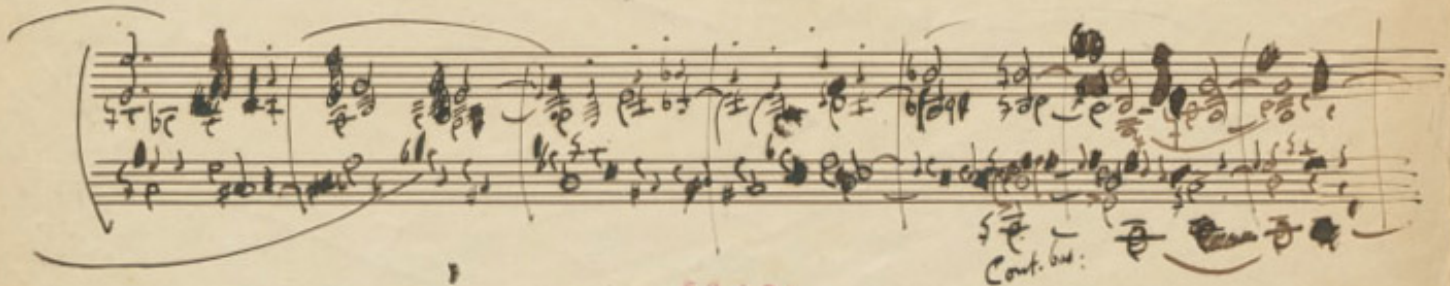
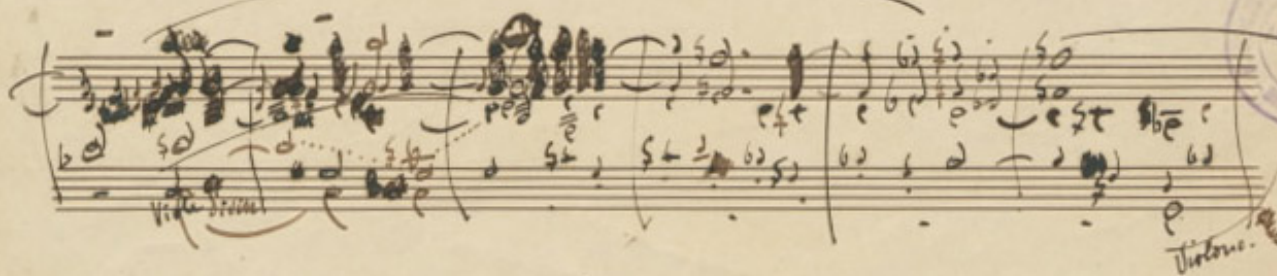
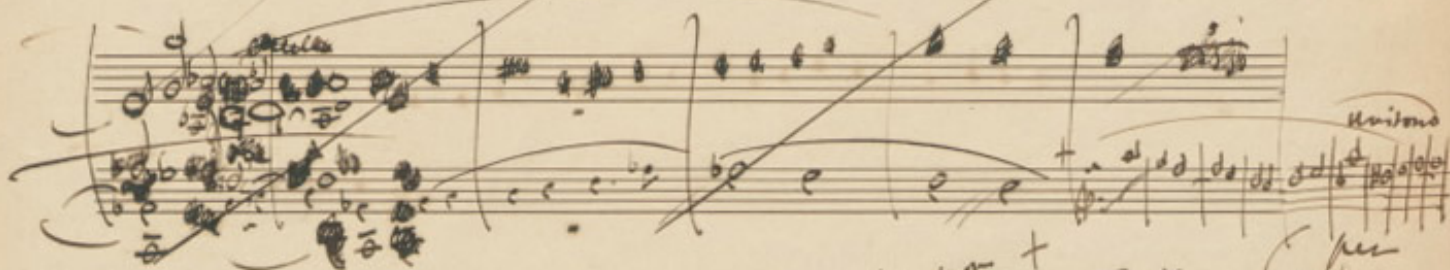
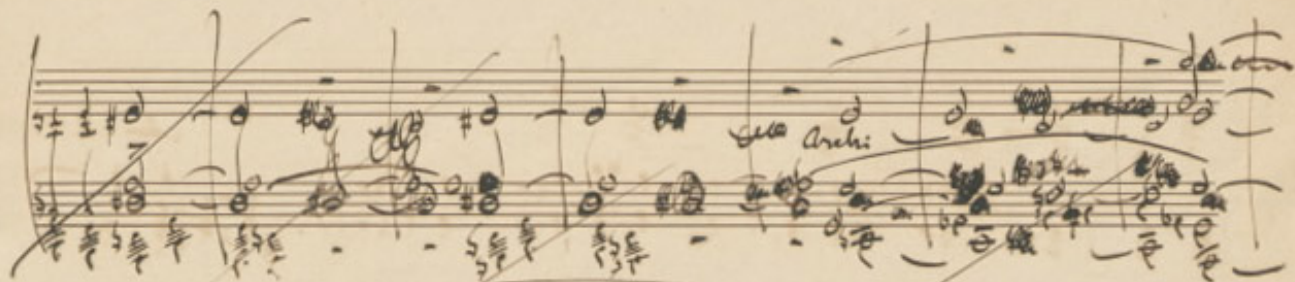


alla polacca bene per si mi?









Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. A large diagonal line is drawn across the page, passing through this system.

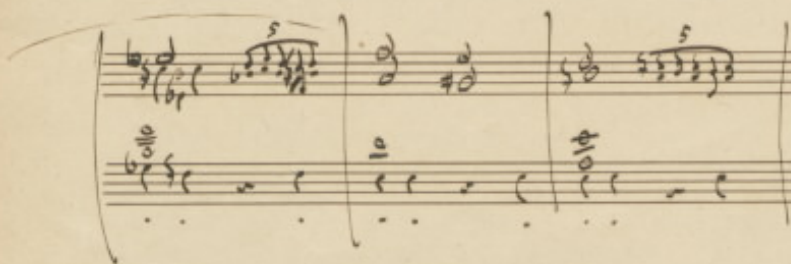
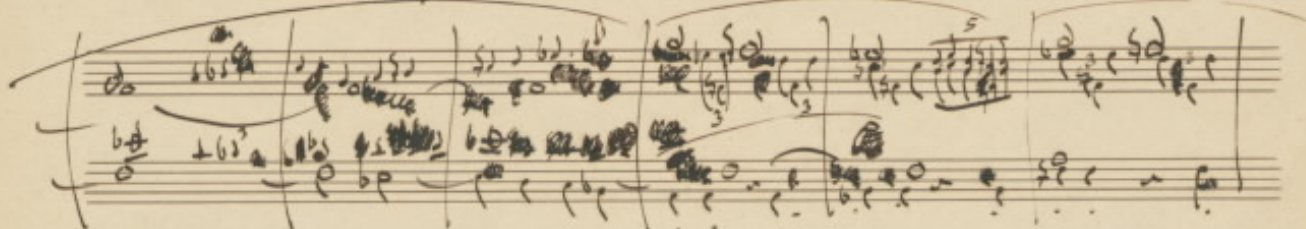
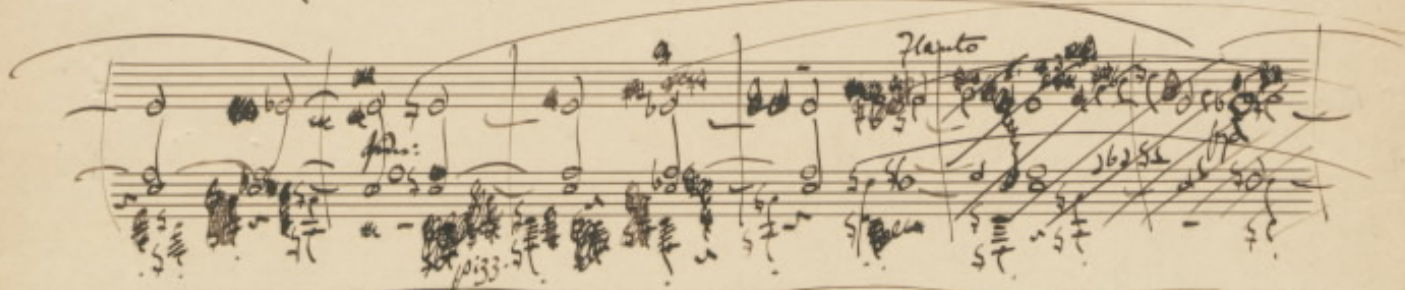
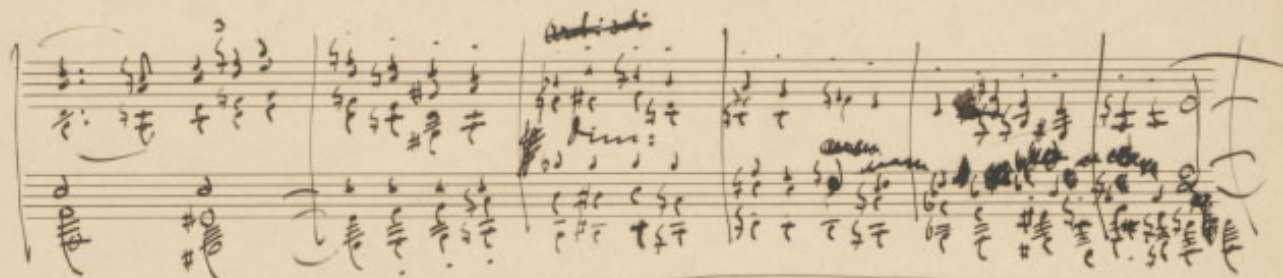
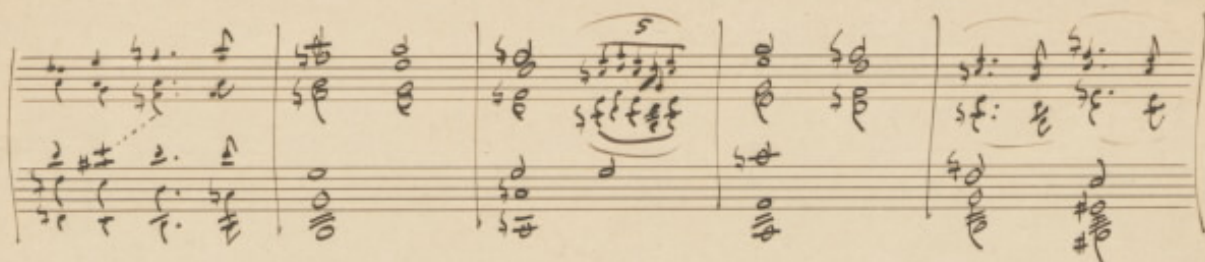
Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. A large diagonal line is drawn across the page, passing through this system.

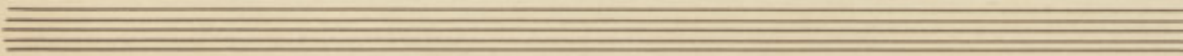
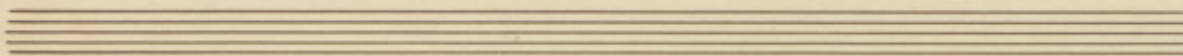
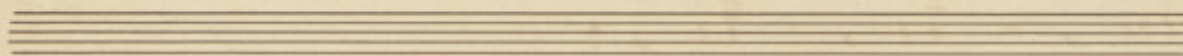
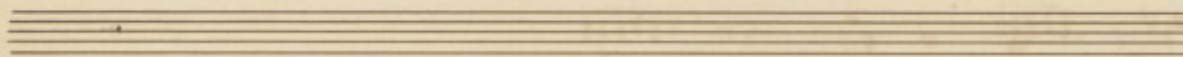
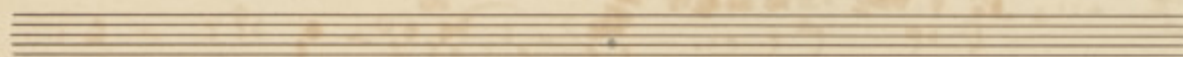
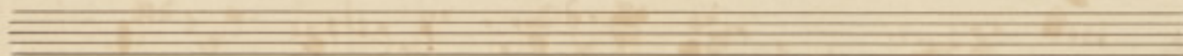
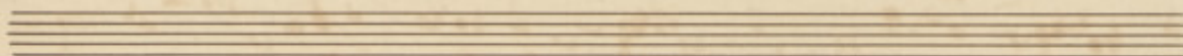
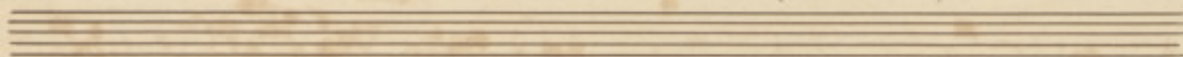
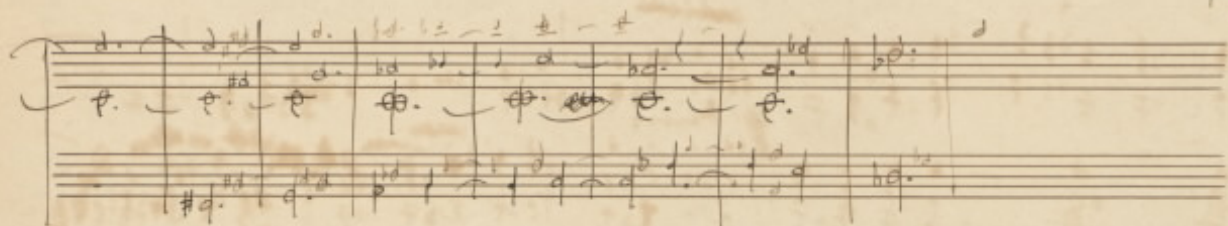
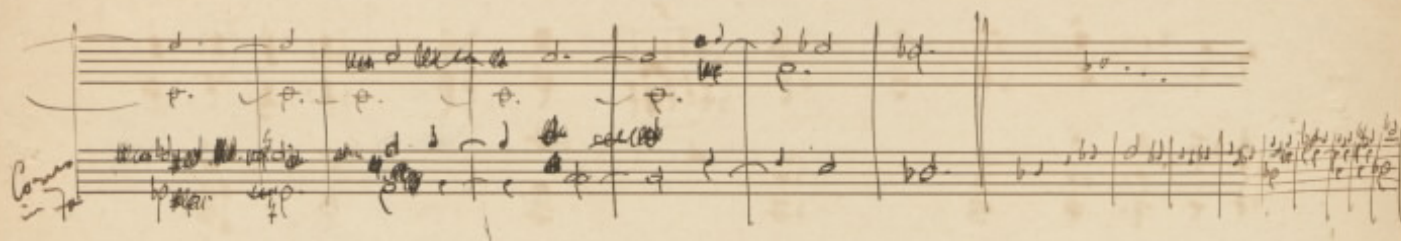
Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. A large diagonal line is drawn across the page, passing through this system.

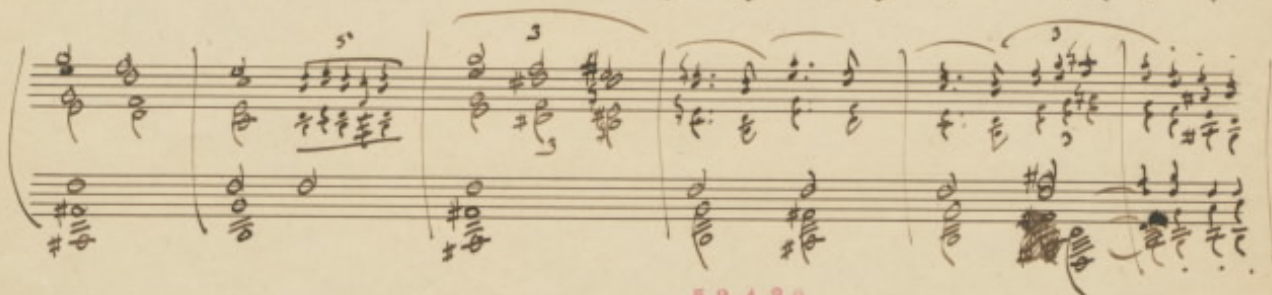
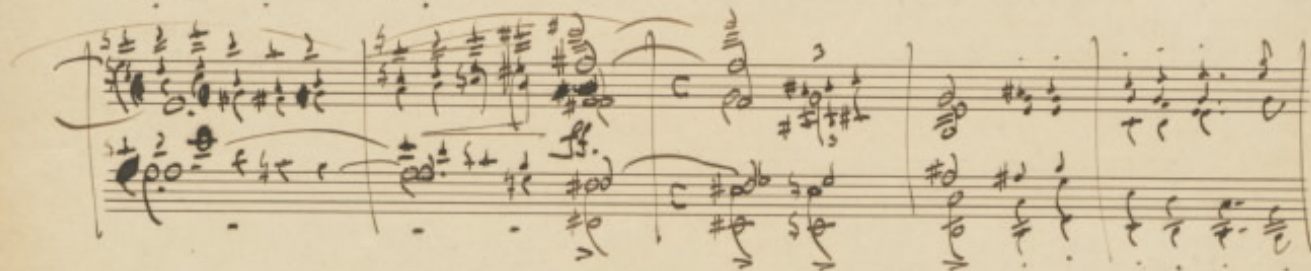
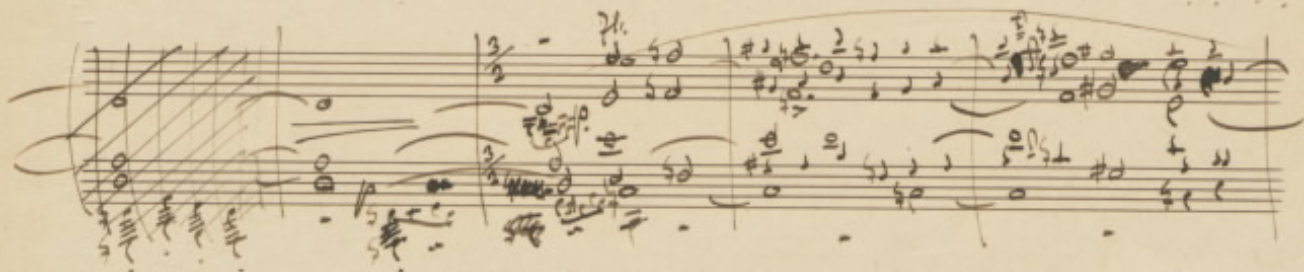
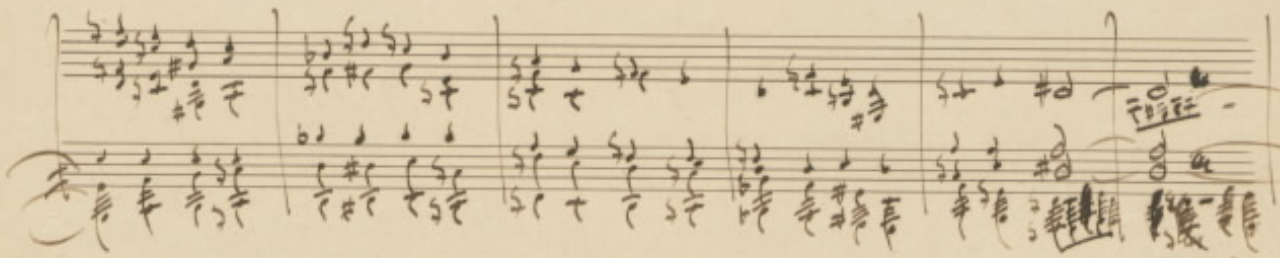
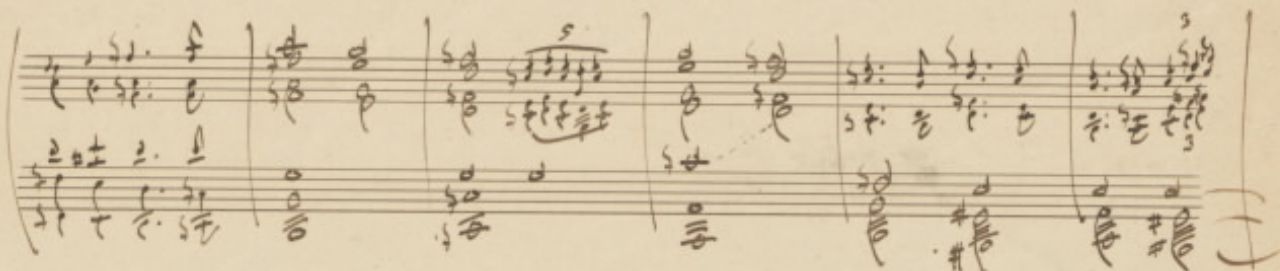
Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. A large diagonal line is drawn across the page, passing through this system.

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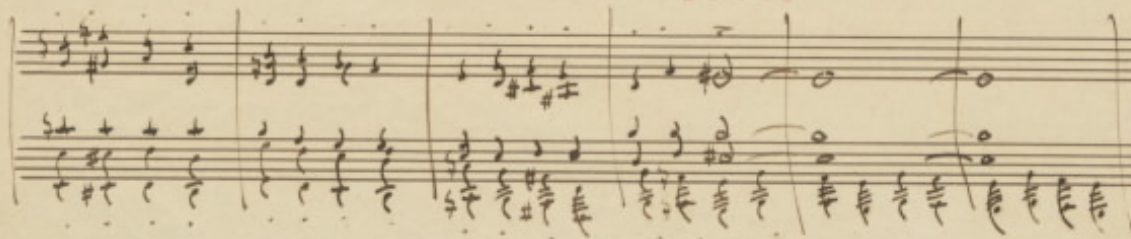
Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. A large diagonal line is drawn across the page, passing through this system.

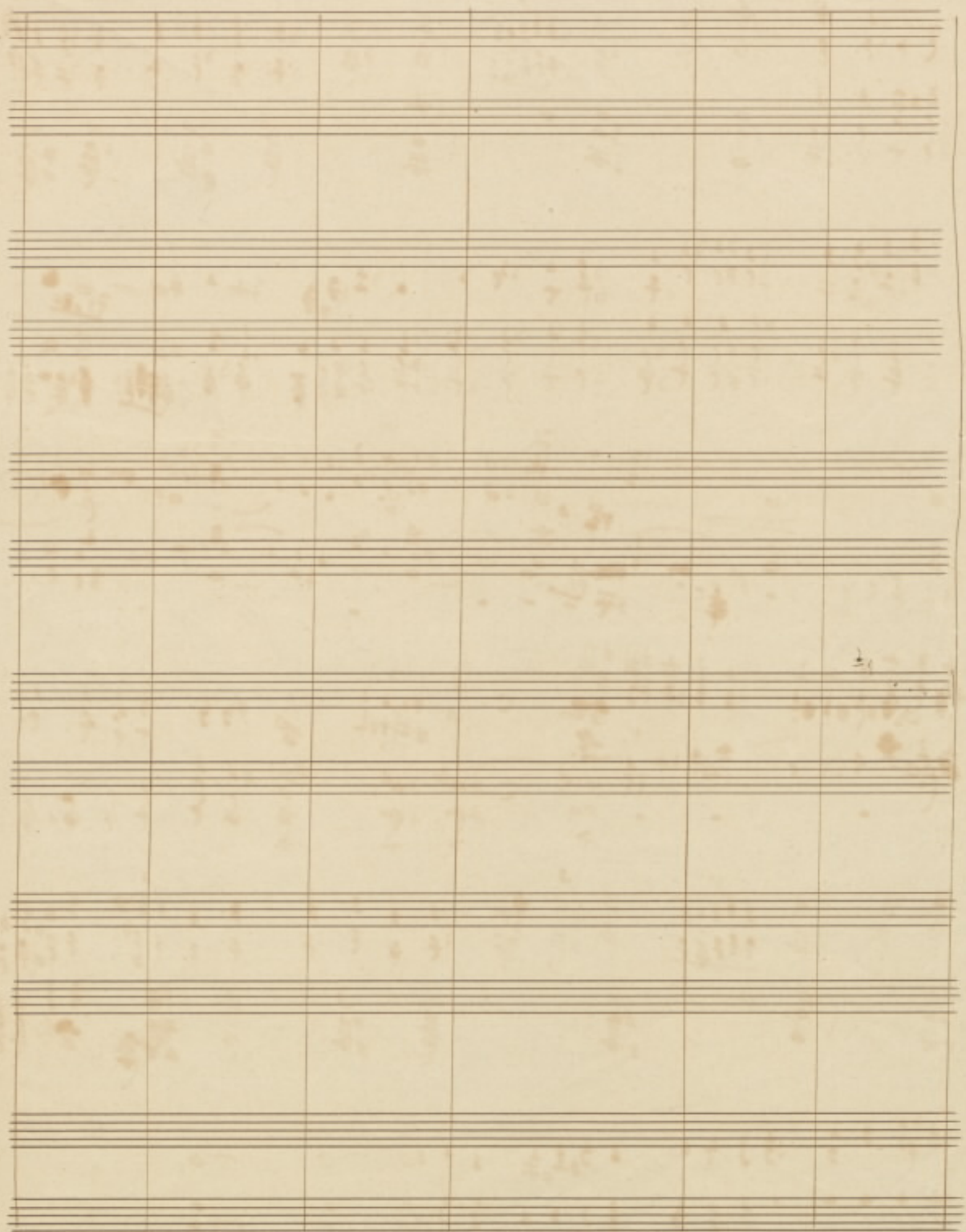


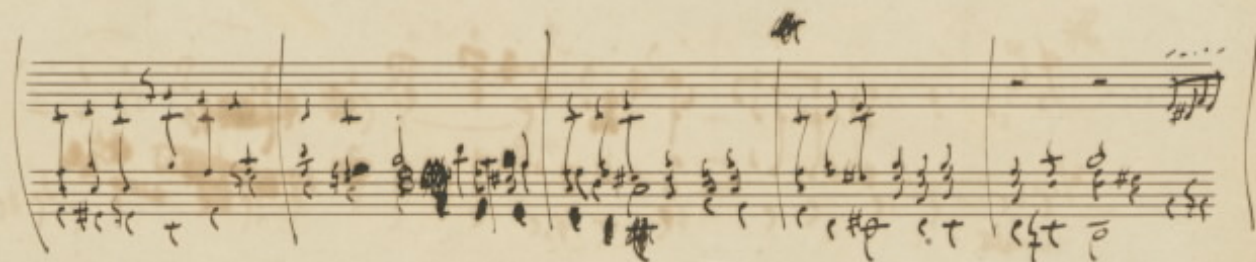
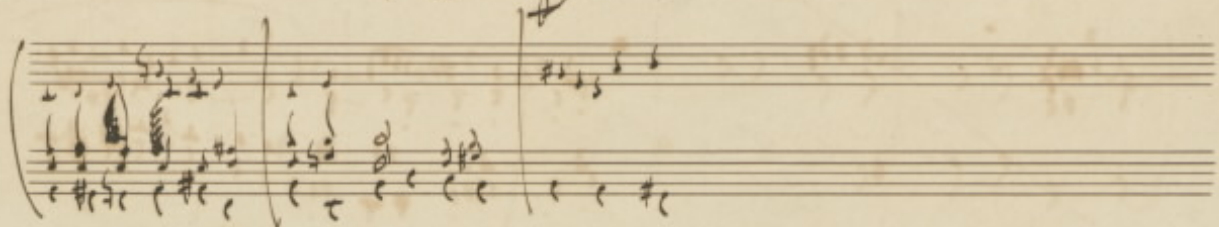
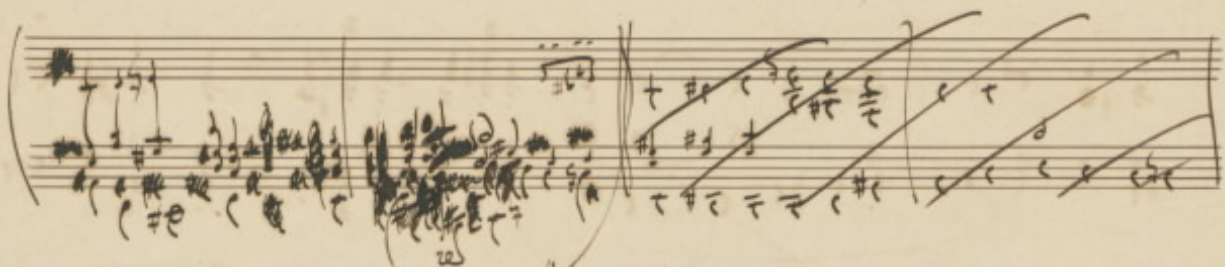
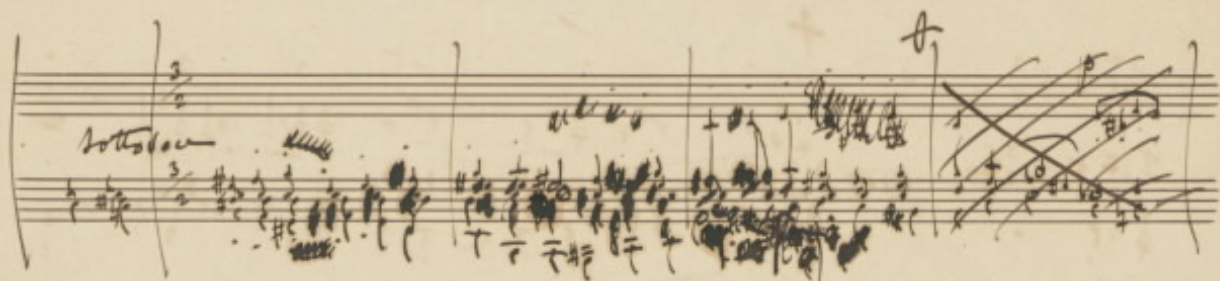


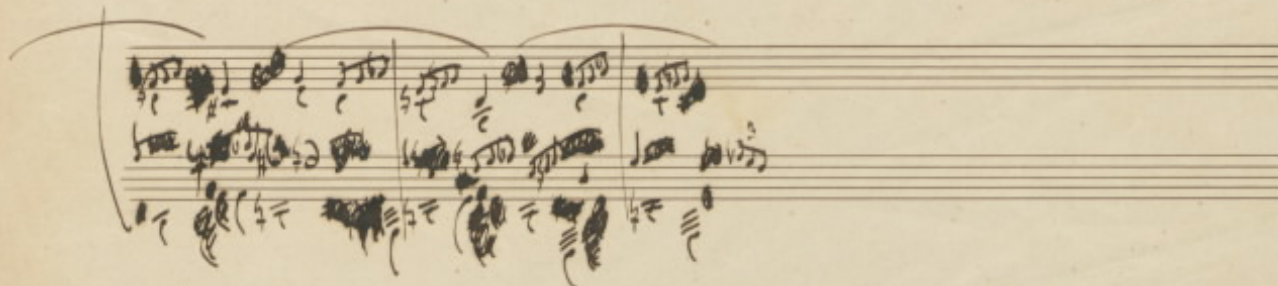
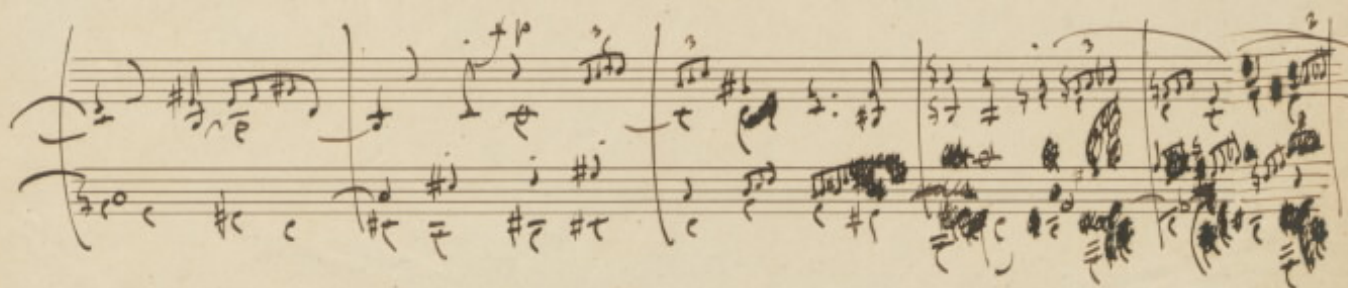
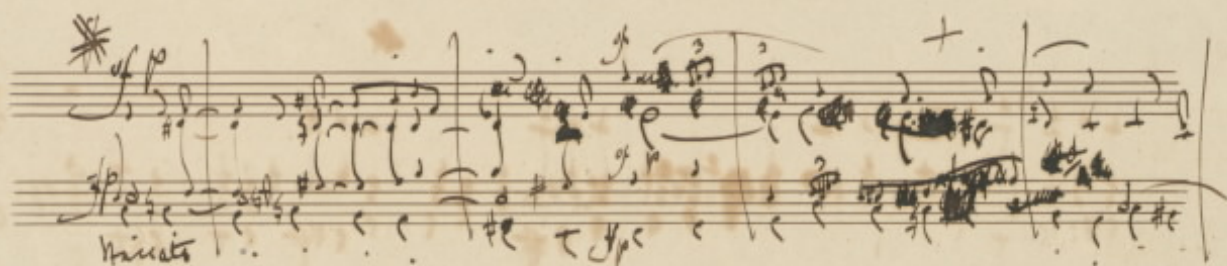
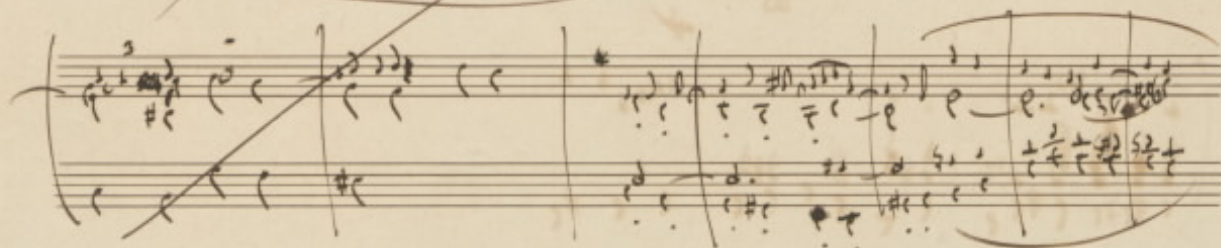
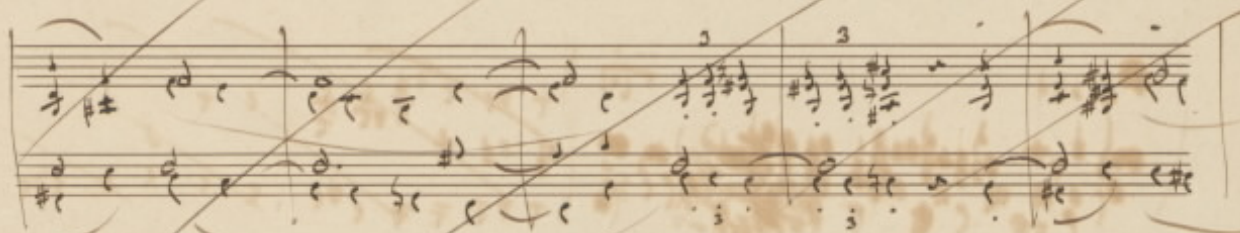
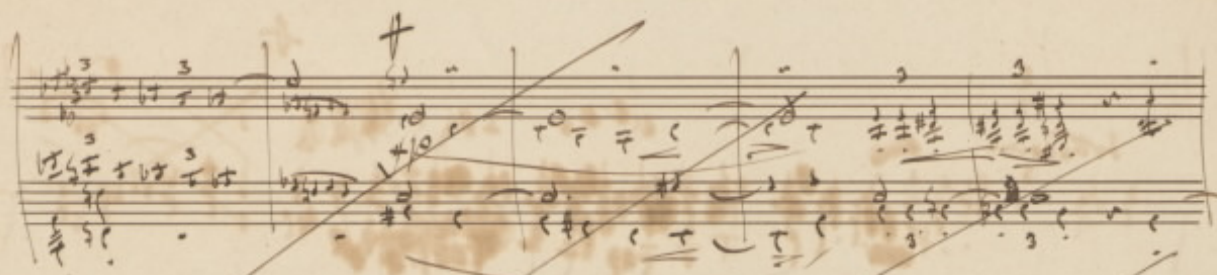


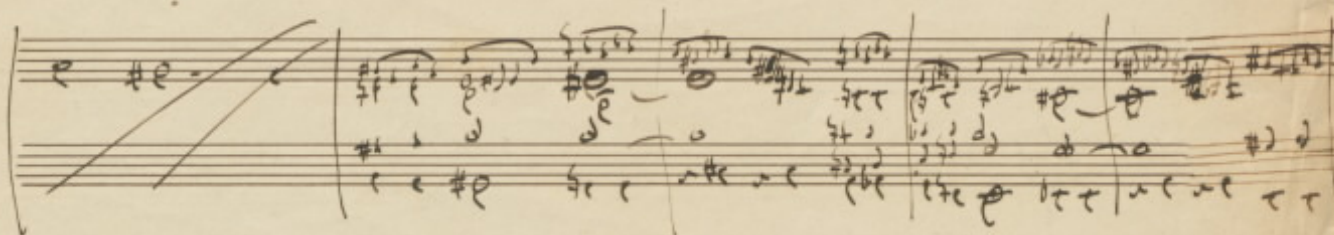
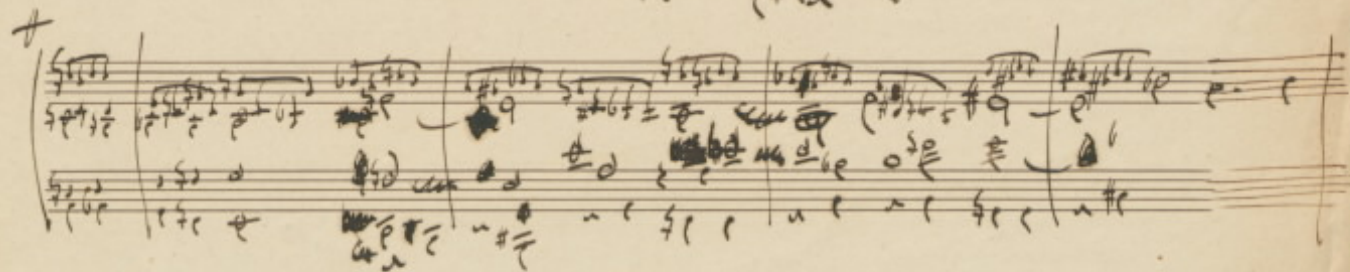
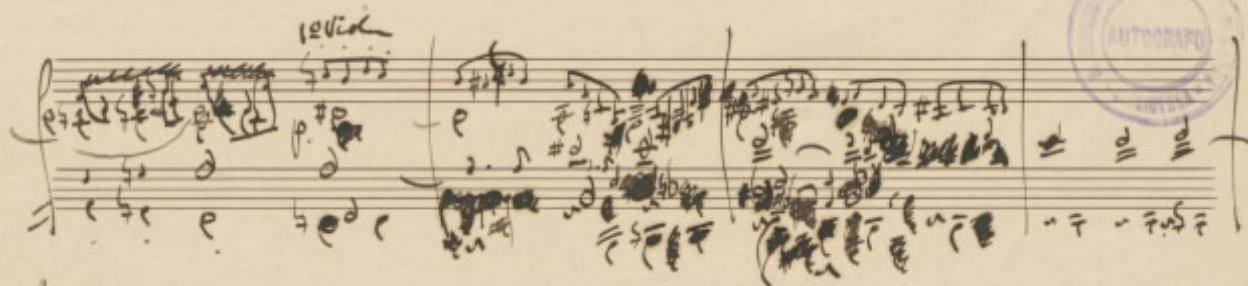
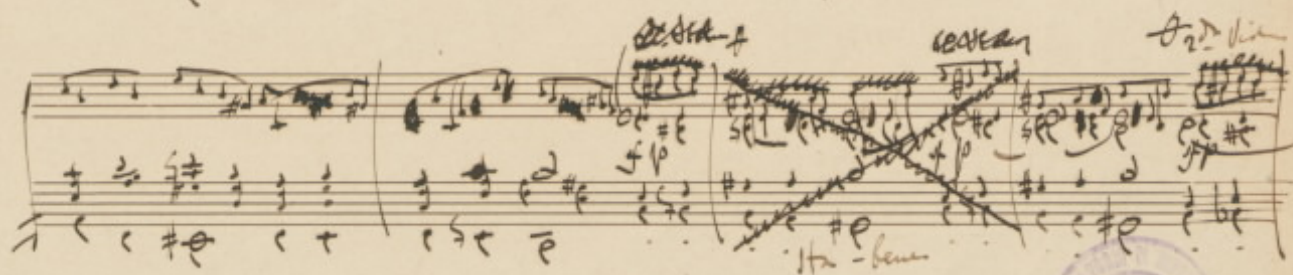
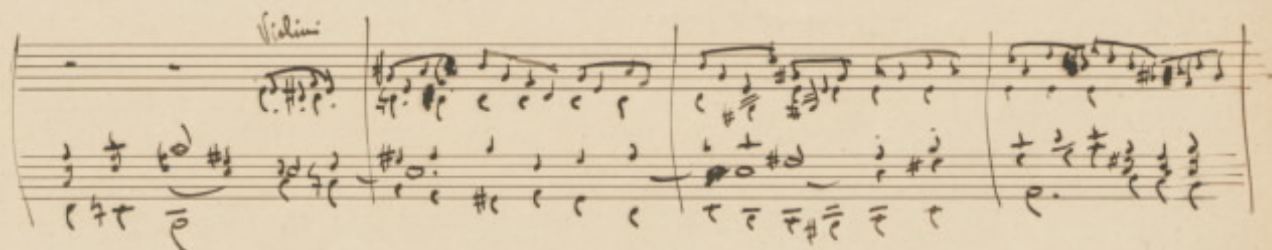
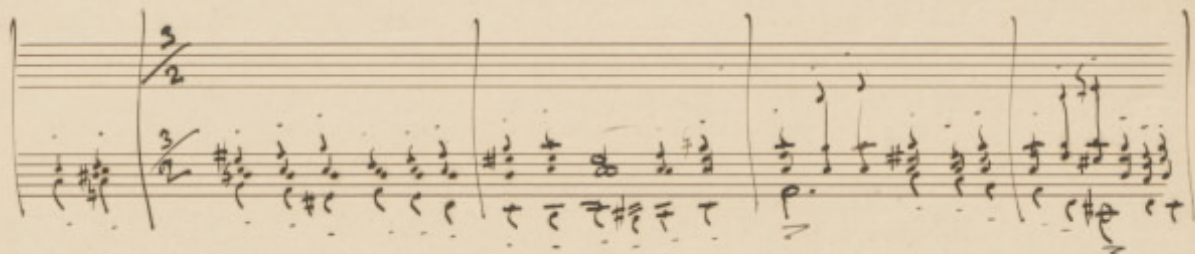
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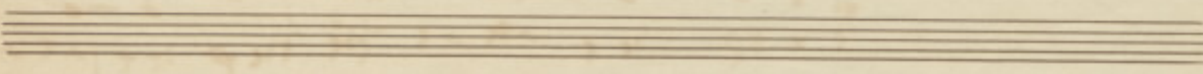
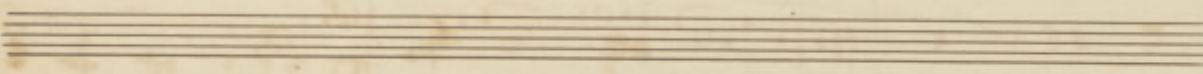
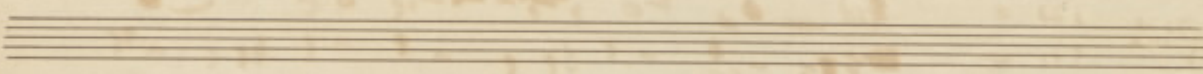
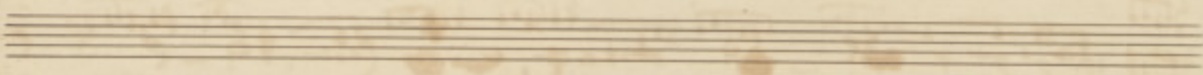
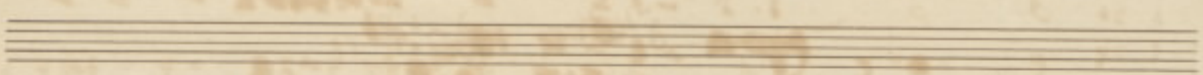
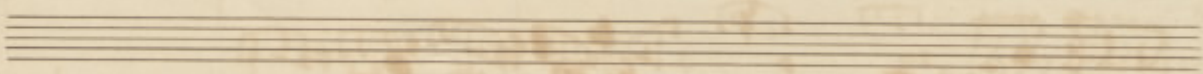
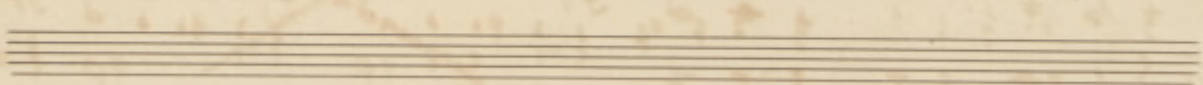
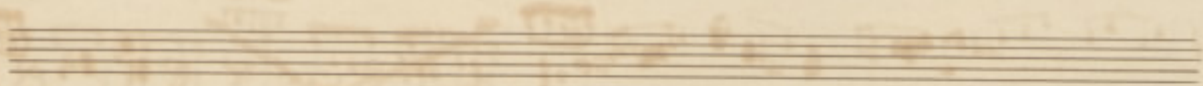
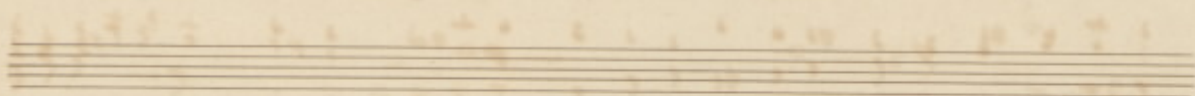
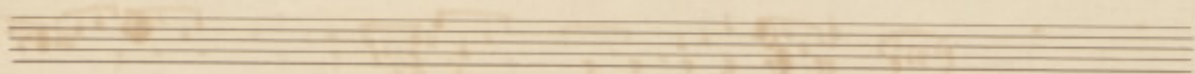
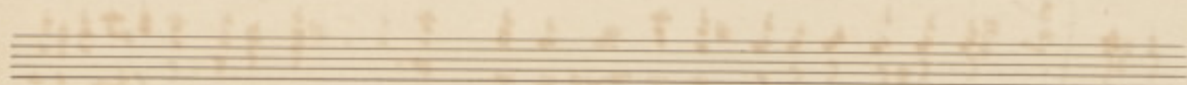
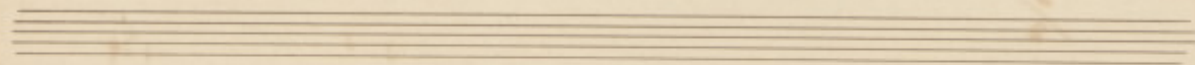






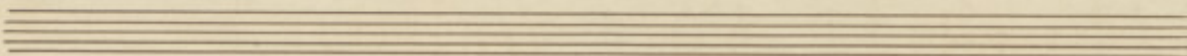
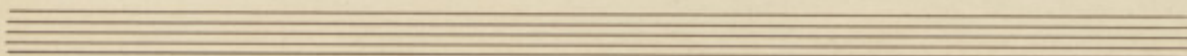
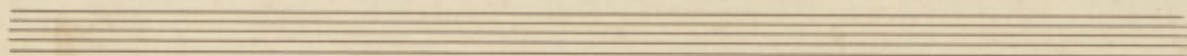
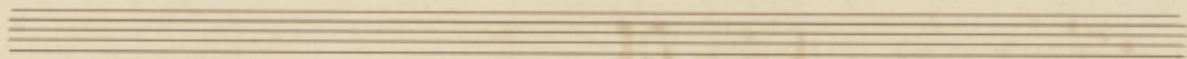
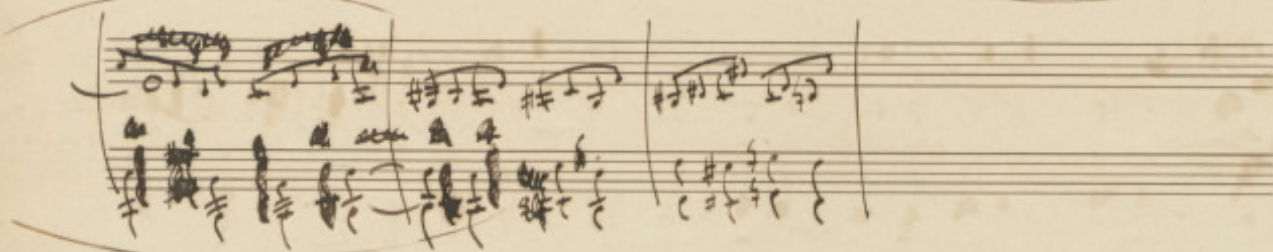
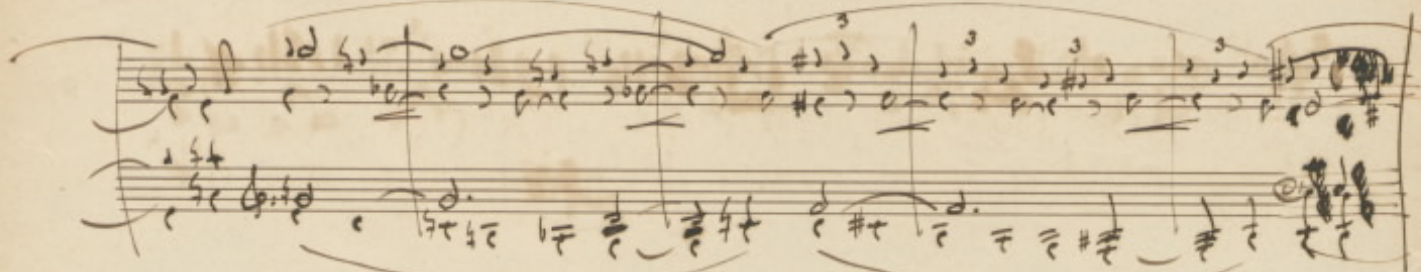
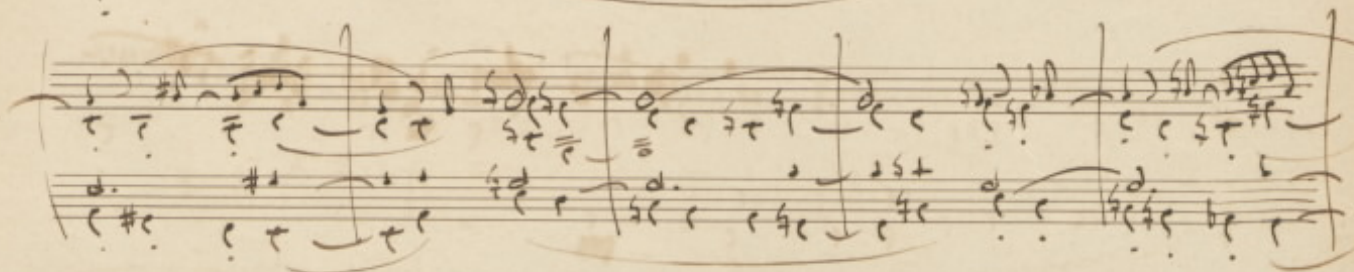
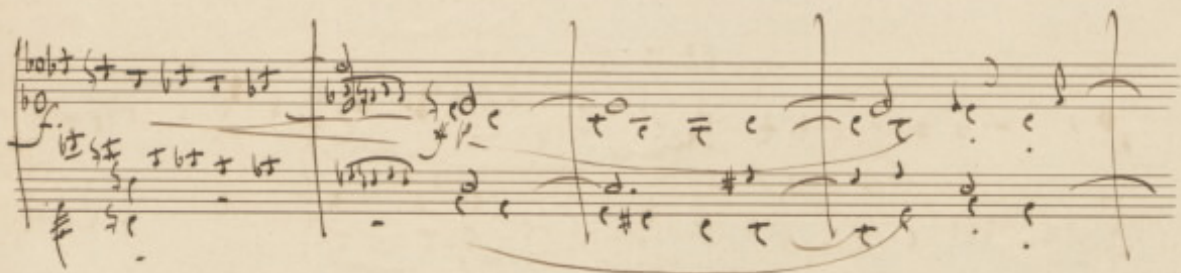


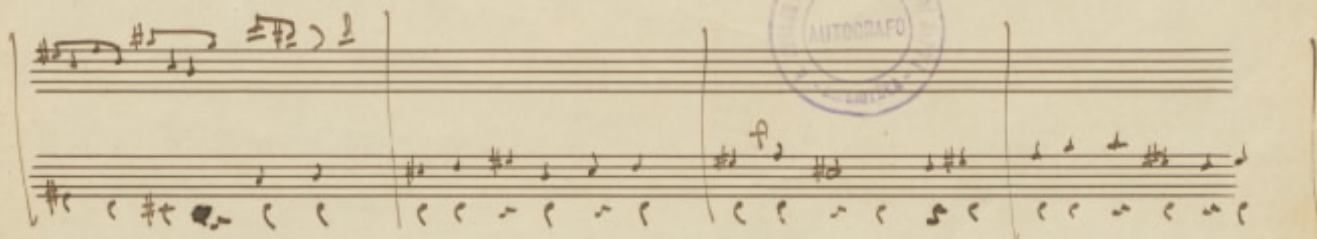
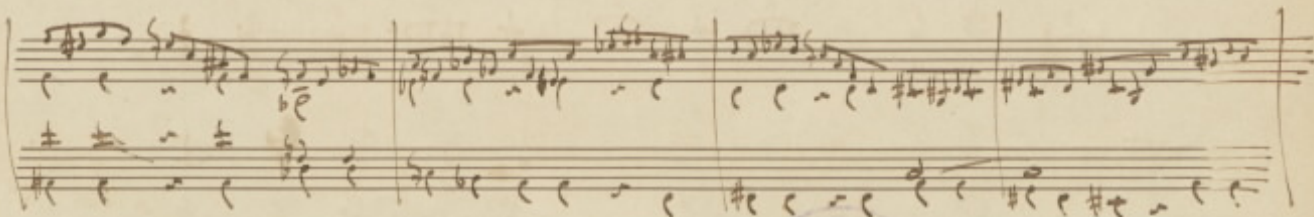
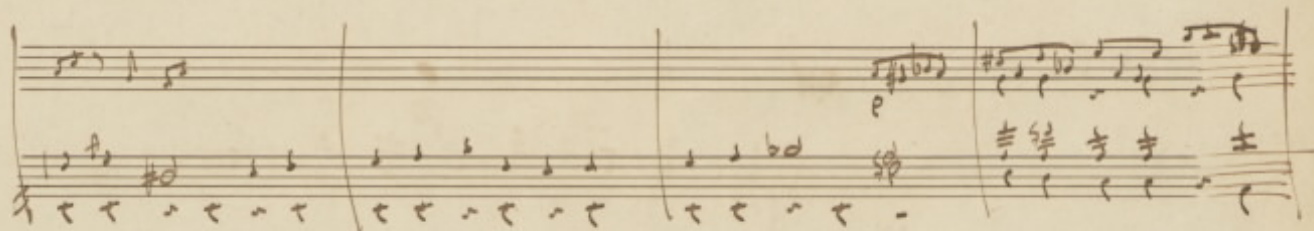
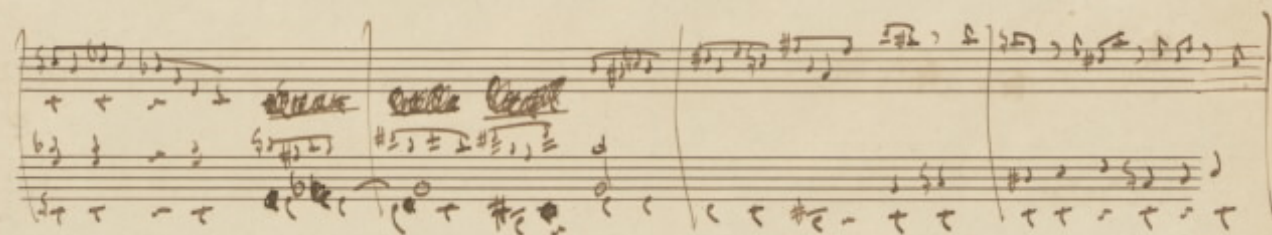
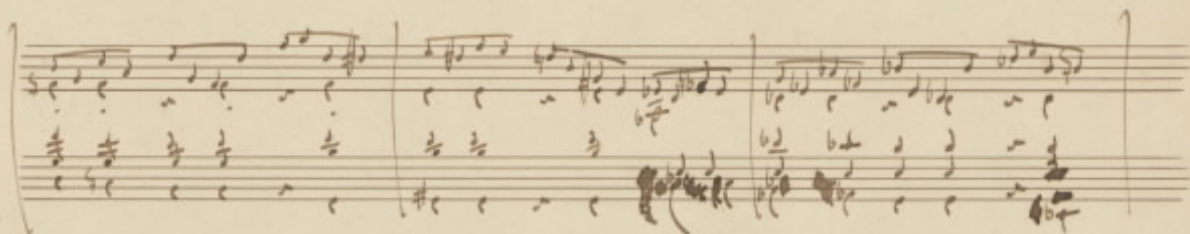
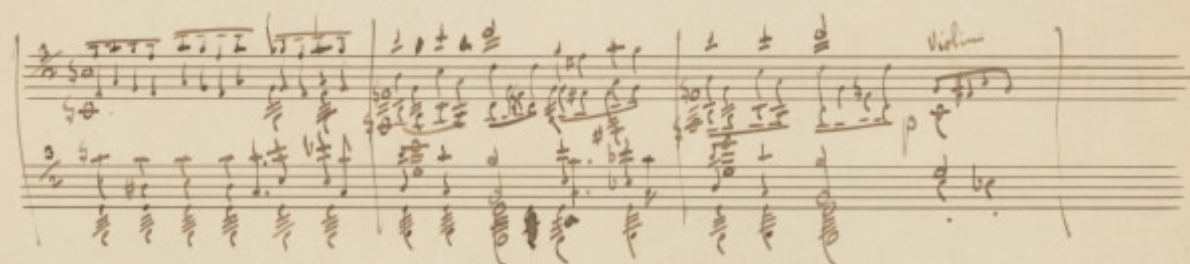


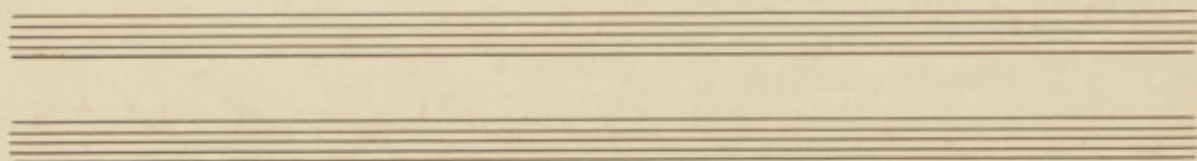
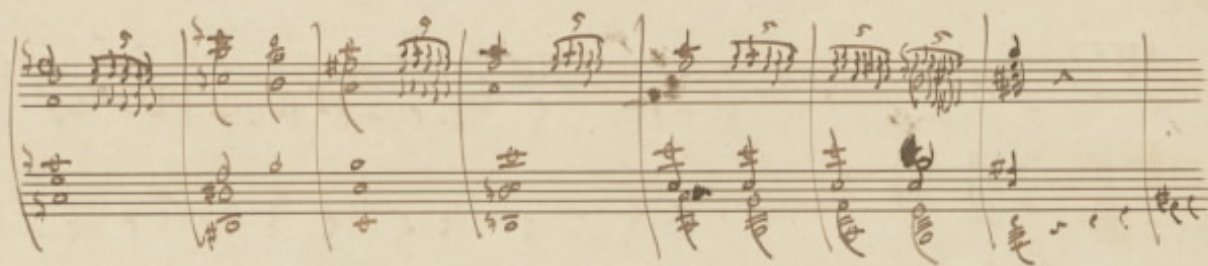
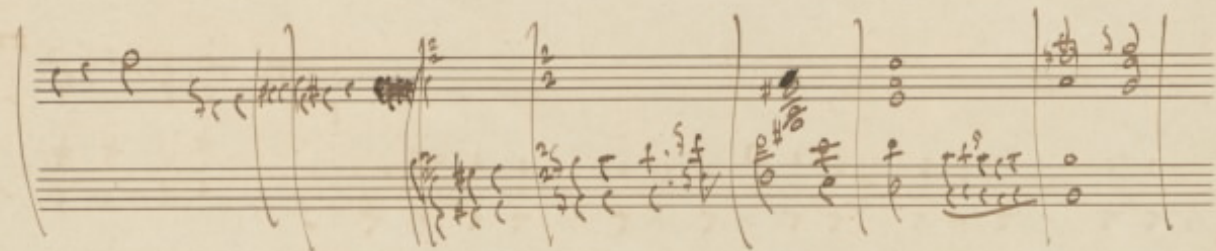
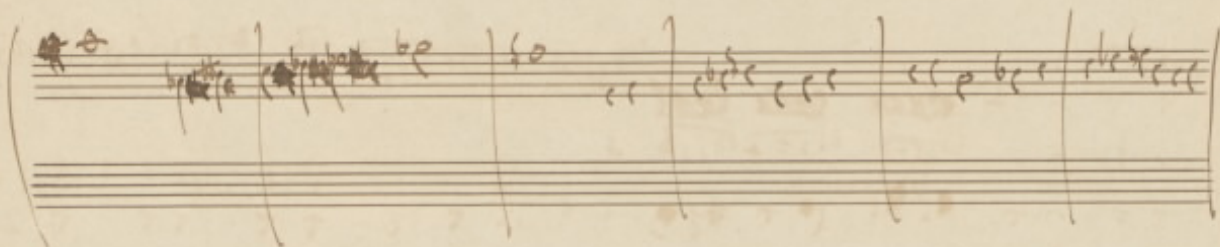
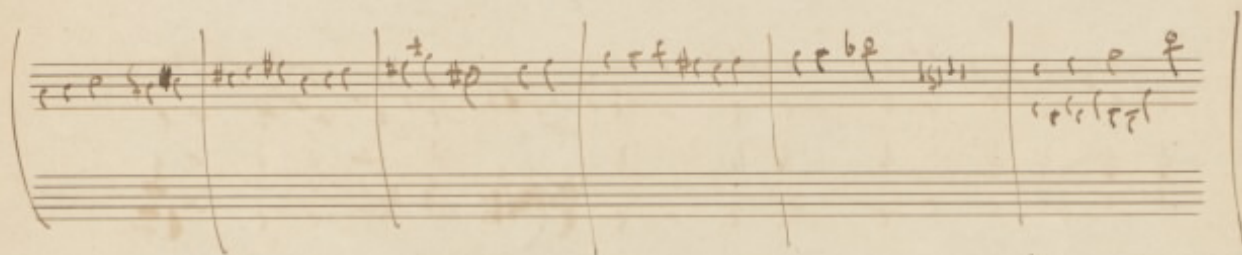
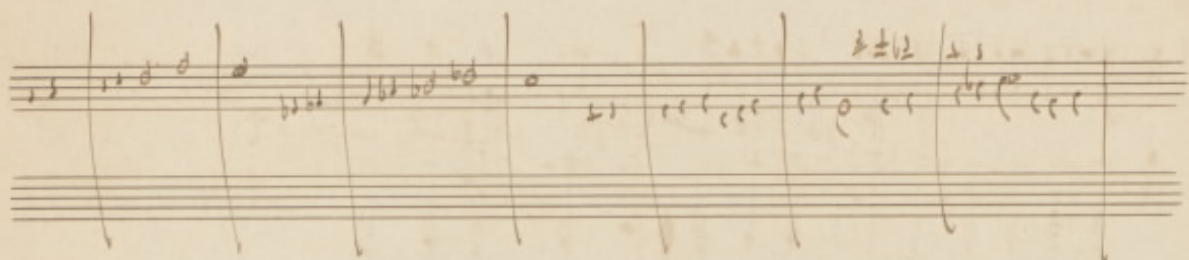


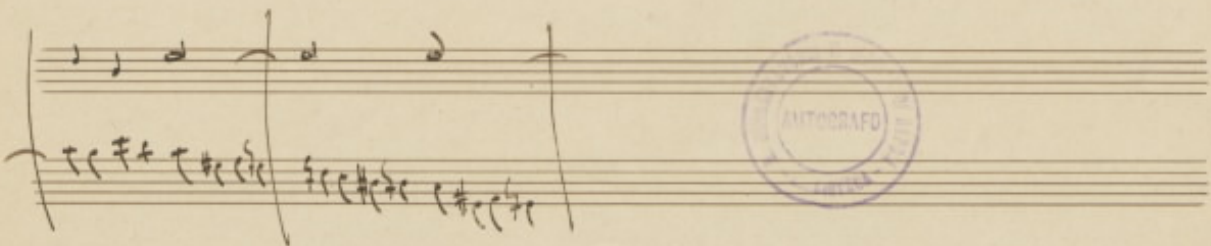
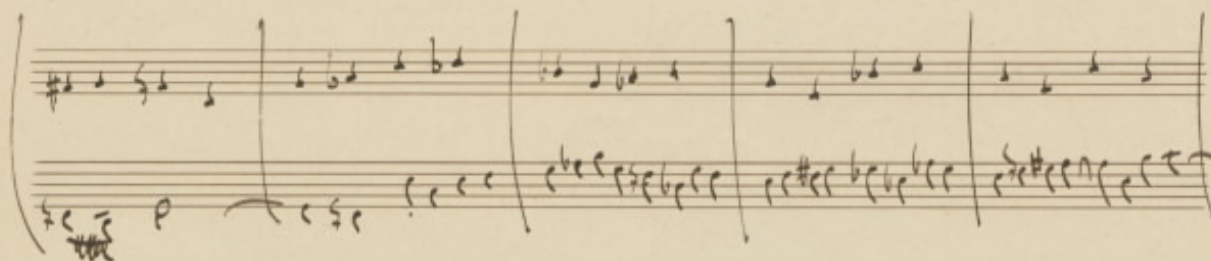
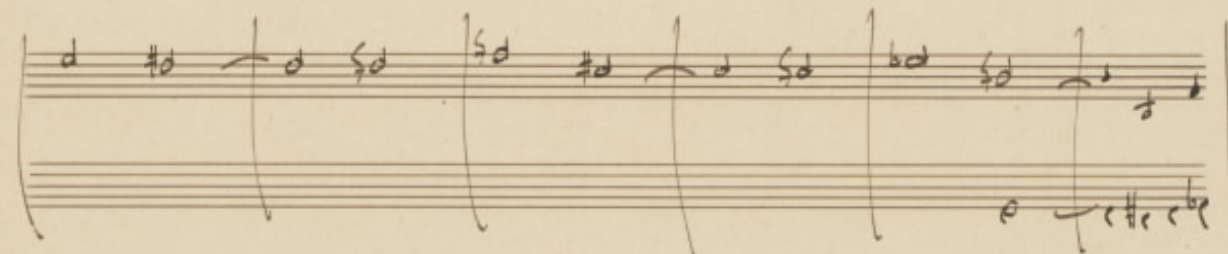
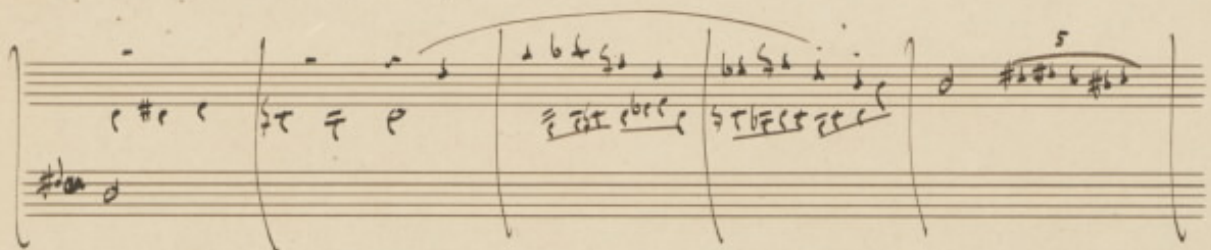
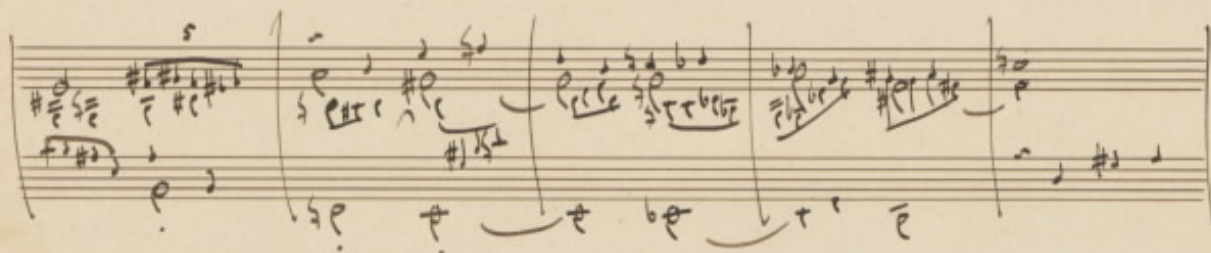
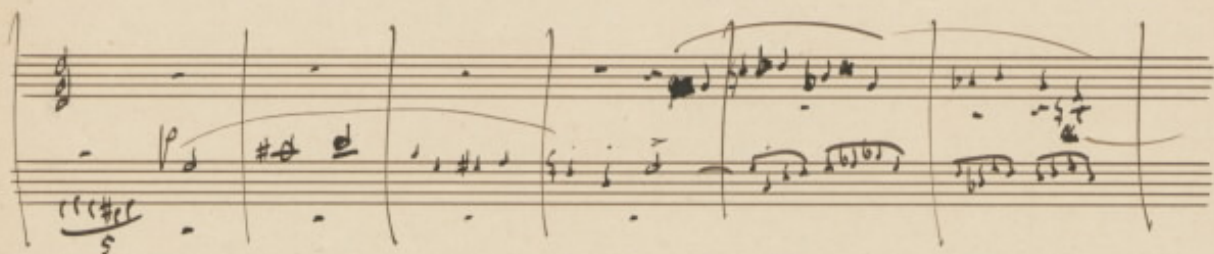
Handwritten musical score on six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo) and *fp* (fortissimo). The score is written in a cursive, handwritten style. The first system is labeled "Violin I." and "Violoncelle". The notation is complex, featuring many accidentals and dynamic markings. The score is written on aged, slightly stained paper.

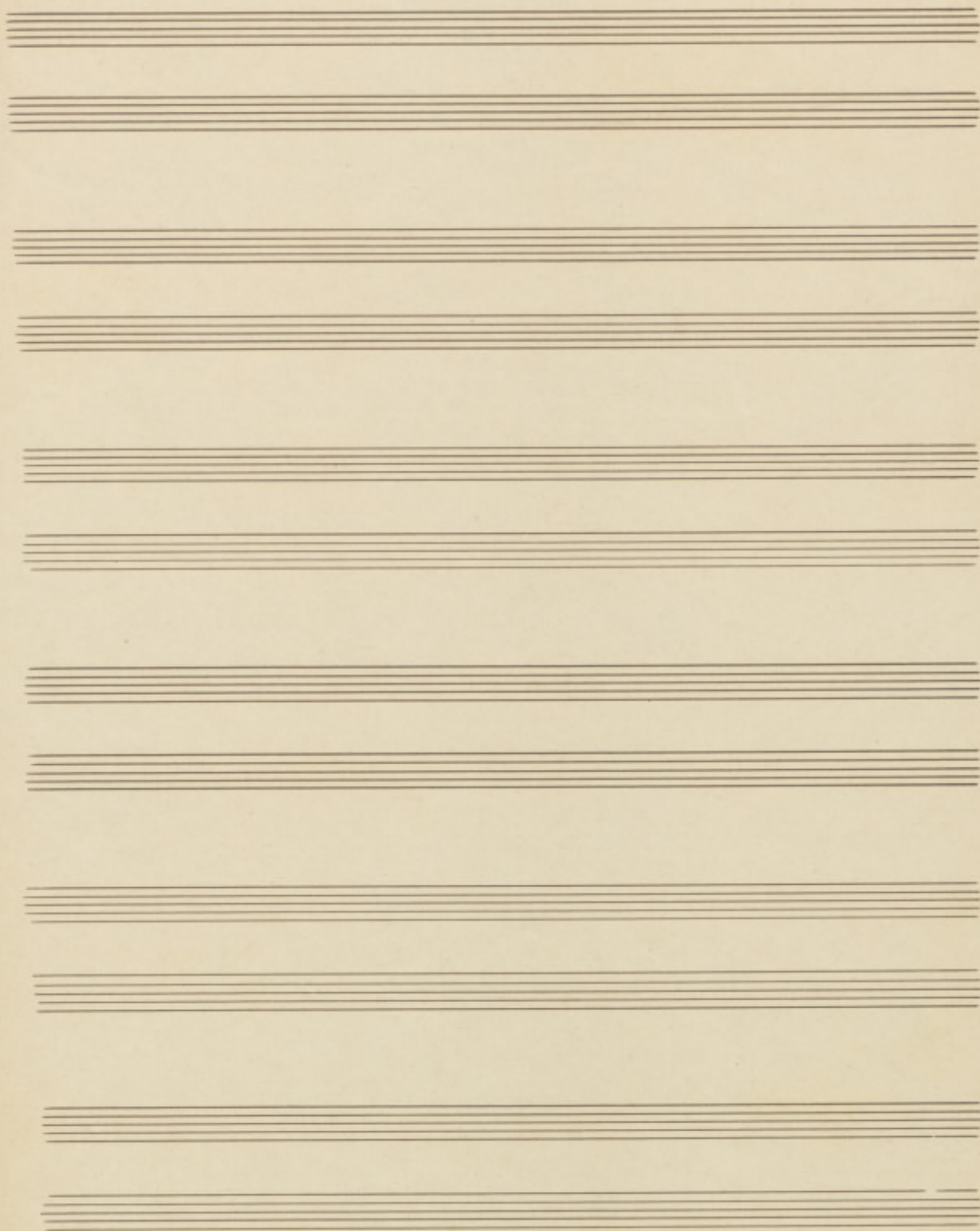


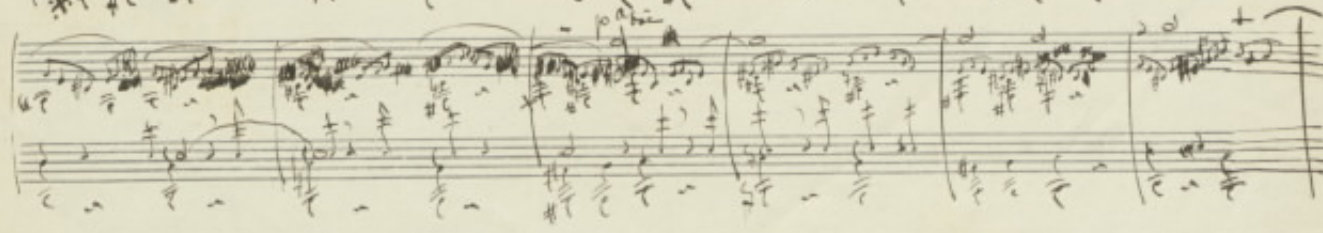
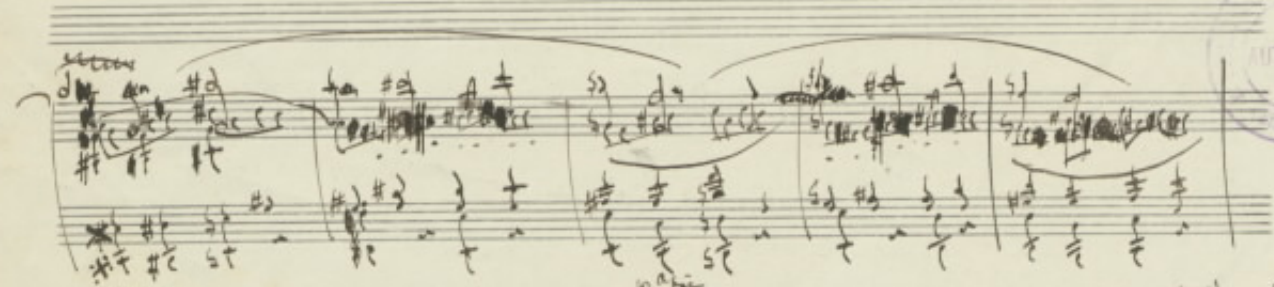
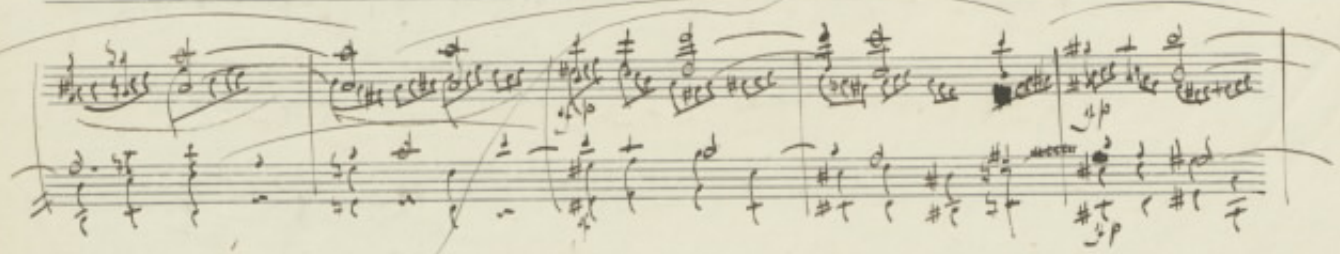
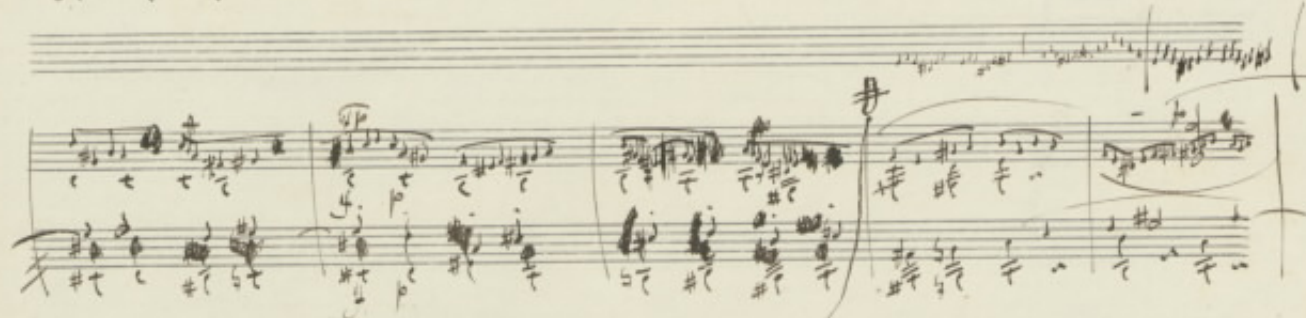
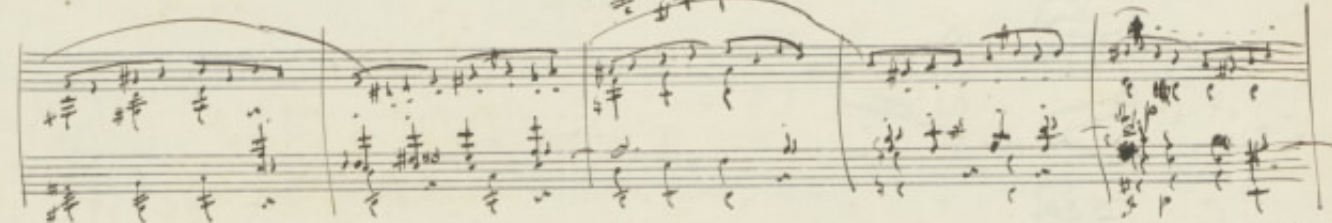
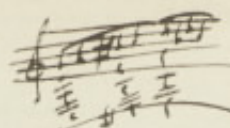


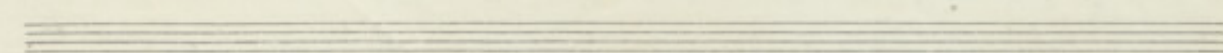
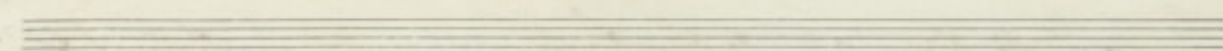
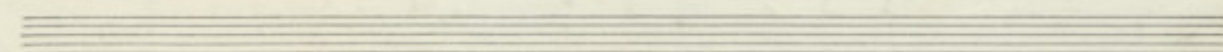
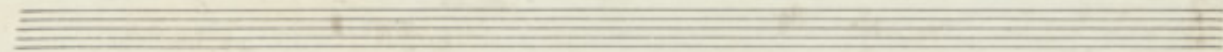
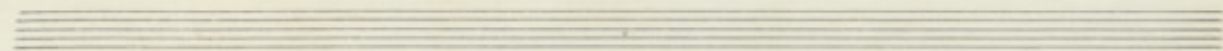
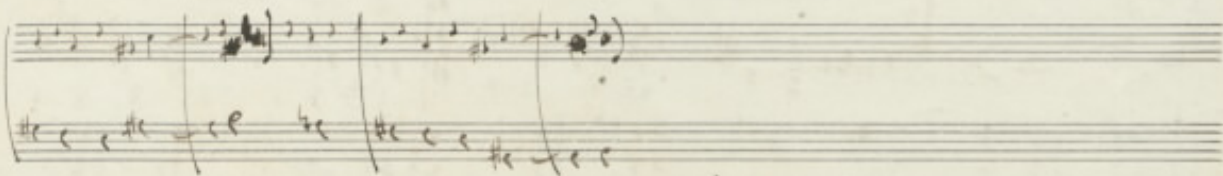
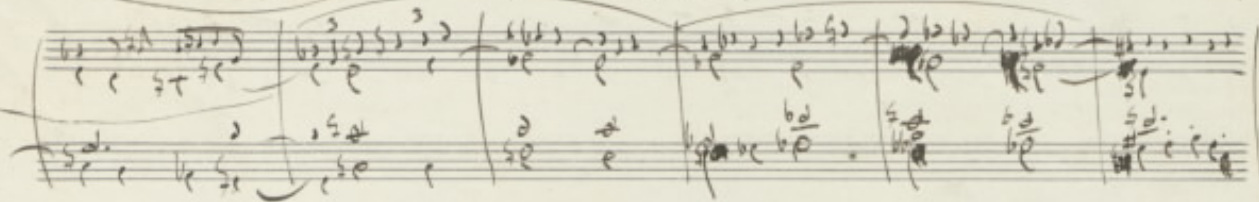
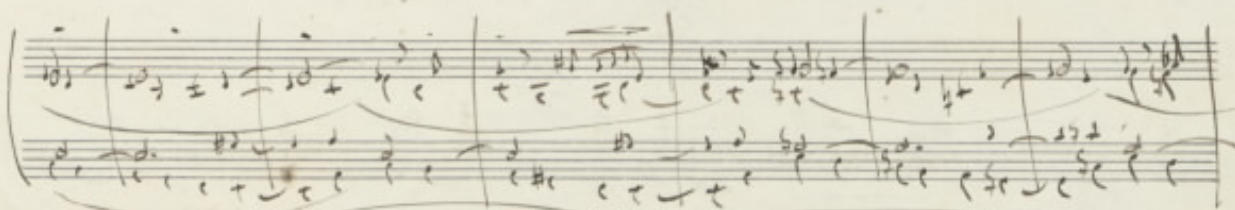
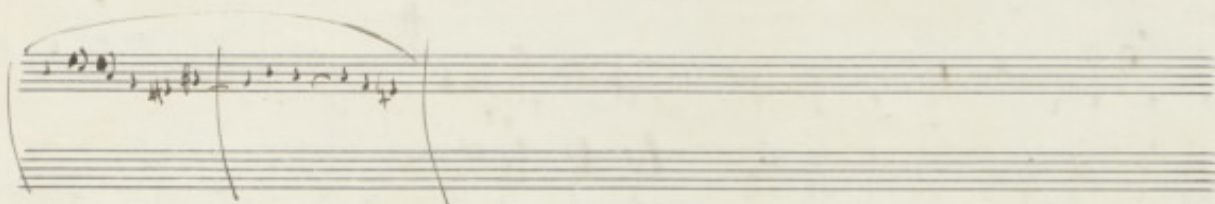
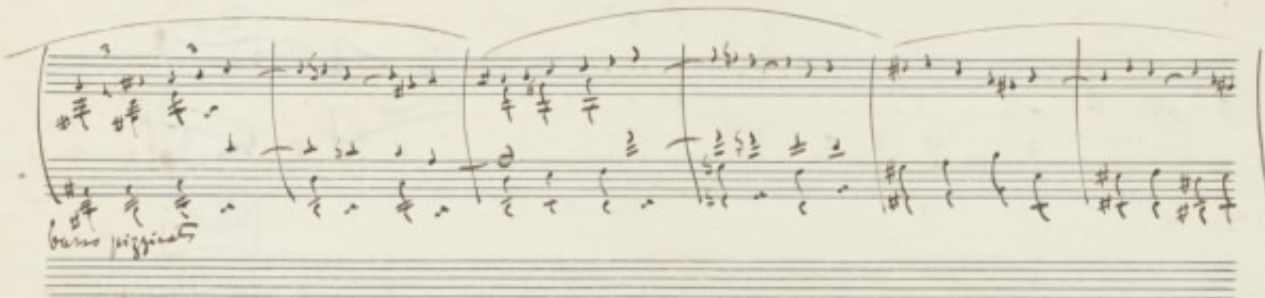








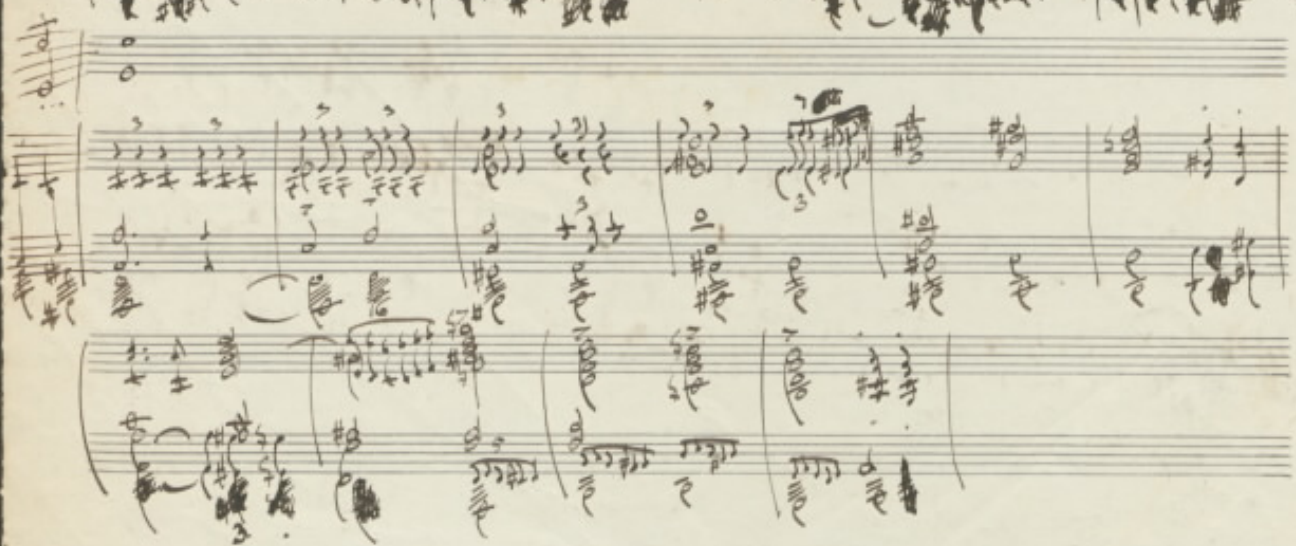
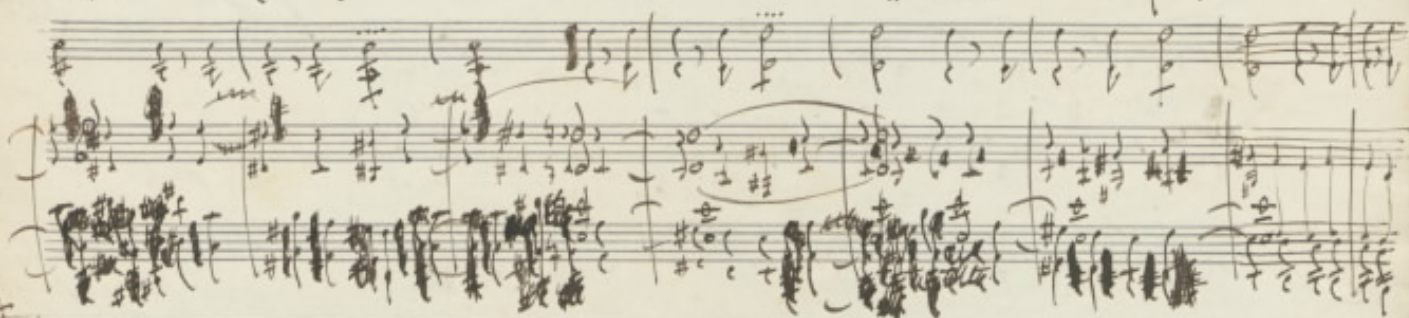
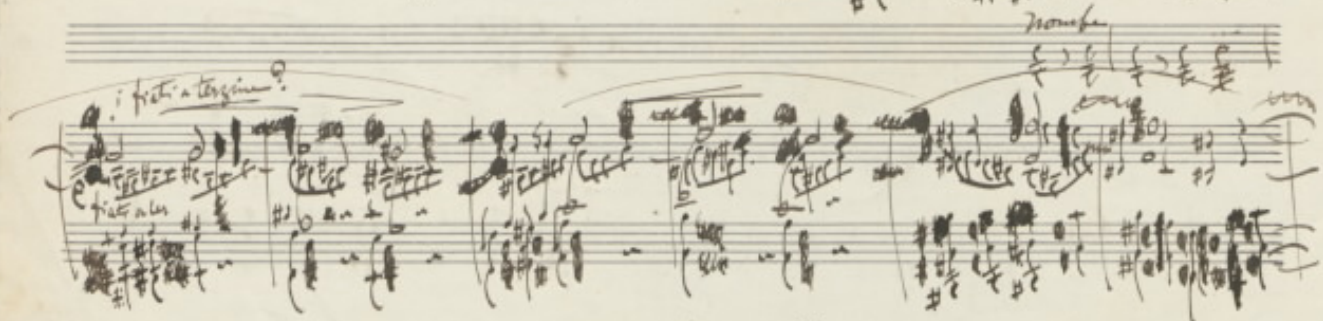
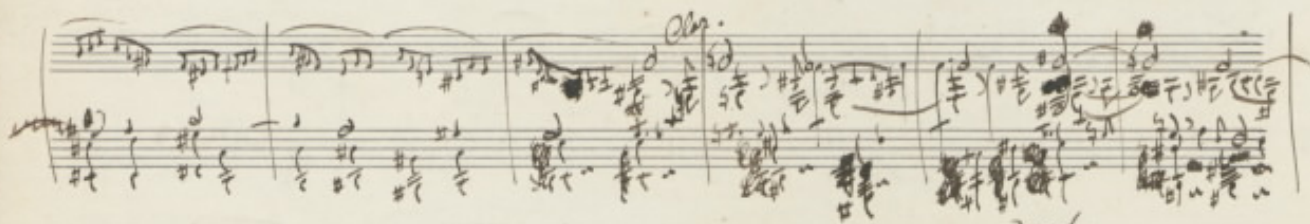
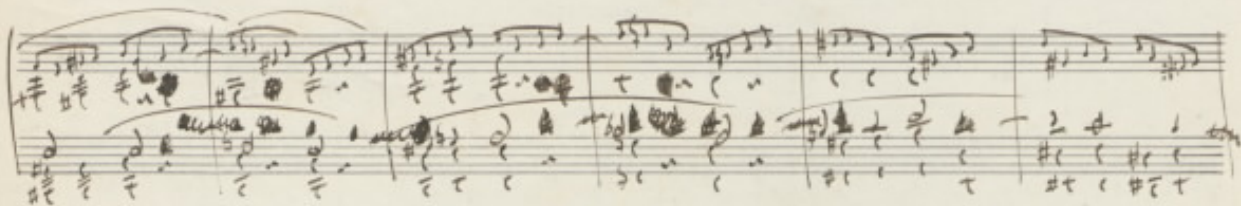


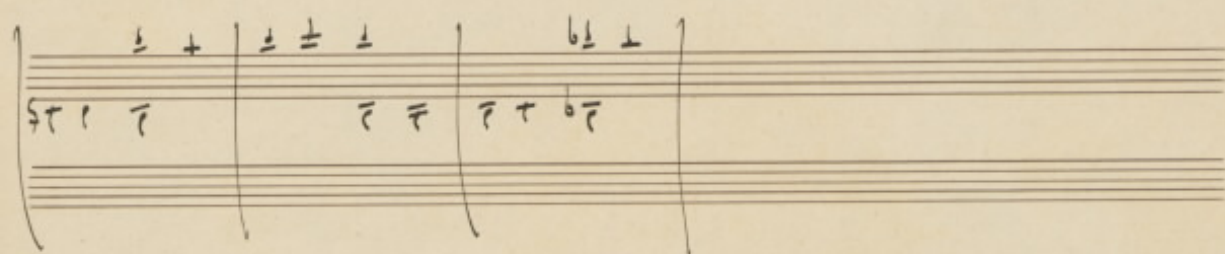
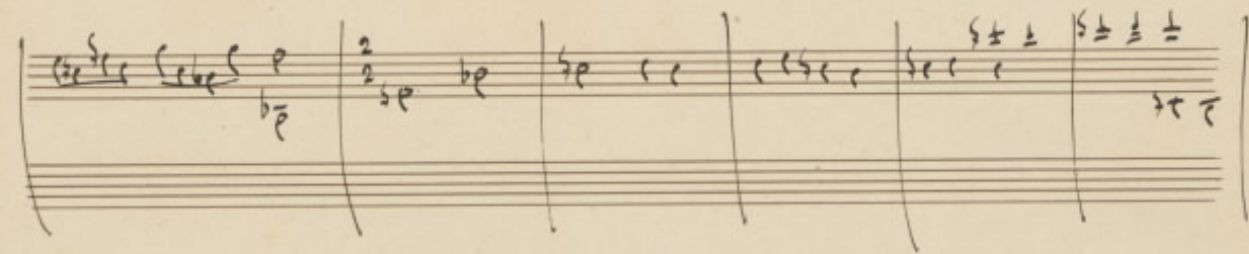
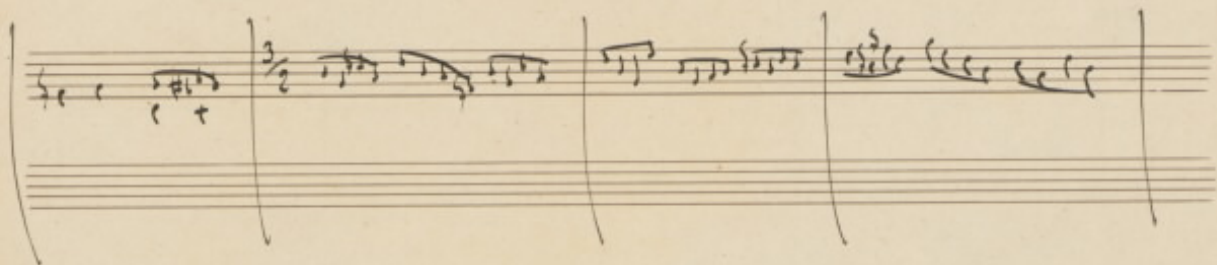
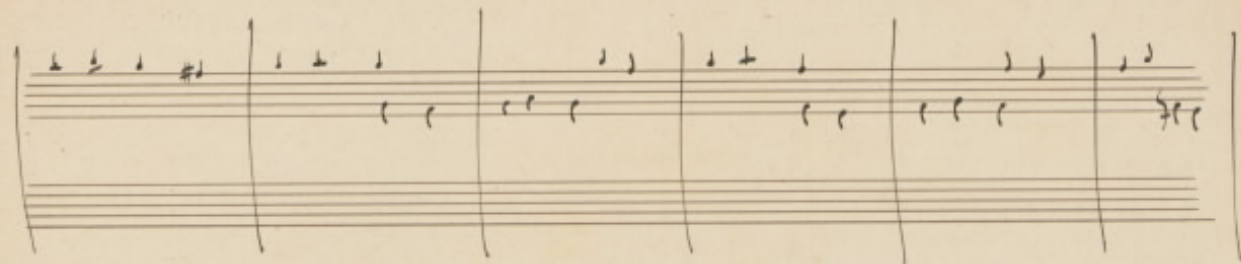


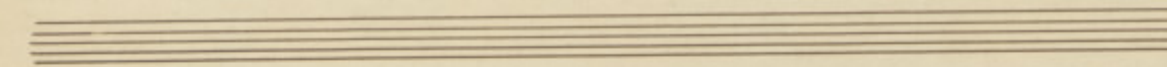
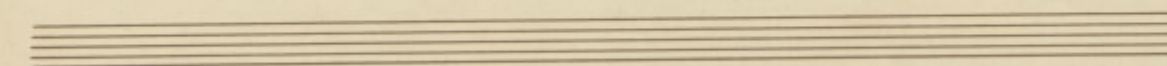
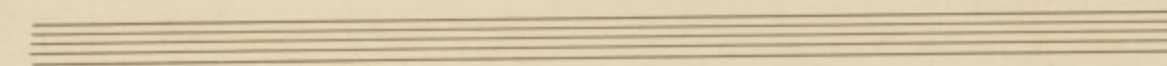
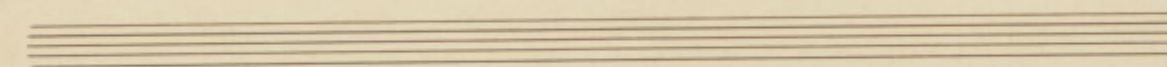
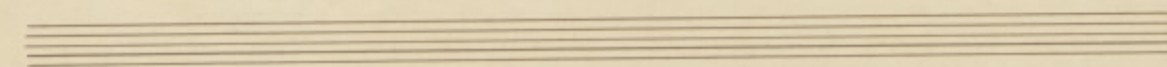
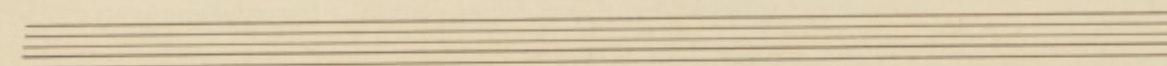
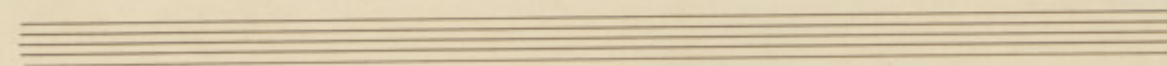
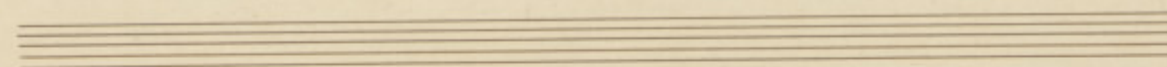
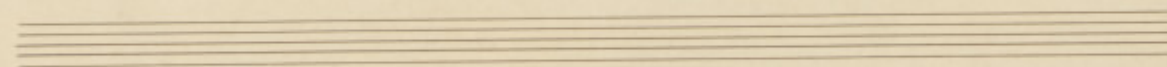
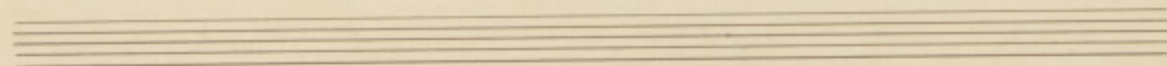
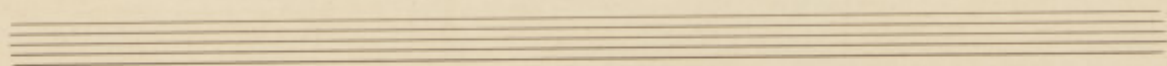
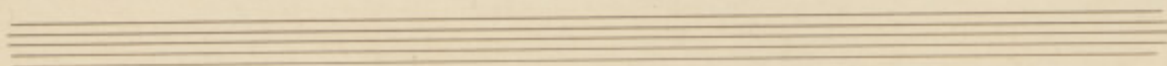
Handwritten musical score on page 59. The page contains several systems of musical notation, including staves with notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition. The page is numbered 59 in the top right corner. The handwriting is in dark ink on aged paper. The score includes various musical symbols such as clefs, time signatures, and note values. There are also some handwritten annotations in Italian, such as "Vento" and "Violon". The page is framed by a dark border.



53439







Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first system is labeled "Corno" above the staff. The second system is labeled "Viol." above the staff. The third system is labeled "Violonc." above the staff. The fourth system is labeled "Viol." above the staff. The fifth system is labeled "Violonc." above the staff. The sixth system is labeled "Viol." above the staff. The score is written on a single page of aged paper.



Handwritten musical notation on a grand staff. The notation consists of rhythmic symbols (vertical lines with flags) and some numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written above and below the staves.

Handwritten musical notation on a grand staff, heavily crossed out with diagonal lines. The notation includes notes, rests, and other musical symbols. A handwritten note "7. many - o is 1000000" is written above the staff.

Handwritten musical notation on a grand staff. The notation consists of notes and rests written on the staves.

Handwritten musical notation on a grand staff. The notation consists of notes and rests written on the staves.

Four empty grand staves for musical notation.

Fiat

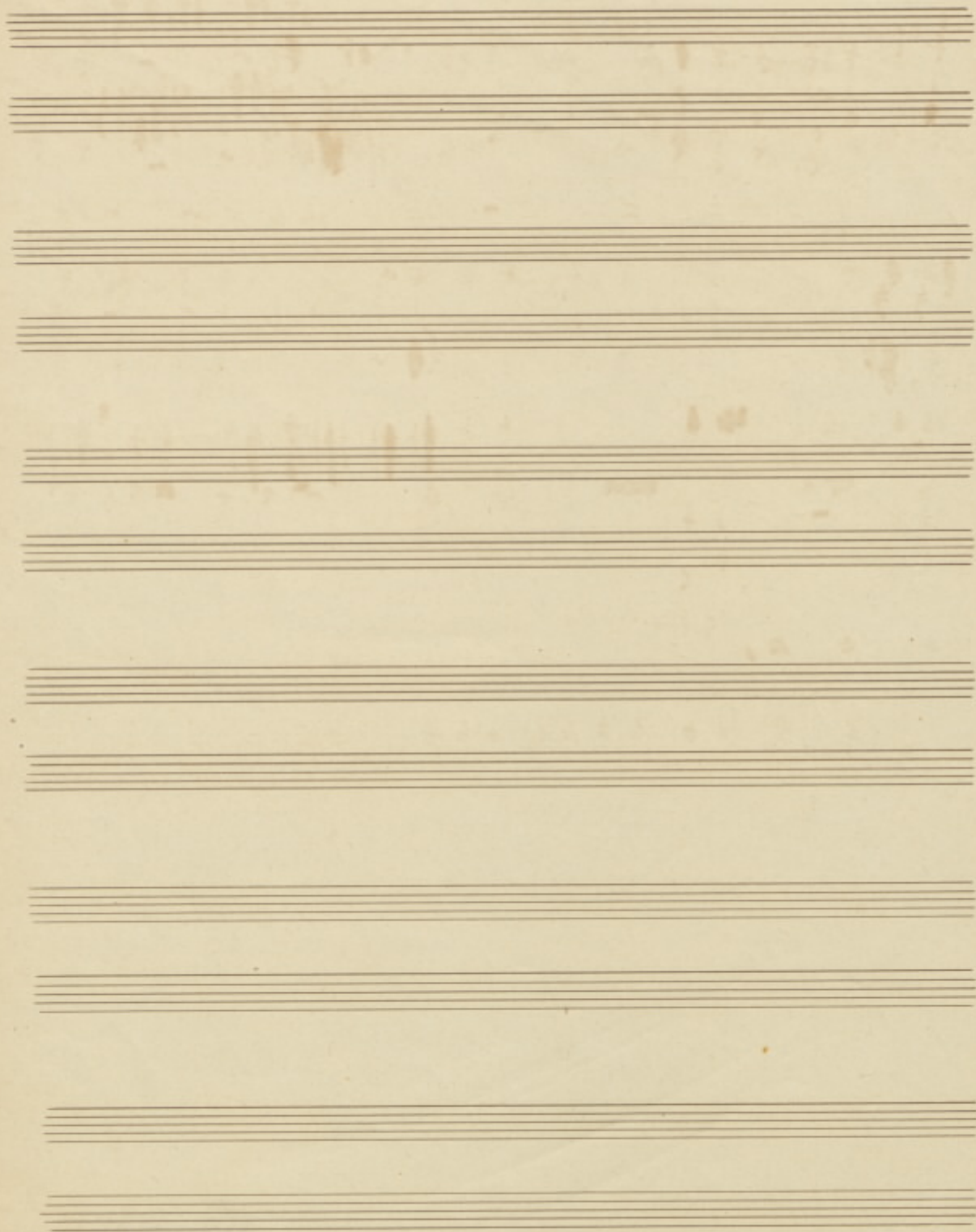
Fiat

Cantata

Modo?

Quintus?





Fiat

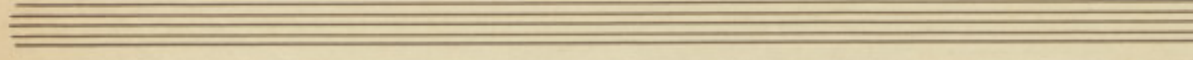
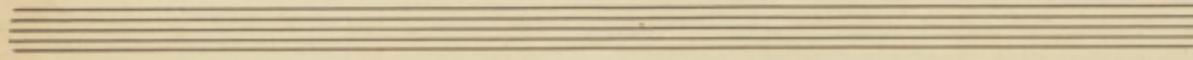
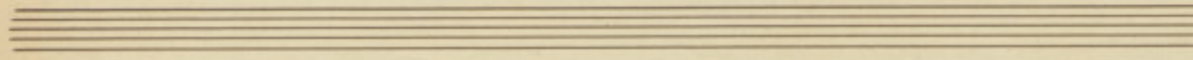
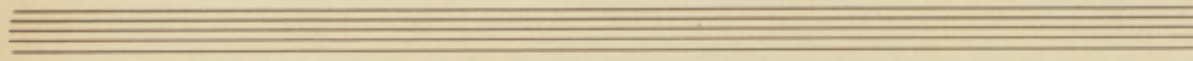
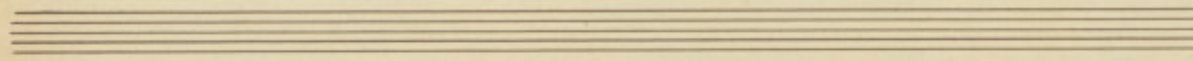
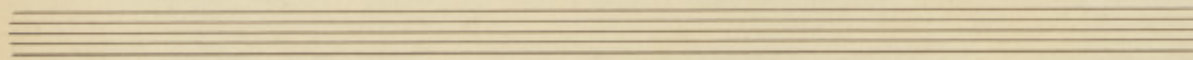
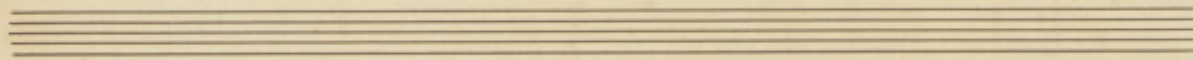
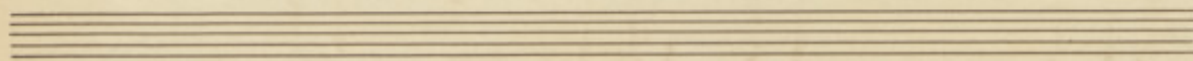
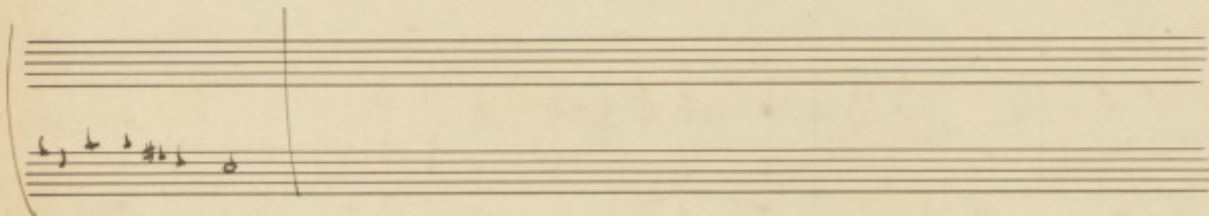
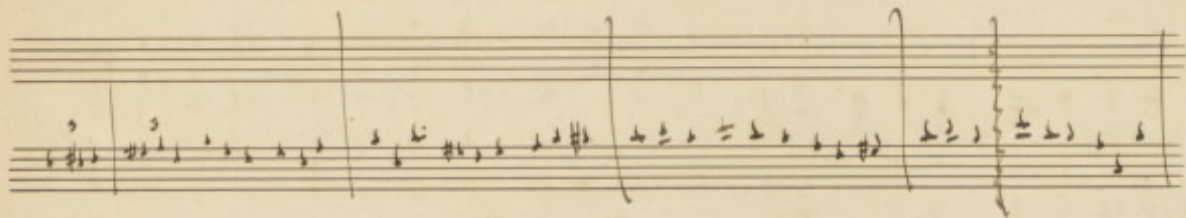
Andr.

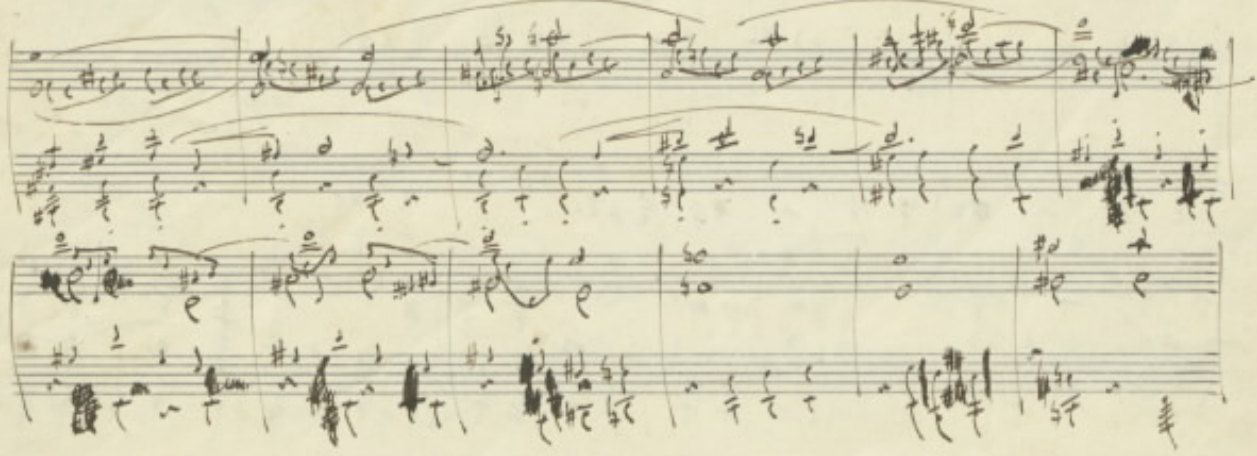
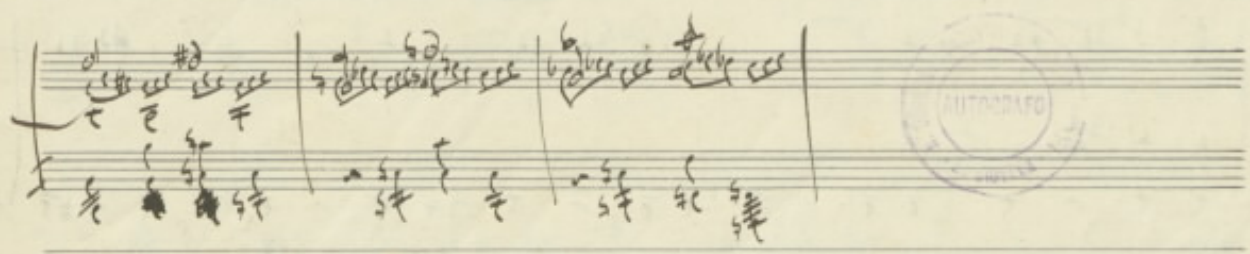
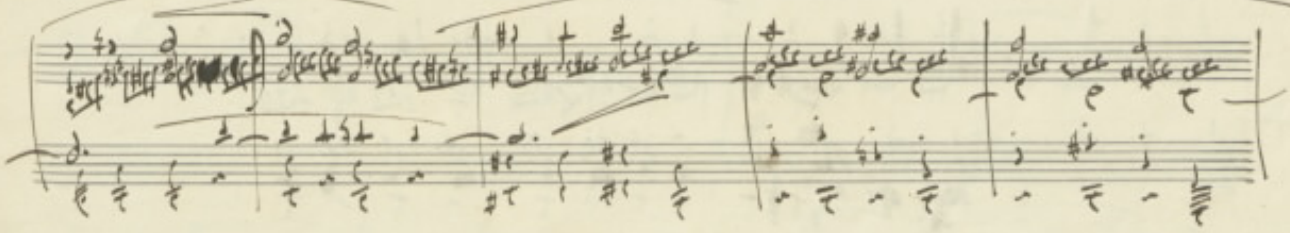
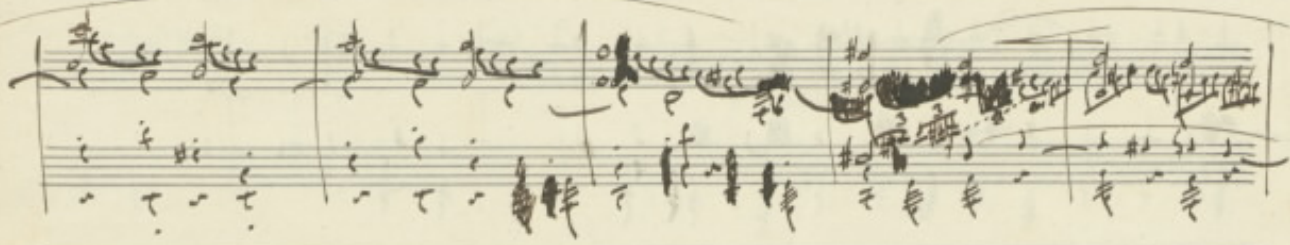
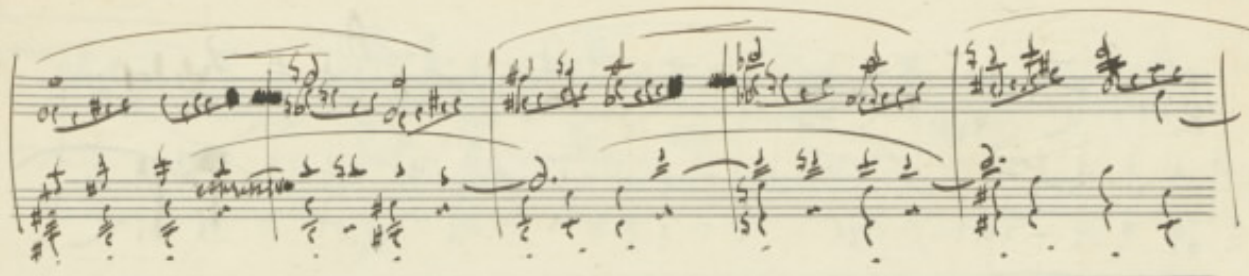
Violon.

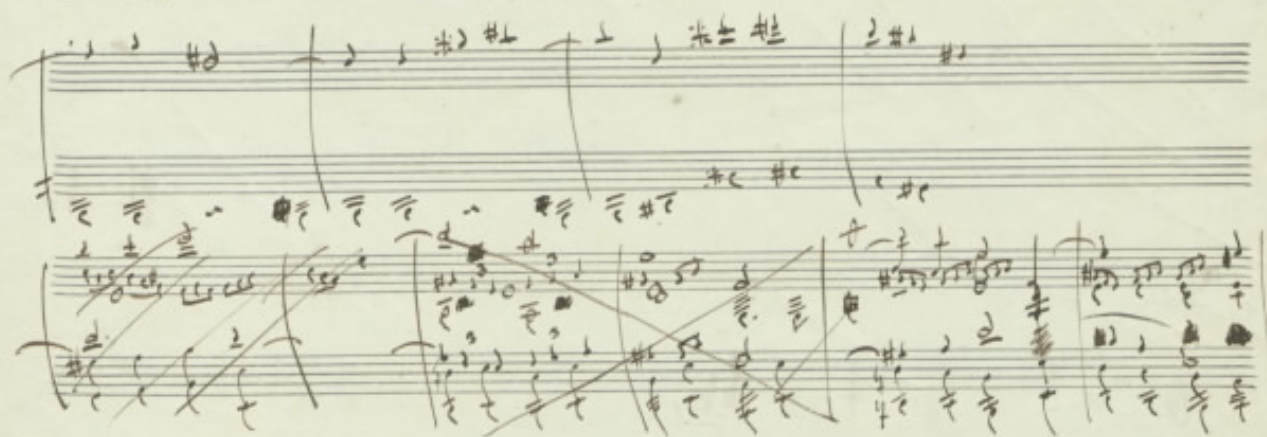
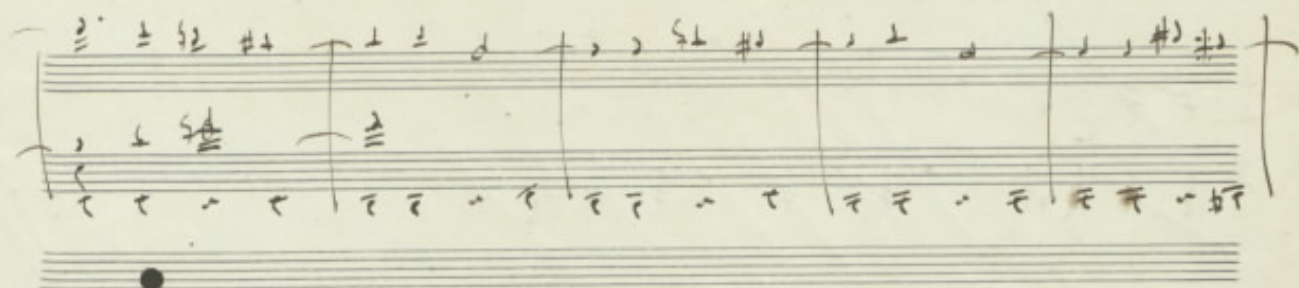
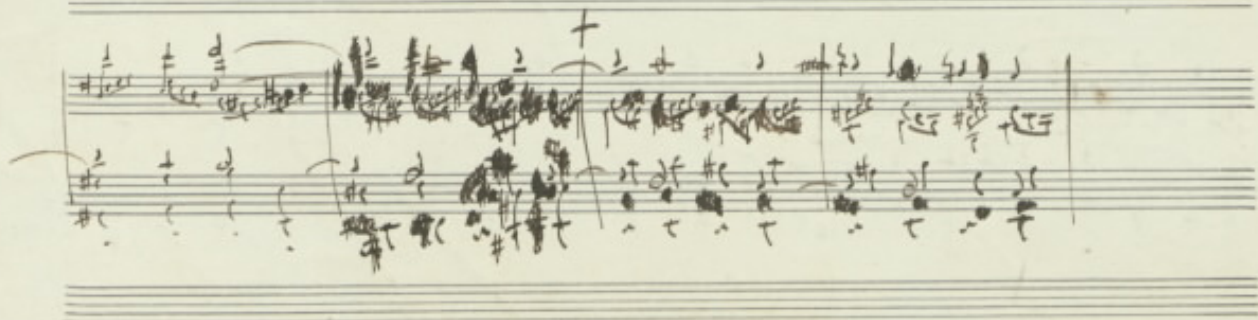
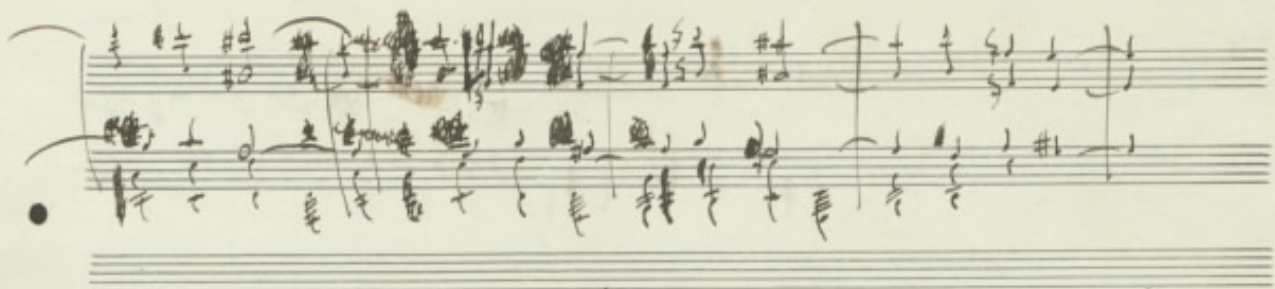
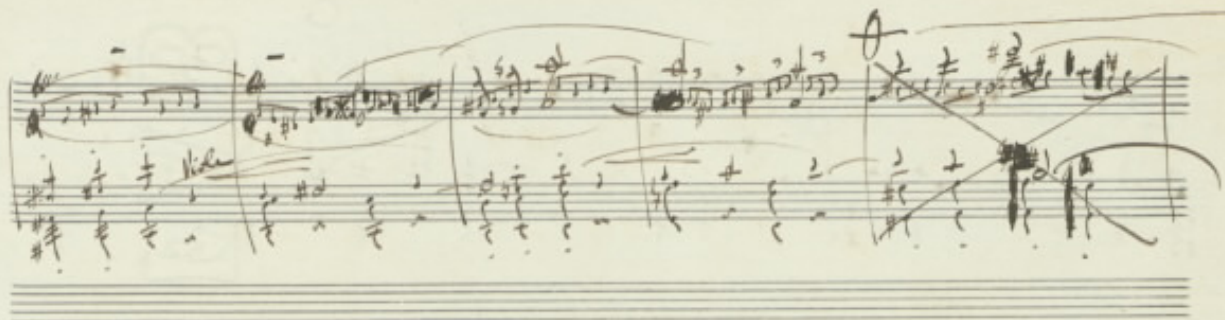
Contrab.

2^a violon?

A handwritten musical score on five systems of staves. The notation is in a historical style, possibly 18th or 19th century. The first system consists of a treble and bass staff. The second system also has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations in Italian, including 'Fiat', 'Andr.', 'Violon.', 'Contrab.', and '2a violon?'. A purple circular library stamp is visible on the right side of the page.







Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). There are some ink smudges and corrections in the first few measures.

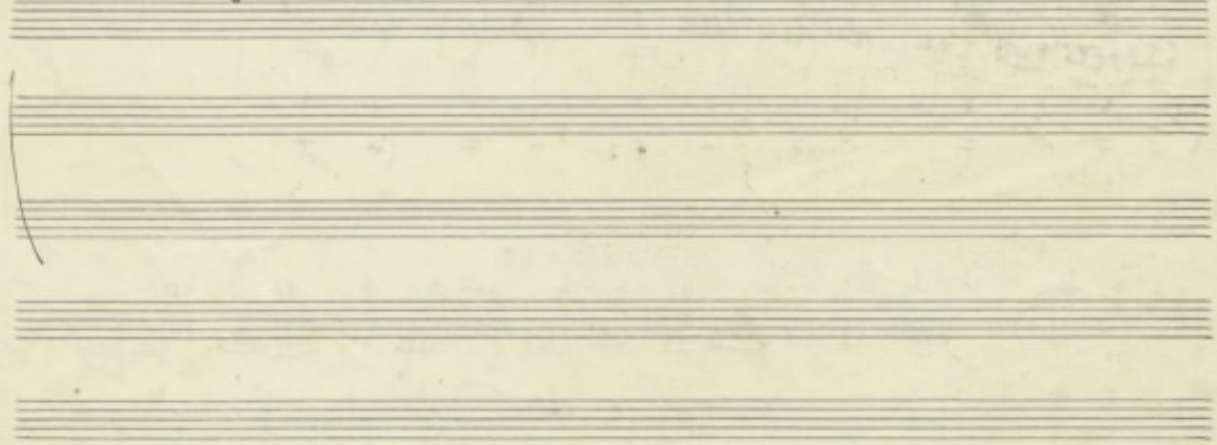
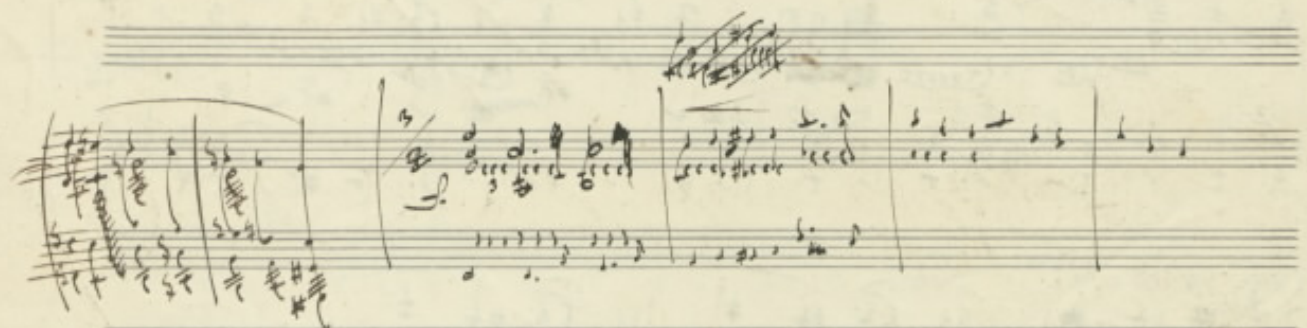
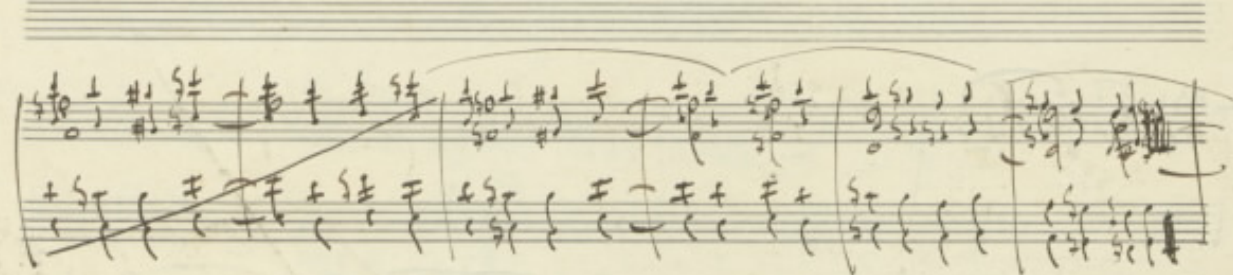
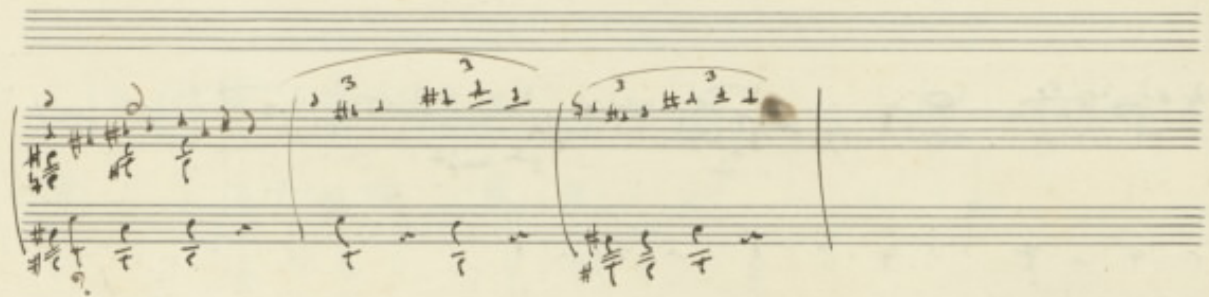
Handwritten musical notation on a five-line staff, continuing the piece. It features a mix of eighth and sixteenth notes with some ledger lines below the staff.

Handwritten musical notation on a five-line staff, showing a short section with a few measures of music.

Handwritten musical notation on a five-line staff, featuring more complex rhythmic patterns and some heavy ink markings.

Handwritten musical notation on a five-line staff. A purple circular library stamp is visible on the right side of the staff, partially overlapping the notation.

Handwritten musical notation on a five-line staff, concluding the page with several measures of music.



Planchette

Handwritten musical notation for the first system, featuring a treble clef and various notes and rests.

Handwritten musical notation for the second system, continuing the piece with various notes and rests.

Handwritten musical notation for the third system, featuring more complex rhythmic patterns and notes.

Violon.

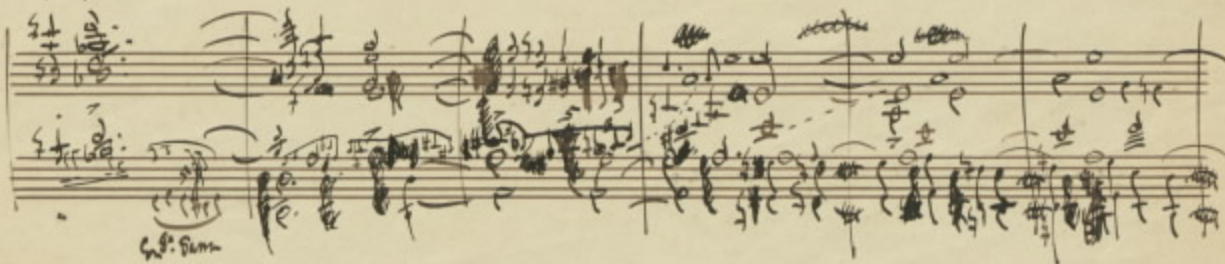
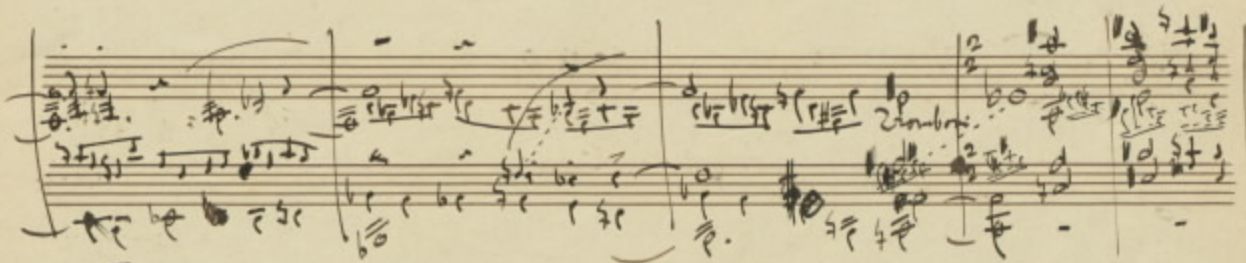
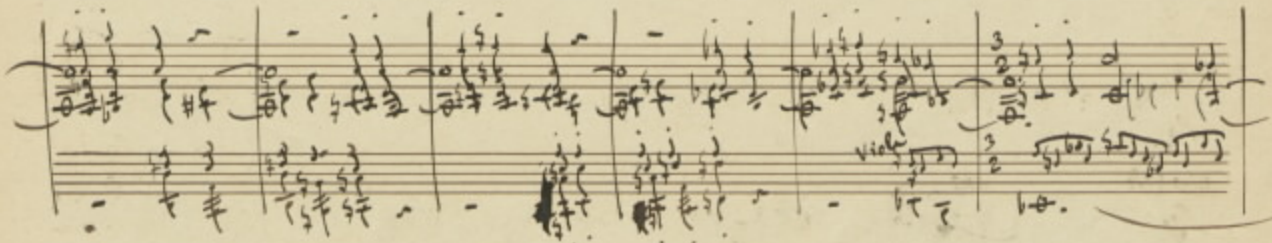
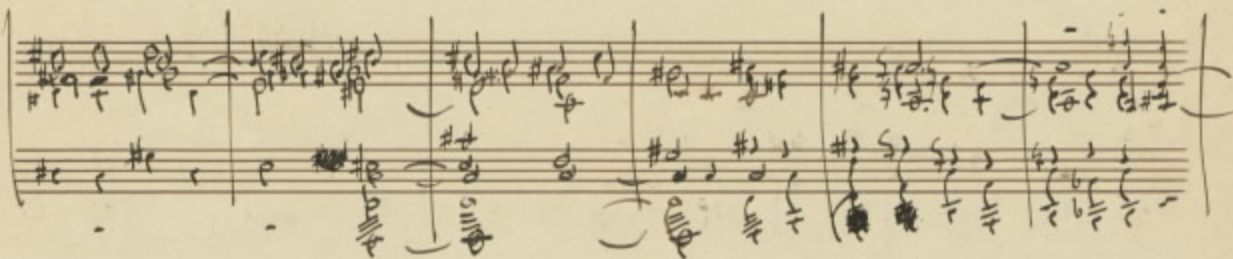
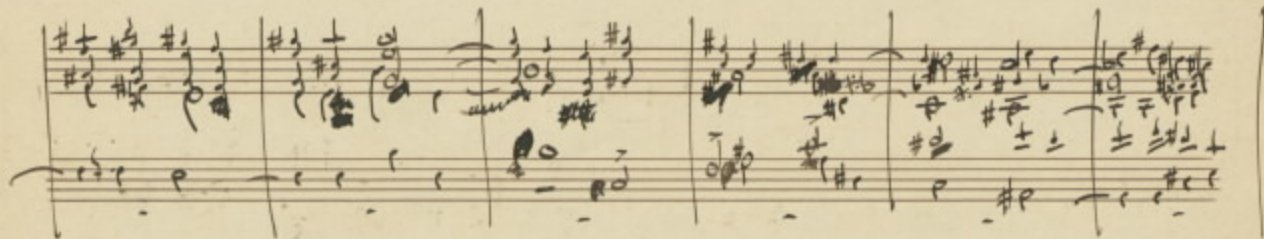
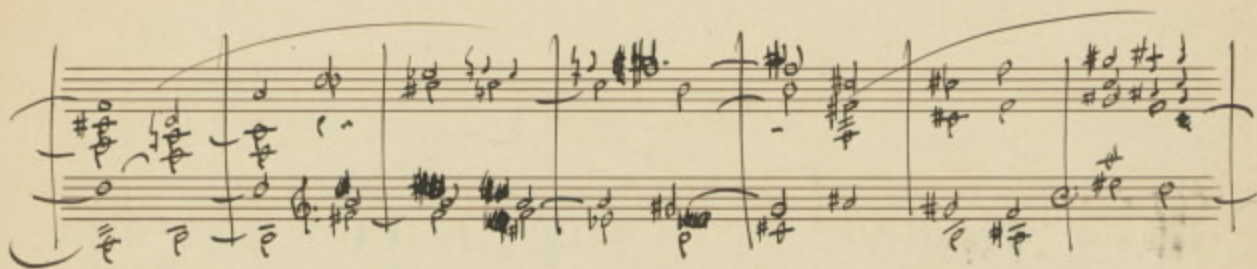
Handwritten musical notation for the fourth system, featuring a violin part with various notes and rests.

Handwritten musical notation for the fifth system, continuing the piece with various notes and rests.

Handwritten musical notation for the sixth system, featuring various notes and rests.



Handwritten musical score on page 44, featuring six systems of staves. The notation is complex, including notes, rests, and dynamic markings. The first system includes a *Cos.* marking. The second system includes a *40c* marking. The third system includes a *5* marking. The fourth system includes a *3* marking. The fifth system includes a *40* marking. The sixth system includes a *50* marking. The notation is dense and includes many accidentals and dynamic markings.



Rum h. h. 7²

13/

149



The musical score is written on aged, yellowed paper. It consists of several systems of staves. The notation is handwritten and includes various note values, rests, and complex rhythmic markings. Some staves show dense, overlapping notes, while others are more sparse. The score is organized into systems, with some staves showing dense, overlapping notes and others showing more sparse, clear notation. The paper shows signs of age, including discoloration and a small stain.